

Trees & Forests

From Ovesholm Castle

1. **DUHAMEL DU MONCEAU, Henri Louis.** *La Physique des Arbres; où il est traité de l'Anatomie des Plantes et de l'Économie Végétale: pour servir d'Introduction au Traité complet des Bois & des Forests...* 50 folding engraved plates. 3 p.l., lxviii, 307 pp.; 2 p.l., iii, [1], 432 pp. Two vols. Large 4to, cont. mottled calf, spines nicely gilt, red & black morocco lettering pieces on spines. Paris: H.L. Guerin & L.F. Delatour, 1758.

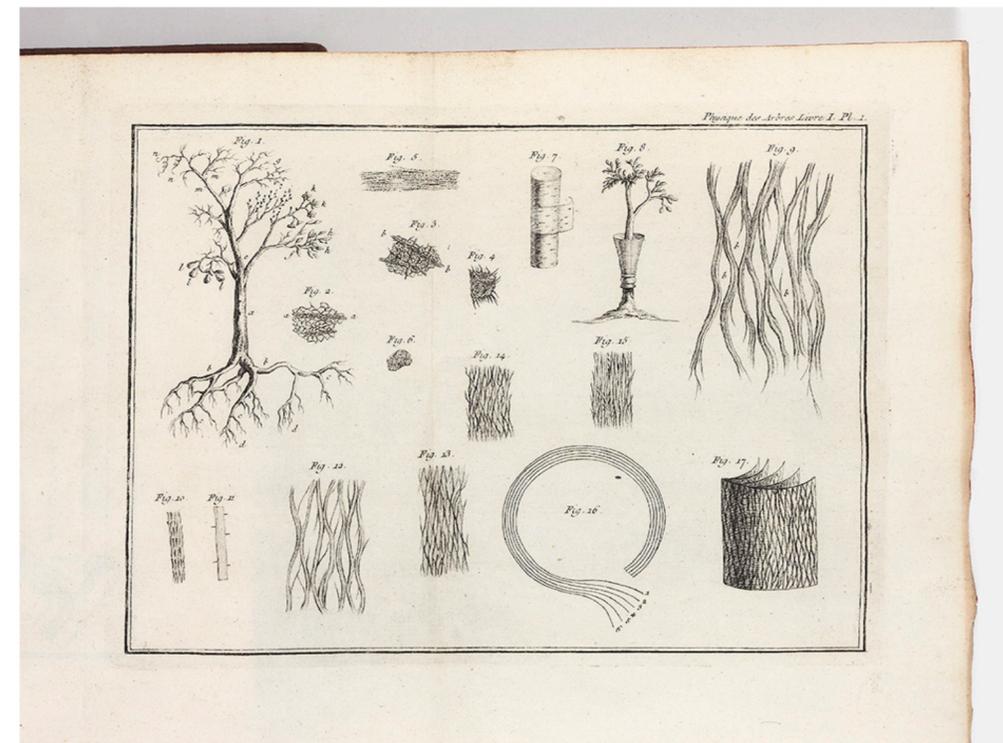
\$3500.00

First edition. Duhamel (1700-82), French polymath, made notable contributions in agronomy, chemistry, botany, and naval technology. His major interest and contribution to technology and society was in agriculture. Duhamel “adapted Tull’s system to France based on his own wide reading in French agronomy and on original experiments.”—D.S.B., IV, p. 224.

This is the second in Duhamel’s series of books describing all aspects of trees and their cultivation. It is **one of the most complete treatises on trees, the anatomy and structural properties of wood, and the management of tree stands of the 18th century.** In his “Dissertation” (pp. xxix-lxv of Vol. I), Duhamel gives an interesting account of the then-current botanical systems including those of Morison, Ray, Tournefort, Magnol, and Linnaeus. The text of Vol. I is largely concerned with the anatomy of trees. Vol. II is devoted to the most up-to-date methods of tree propagation.

Fine and handsome set. Blindstamp of “Ovesholm” on half-titles. This was the castle in southern Sweden built in 1792-1804 by Carl Adam Wrangel (1748-1829), who filled the building with a fine library, paintings, and sculpture.

§ Pritzel 2468.



Nos. 1 & 2



From Ovesholm Castle

2. **DUHAMEL DU MONCEAU, Henri Louis.** *Des Semis et Plantations des Arbres, et de leur Culture; ou Méthodes pour multiplier et élever les Arbres, les planter en Massifs & en Avenues; former les Forêts & les Bois; les entretenir, & rétablir ceux qui sont dégradés: faisant partie du Traité complet des Bois & des Forêts.* 17 folding engraved plates & engraved vignettes. 2 p.l., lxxx, 383, 27, 10 pp. Large 4to, cont. mottled calf, spine nicely gilt, red morocco lettering piece on spine. Paris: H.L. Guerin & L.F. Delatour, 1760.

\$3250.00

First edition and an attractive copy, complete with the two Additions. One of Duhamel's main interests was the **cultivation and use of timber**; this is one of his chief books on the subject. "The sections of the book discuss the soil, the climate, and the choice of trees; their propagation; nursery gardens; planting; forests; and maintenance and re-forestation, with all instructions based firmly on the author's long experience of forestry."—Raphael, *An Oak Spring Sylva*, 34.

The attractive plates depict methods of grafting, agricultural implements, etc.

Fine and handsome copy. Blindstamp of "Ovesholm" on half-title.

§ Stafleu & Cowan 1545.

One of the Classic Early Works on Forest Management

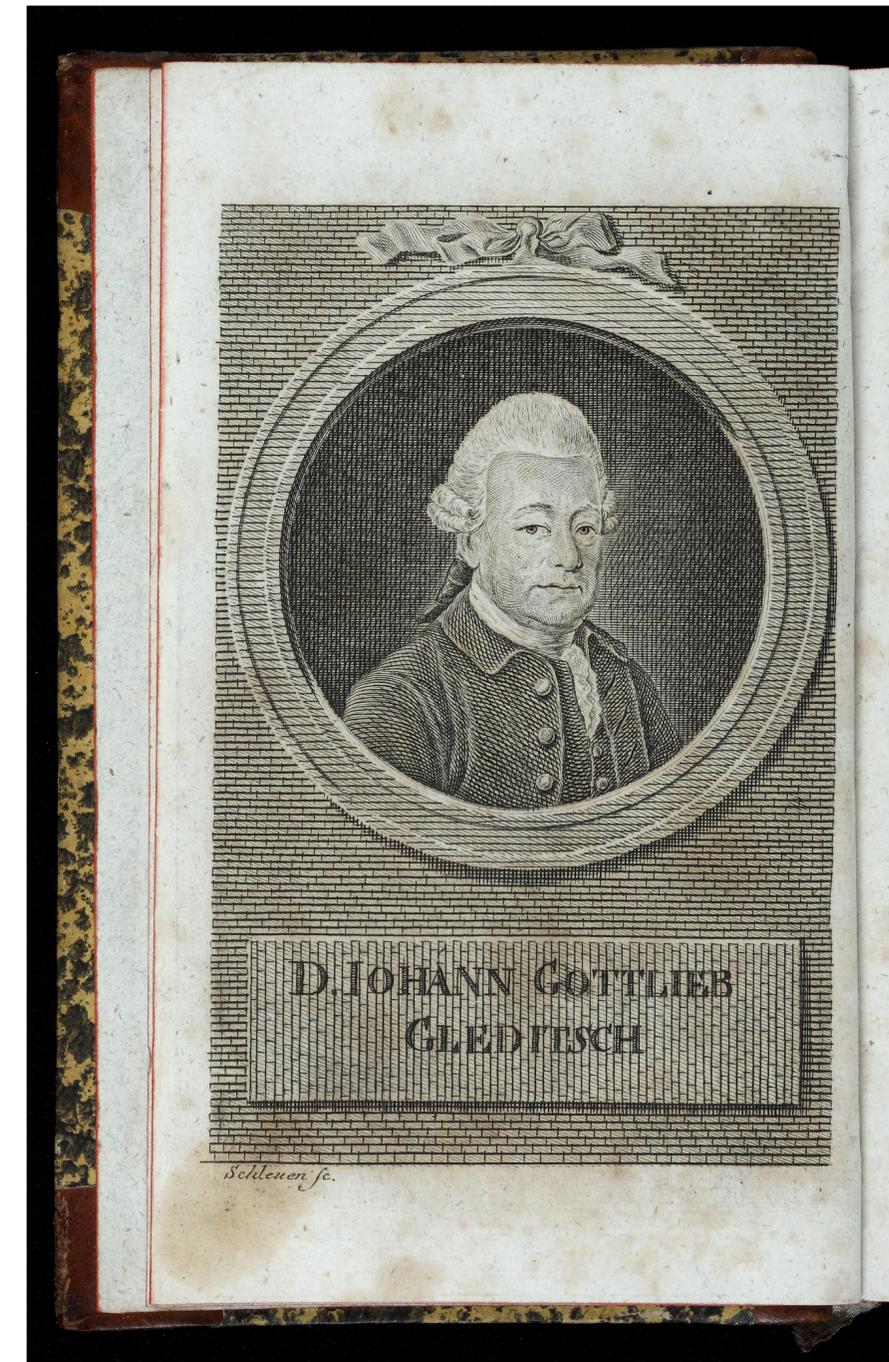
3. **GLEDITSCH, Johann Gottlieb.** *Systematische Einleitung in die neuere aus ihren eigenthümlichen physikalisch-ökonomischen Gründen hergeleitete Forstwissenschaft.* Finely engraved port. of the author serving as frontis. xxviii, [2], 544 pp.; xxxii, 677, [73] pp. Two vols. 8vo, cont. half-sheep & paste-paper boards (foxing as usual due to the quality of the paper), contrasting vellum lettering pieces on spines. Berlin: A. Wever, 1775.

\$1650.00

First edition of **one of the classic early works on forest management.** Gleditsch (1714-86), a celebrated German botanist and sylviculturist and a close friend and supporter of Linnaeus, was director of the botanical garden at Berlin. He wrote many works on botany and sylviculture and gave the first public courses on scientific forest management in Germany.

Fine and handsome set. From the library of Graf von Seinsheim.

§ Lowood, "The Calculating Forester: Quantification, Cameral Science, and the Emergence of Scientific Forestry Management in Germany" in *The Quantifying Spirit in the 18th Century* (ed. by Tore Frängsmyr, J.L. Heilbron, & R.E. Rider), p. 331. Mantel, I, 13. Pritzel 3361.



The Improvement of Orchards

4. **HARTLIB, Samuel, ed.** *A Designe for Plentie, by an Universall Planting of Fruit-Trees: Tendred by some Wel-wishers to the Publick.* 4 p.l., 24 pp. Small 4to, early 20th-cent. green half-calf & marbled boards by Sizer, spine lettered in gilt. London: Printed for R. Wodenothe, [1652 or 53?]

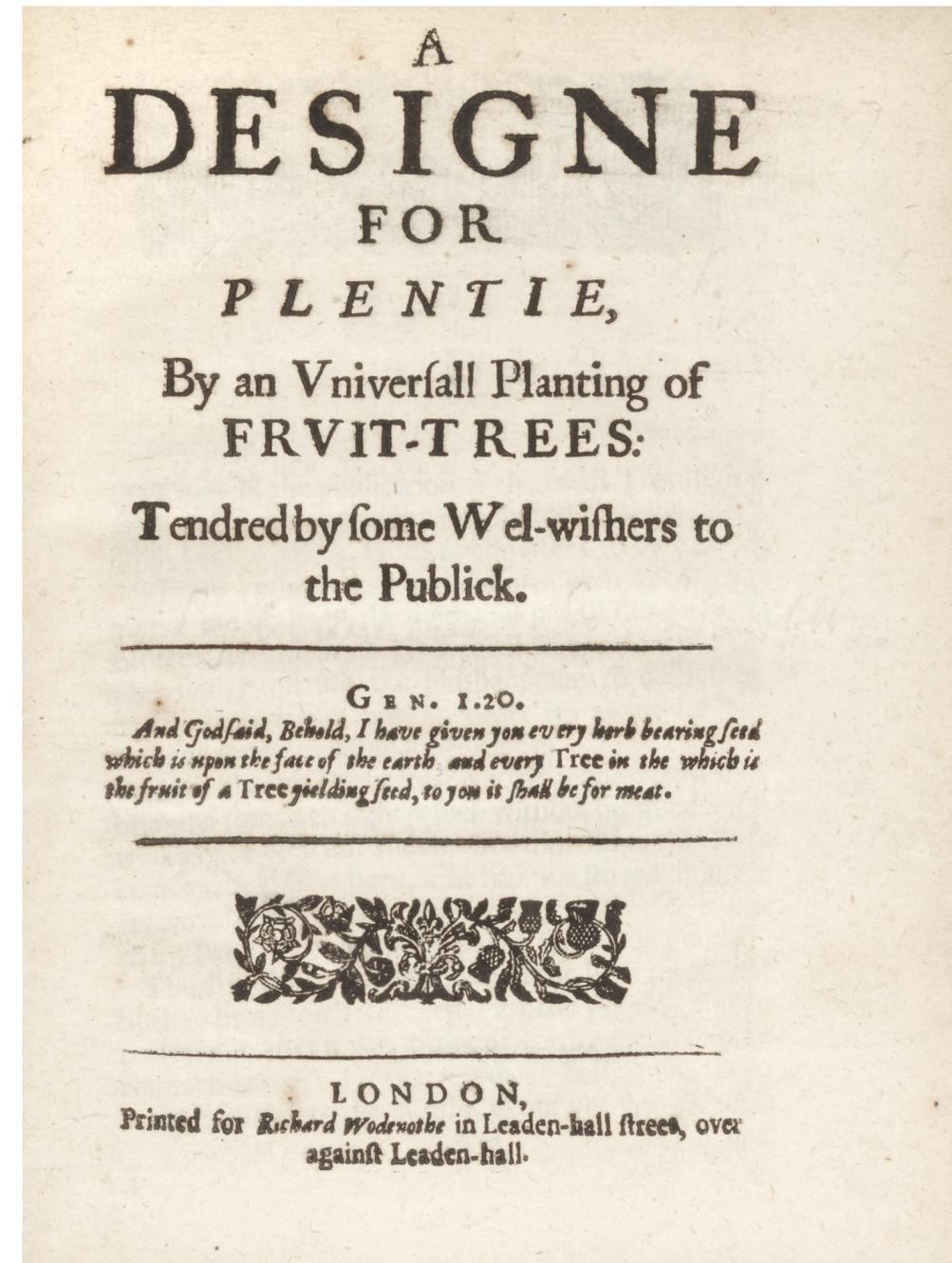
\$3500.00

First edition of this notable book on fruit culture, part of the growing movement during the Commonwealth towards the improvement of orchards. "The preface is by Samuel Hartlib who here states that the writer of the work was not known to him and that moreover he was unable to discover his name. However, it was said that he was 'an aged minister of the Gospel' of Loving-land near Yarmouth, who spent his leisure over a period of many years in the study of fruit culture. He wrote his treatise as the result of the knowledge he thus acquired but died before the work could be published. For himself, Hartlib claims nothing 'but the contentment to be the publisher thereof'."—Henry, I, p. 169 & no. 167—"The British Museum's copy in the Thomason collection bears the date Feb. 1652 [i.e., 1653] in Thomason's hand on the title-page."

Hartlib has furnished a Preface.

Fine copy. Stamp of the Rothamsted Experimental Station on front paste-down.

§ Fussell, I, p. 46.



A Splendid Photographic Book on the Trees of Fife & Kinross; Privately Printed

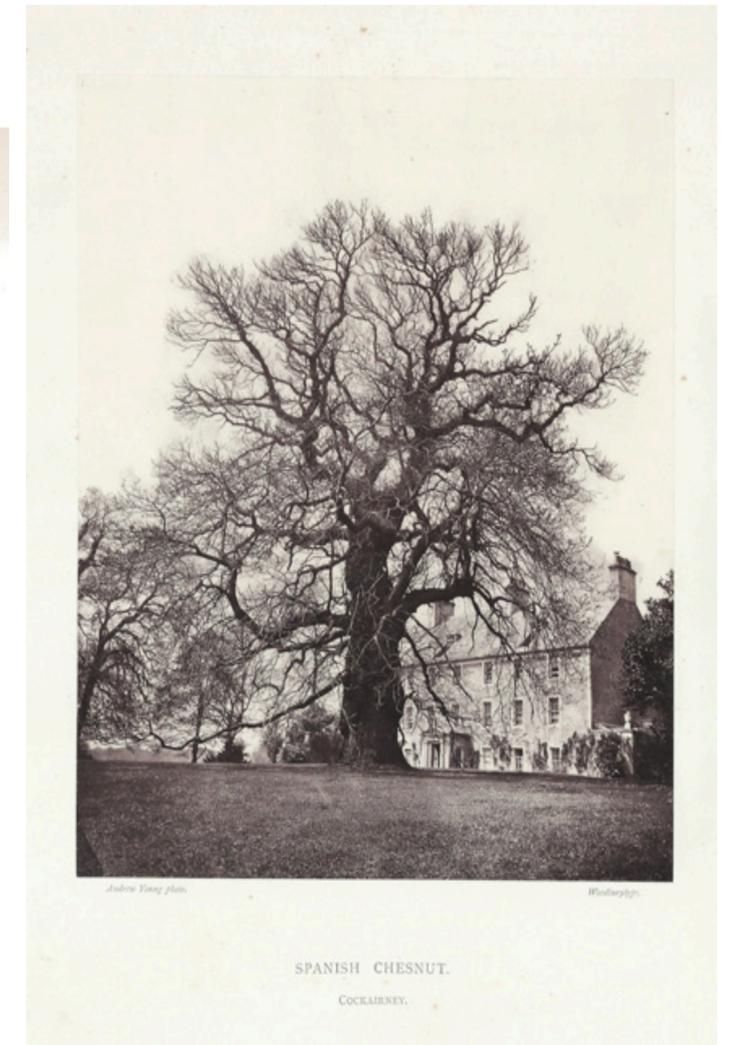
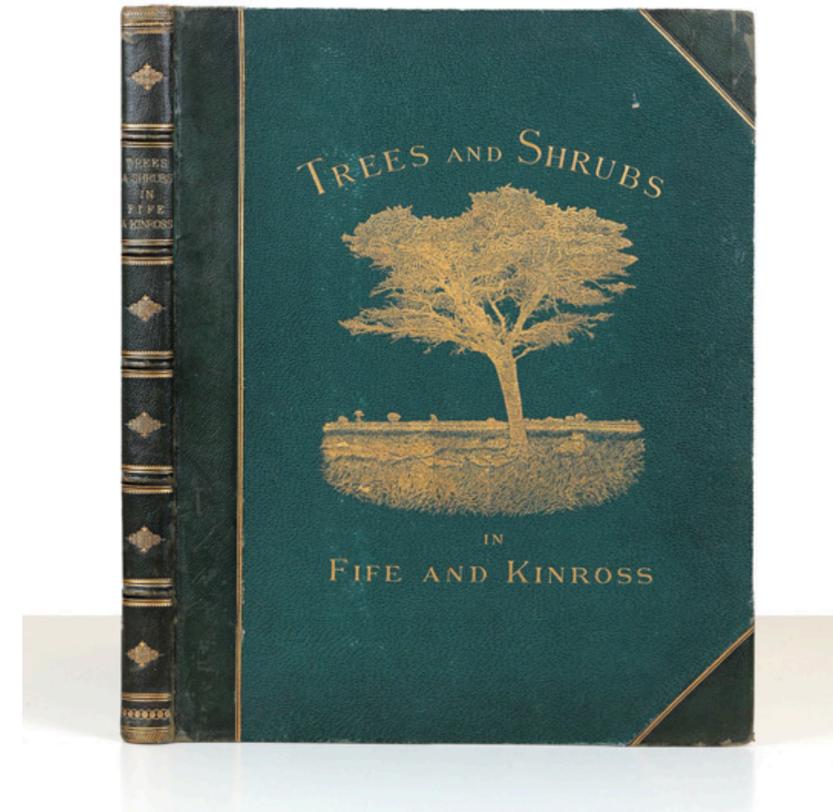
5. **JEFFREY, John & HOWIE, Charles.** *The Trees and Shrubs of Fife and Kinross.* 29 mounted Woodburytype photographic plates (mostly 238 x 188 mm.), each with printed captions. viii, 92 pages. Large folio, orig. green half-morocco & green pebbled cloth (extremities a bit scuffed, occasional minor foxing), upper cover with a large gilt vignette & lettered in gilt, spine gilt. Leith: "Printed for Private Circulation by Reid & Son, Timber Bush, Leith, 1879."

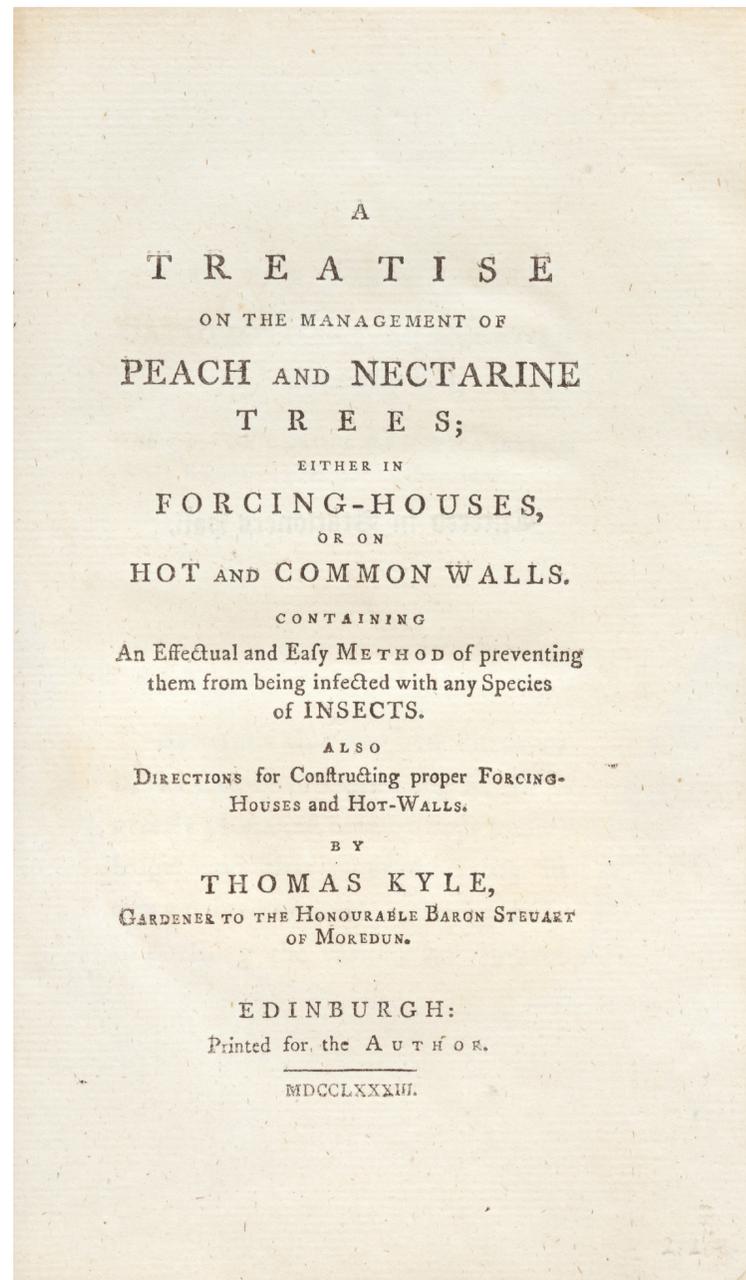
\$6000.00

A large, beautiful, and **little-known photography book, privately printed, with 29 splendid images of trees made by the photographer Andrew Young of Burntisland**, and printed according to the Woodbury process of Lock & Whitfield of London. "The following pages are the result of numerous wanderings through the counties of Fife and Kinross during the summers of 1875-6-7-8. The localities visited, and the many fine specimens of Trees and Shrubs which came under our notice, afforded us both pleasure and instruction, and in submitting our observations for perusal, our chief object will be fulfilled if we can interest the Reader in the subject of Arboriculture, or contribute a little to the information and enjoyment of any lover of nature."—from the Preface.

The photographs of the magnificent trees are, quite simply, very beautiful, the trees mostly standing alone; the Woodburytype prints are in their characteristic chocolate brown color. "The List of Places Visited" provides details on the houses and their owners, with the years visited.

A fine copy with the bookplate of P.H. Normand, Whitehill, Aberdour, Fife. There are a number of contemporary annotations in the text.





“This Excellent Practical Treatise”

6. **KYLE, Thomas, gardener.** *A Treatise on the Management of Peach and Nectarine Trees; either in Forcing-Houses, or on Hot and Common Walls. Containing an Effectual and Easy Method of preventing them from being infected with any Species of Insects. Also Directions for Constructing proper Forcing-Houses and Hot-Walls.* 103 pp. 8vo, cont. marbled boards (carefully rebacked in calf), spine gilt, red morocco lettering piece on spine. Edinburgh: Printed for the Author, 1783.

\$2500.00

First edition and quite scarce. “This excellent practical treatise, the last chapter of which is devoted to the forcing of vines, was published in an enlarged edition in 1787. The author, Thomas Kyle, gardener to David Stewart Moncrieff of Moredun, near Edinburgh, was considered by Loudon to be one ‘of the first gardeners in Scotland of his time.’ The owner of Moredun, David Stewart Moncrieff (1710-90)... purchased the estate of Goodtrees, about three miles from Edinburgh...It is recorded that Baron Moncrieff took much pleasure in cultivating the garden at Moredun, which ‘with great labour and expense, he brought to the highest state of perfection’.”—Henry, II, p. 480 & no. 916.

Kyle dedicated this work to Moncrieff.

Fine copy.

§ Fussell, II, p. 147.

His First Book

7. **LAUROP, Christian Peter.** *Ueber Forstwirthschaft besonders über Erhaltung, Abtrieb und Wiederaufbau der Wälder.* Finely engraved vignette on title & one finely hand-colored engraved map. xxiv, 470 pp., [2] pp. of ads. 8vo, cont. half-sheep & paste-paper boards, spine gilt, contrasting vellum lettering piece on spine. Leipzig: S.L. Crusius, 1796.

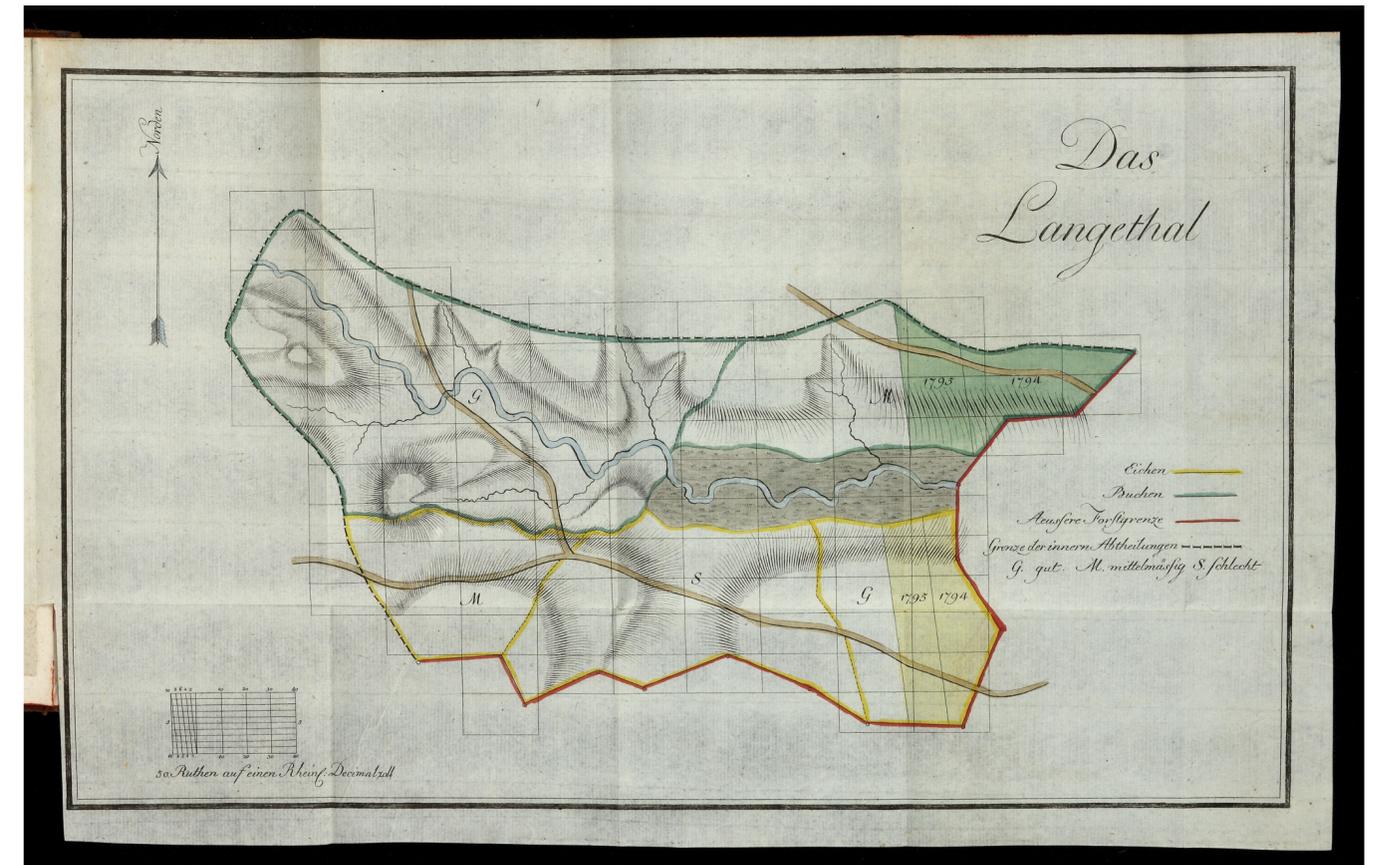
\$1750.00

First edition of the author's first book and very scarce. Laurop (1772-1858), "Forstmann, zumal ausgezeichnete Kenner der forstwissenschaftlichen Literatur" (A.D.B.), was professor of forestry and one of the leading writers in Germany on the subject. His books were known for their clarity and thorough understanding of the subject.

The present book is concerned with the **maintenance, ecology, harvesting, and restocking of forests.**

Fine and handsome copy with the engraved bookplate of the Graf von Seinsheim.

§ A.D.B., Vol. 18, pp. 68-71. Mantel, I, 19.



8. **PONTEY, William.** *The Forest Pruner; or, Timber Owner's Assistant: a Treatise on the Training or Management of British Timber Trees; whether intended for Use, Ornament, or Shelter including an Explanation of the Causes of their General Diseases and Defects, with the Means of Prevention, and Remedies, where practicable: also, an Examination of the Properties of English Fir Timber; with Remarks on the Old and Outlines of a New System for the Management of Oak Woods...* Eight engraved plates (three folding, four are colored). xii, [9]- 277 pp., [3] pp. of ads, 36-page catalogue of Harding publications. 8vo, cont. half-calf & marbled boards (minor foxing), flat spine gilt, red leather lettering piece on spine. London: J. Harding, 1810.

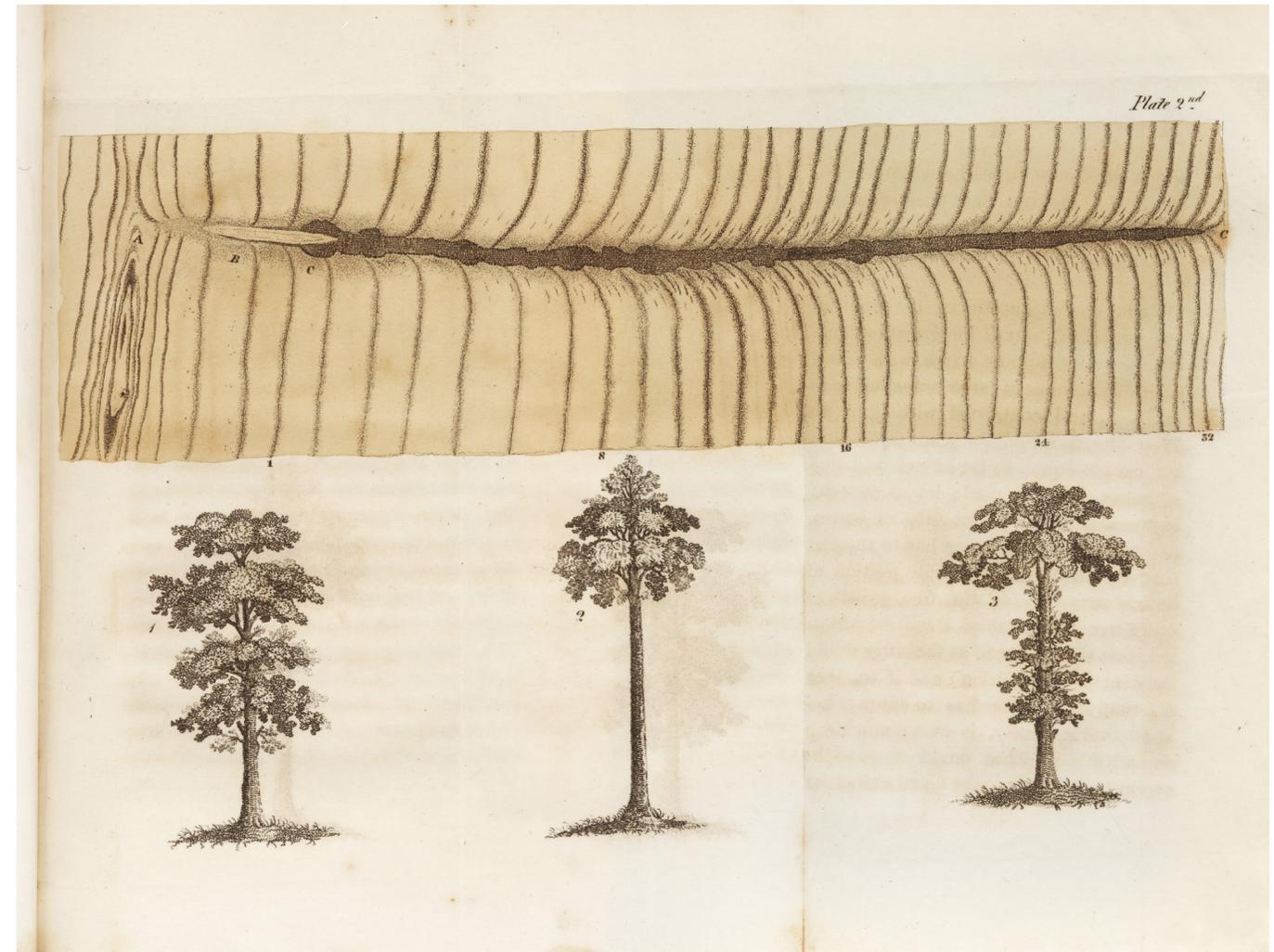
\$550.00

“The Third Edition.” Pontey (fl. 1780-1831), was a member of a Yorkshire family of nurserymen. During the early 1780s he spent some time as head gardener to the Grimston family at Kilnwick, near Beverley. He later served as “Planter and Forest Pruner” to the Dukes of Bedford.

This was one of the most important British books on forestry of the period. The colored plates, showing cross-sections of wood, are most attractive.

Fine copy.

§ See Raphael, *An Oak Spring Sylva*, pp. 126-29.



9. **SEUTTER VON LOETZEN, Johann Georg von.** *Versuch einer Darstellung der allgemeinen Grundsätze der Forstwirthschaft nach ihren Verhältnissen zu der Staats- Cameral- und Landwirthschaft nebst einigen Bemerkungen über die Folgen der Veräusserung der Staats- und Vertheilung der Gemeindswaldungen.* One folding printed table. xxiv, 570 pp. 8vo, cont. mottled half-sheep & paste-paper boards, contrasting vellum lettering piece on spine. Ulm: Becker, 1804.

\$1250.00

First edition. Seutter (1769-1833), forester and financier, served a chief of forests in various parts of Germany where he was well-known for initiating numerous organizational changes and reforms. This is an important contribution by Seutter to forest management.

Fine copy from the library of the Graf von Seinsheim.

§ Mantel, I, 22.

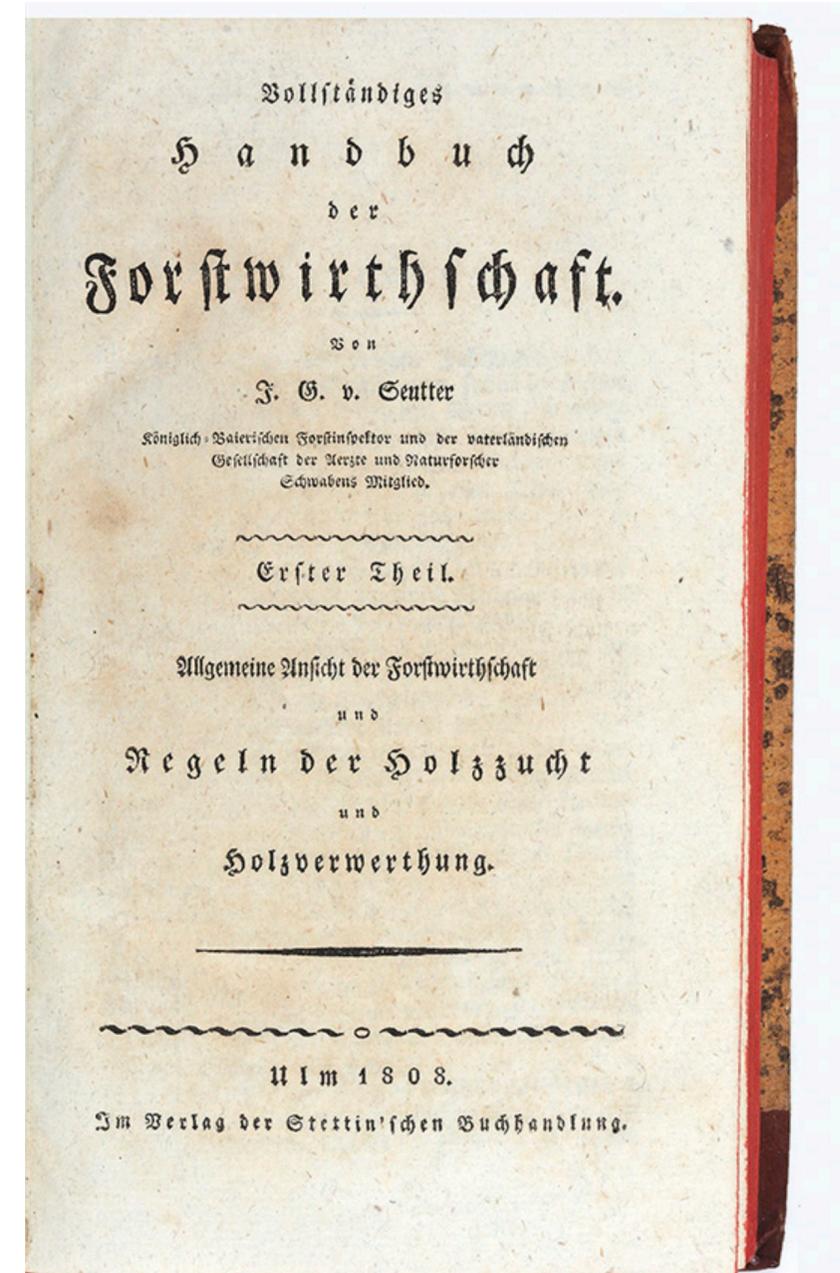
10. **SEUTTER VON LOETZEN, Johann Georg von.** *Vollständiges Handbuch der Forstwirthschaft. Erster Theil. Allgemeine Ansicht der Forstwirthschaft und Regeln der Holzzucht und Holzverwerthung. [Erster Theil. Zweyter Band. Forstbotanik oder Beschreibung aller im Freyen des deutschen Klimas vegetirenden Holzpflanzen. Nach einem neuen, auf allgemein sich darstellende äussere Unterscheidungszeichen begründetem Systeme der Zusammenstellung verwandter Geschlechter und Arten].* One large folding printed table. 9 p.l., 764 pp.; 20 p.l., 552 pp. Two vols. 8vo, cont. half-sheep & paste-paper boards, contrasting vellum lettering pieces on spines. Ulm: Stettin, 1808-10.

\$1350.00

First edition and very rare; **OCLC locates no copy in the U.S.** This is **the author's most comprehensive work on forest management.** Vol. I provides very detailed instructions on regulating and valuing forests. The second part is devoted to a discussion of the species of wood and their uses.

Fine and handsome set. Bookplate of Graf von Seinsheim.

§ A.D.B., Vol. 34, pp. 68-70. Mantel, I, 25.



No. 10