Papermaking


Limited to 300 copies, composed in Van Dijck types and printed on paper handmade at the press. The text presents the most detailed description of the Japanese hand papermaking technique yet published. One of the finest books from this press and immediately sold out. Fine copy.

First edition which deals extensively with the history of paper; seven of the plates illustrate papermaking, both Oriental and Western. “There are several plates of interest, including the interior of a Japanese paper mill, and the implements of a Hindustani paper manufactory; also engravings of old stamping machines and reproductions of numerous watermarks.”–Hunter, *Papermaking through Eighteen Centuries*, p. 96.

A fine copy. A sequel, which discusses entirely different topics, appeared in 1801 and is not present here for obvious reasons.

* Bigmore & Wyman, I, p. 81–“A learned and practical treatise on the origin of playing-cards, the introduction of paper made from linen into the various countries of Europe, and the invention of wood-engraving, with many citations of authorities for the statements made. The plates are very curious.” Hunter, *The Literature of Papermaking 1390-1800*, p. 41.


Limited to 300 copies, printed in Baskerville type on Hahnemühle Ingres-Büttenpapier. John Murray’s 1829 critique of current papermaking practices and abuses, although little regarded when first published, seems today “a work of remarkable prescience at a time when the books of the past 150 years are crumbling and there is effort both to conserve those and to preserve the literature and science of our own time.”–from the Introductory Essay.

Fine copy with prospectus.


Limited to 850 numbered copies. Fine.

“The Author’s First Major Work”

5. HUNTER, Dard. *Old Papermaking.* Twenty-five plates (many folding), nine specimens of paper, & numerous figures in the text. Large 4to, orig. boards. [Chillicothe: The Mountain Press], 1923. $5000.00


Fine copy from The Garden Library of Haven O’More with his bookplate. The spine and
corners are wonderfully white and clean (the binding usually suffers from soiling). Three of the paper samples at end are loose due to the drying out of the glue used by Hunter (actually they are easier to handle).

*Schlosser 32—“The author’s first major work.”

One of Hunter’s Greatest Books

6. **HUNTER, Dard.** *The Literature of Papermaking 1390-1800.* 26 facsimiles of title-pages mounted in the text & numerous illus. of watermarks, etc. Large folio, orig. half-linen & board portfolio with ties, text loose as issued in signatures. [Chillicothe: 1925]. $3950.00

Limited to 190 copies, printed on Hunter’s own handmade paper, signed by him, and printed by him from his own types. “One of the few major bibliographies devoted to this subject, this work enumerates seventy-two papermaking books or references.”–Schlosser 33. All the title-page facsimiles were printed on paper as nearly like the original as possible. Hunter’s annotations are quite extensive and informative.

Very fine copy from The Garden Library of Haven O’More with bookplate. Preserved in a morocco-backed box. With two typed notes from Hunter, on his quite wonderful stationery with his watermark portrait, both made of handmade paper, signed, soliciting sales for forthcoming books.

7. **HUNTER, Dard.** *Primitive Papermaking. An Account of a Mexican Sojourn and of a Voyage to the Pacific Islands in Search of Information, Implements, and Specimens relating to the Making & Decorating of Bark-Paper.* Frontis. after a print of the Mountain House, numerous tipped-in samples of bark paper, plain and decorated, tipped-in photographs, & many illus. in the text. Folio, loose in signatures as issued and in the orig. portfolio of linen & boards, printed paper label on upper cover, orig. ties. Chillicothe: The Mountain House Press, 1927. $6000.00

Limited to 200 numbered copies, signed and numbered by Hunter. This is one of Hunter’s scarcest and most desirable books.

Fine copy. A duplicate from The Library of Congress, with their bookplate (and release markings on the bookplate), tiny perforation stamp at foot of title, and rubber stamp on verso.

8. **HUNTER, Dard.** *A Papermaking Pilgrimage to Japan, Korea and China.* Fifty paper specimens, many photographic illus. on plates, & drawings in the text. Large 4to, orig. black morocco-backed paper-decorated boards, spine gilt. New York: Pynson Printers, 1936. $3500.00

Limited to 370 numbered copies, signed by Hunter and the publisher, Elmer Adler, and printed on fine paper.

Fine copy, preserved in the original slipcase (which is a tiny bit worn). Bookplate of the John I. Perkins Collection, Scripps College Library (no other library markings).

“One of Hunter’s Most Fascinating & Rare Works”—Schlosser

specimens, collotype frontis., eight collotype illus., & two block prints with photos of the blocks that made them. Large 4to, orig. orange-backed decorated boards, spine gilt. Chillicothe: Mountain House Press, 1937. $6000.00

Limited to 125 numbered copies, signed by the author and printed on paper handmade from the inner bark of the mulberry tree by Hunter while in Asia. The specimens, many of which are folding, are in excellent condition. The paper specimens were collected by Hunter during his journeys in China “as well as in Indo-China, Java, Sumatra, Siam, Malay Peninsula, and other Asiatic countries where the Chinese have emigrated” and include mock-money, both ancient and contemporary; ornamental burning envelopes and trays; and examples of paper gods.
Very fine copy in original slipcase. With prospectus.

10. HUNTER, Dard. *Papermaking by Hand in India.* 27 specimens & many photographically illus. plates. Large 4to, orig. black calf-backed decorated cloth sides, spine lettered in gilt. New York: Pynson Printers, 1939. $3500.00

Limited to 370 numbered copies, of which this is “Out of Series E,” signed by Hunter and the publisher, Elmer Adler. Printed on fine paper.
A fine copy, preserved in a box.
★ Schlosser 39.


Limited to 182 numbered copies, signed by Hunter, and hand-printed on handmade paper.
Fine copy with slipcase. Bookplate of the Brooklyn Public Library (but with no other markings).
★ Schlosser 40—“Hunter’s first postwar book, and a return to the use of his paper and his press.”

Printed on Straw & Wood

12. [KOOPS, Matthias]. *Historical Account of the Substances which have been used to Describe Events and to Convey Ideas from the Earliest Date to the Invention of Paper. Printed on the First Useful Paper manufactured soley from Straw.* 91 pp. Small folio, orig. edition binding of straight-grained blue morocco, spine stamped in blind. [London]: T. Burton, 1800. $8500.00

First edition, and a very fine copy in the original edition binding of blue straight-grained morocco, of this classic work on the search for new materials to manufacture paper. This copy has been signed by Koops at the bottom of the dedication leaf.
At the same time as the first papermaking machines, invented in France, were being built in England, Koops was experimenting with the use of straw and wood for papermaking in Bermondsey. He succeeded in the first, large-scale, commercial production of paper made from straw and wood. Koops was given permission by the King to be the only distributor of paper made from alternative paper sources in the hope that he could help solve England’s paper crisis; however, the times were not right for this early attempt at recycling and Koops
went bankrupt. The book describes ancient equivalents of paper, methods that had been tried over the ages to find paper which would withstand the attack of insects, his data on French exports of paper into England, and comments on Koops’ attempts to produce paper from sources other than rags.

"Not much is known of Koops, but his work as a experimenter with new papermaking materials at the dawn of the Industrial Revolution is justly famous. He writes of the work of Schäffer, Guettard, de Lisle, Seba, and Senger in the search for new materials, and spends much time discussing the use of conferva for papermaking fibers although emphasizing the availability of straw."—Schlosser, An Exhibition of Books on Papermaking, 21.

Fine copy. The two preliminary and two terminal endpapers are also made from wood. Contemporary armorial bookplate of Charles Barclay.


The “International Limited Edition,” one of 200 sets, comprising one volume of text in both English and Japanese and two volumes of contemporary handmade paper samples produced in Japan. A most useful and beautiful book, with historical text, accounts of the individual paper makers (with their names and addresses), etc.

Fine set in its original cardboard box.


Limited to 325 numbered copies, printed on mouldmade Hahnemühle paper. A remarkable account of papermaking in China, illustrated with numerous photographs taken by McClure during his expedition.

Fine copy.


Limited to 175 numbered copies, printed with Centaur and Goudy No. 38 types on paper made at the Press and bound by Fritz and Trudi Eberhardt. This is one of Morris’ greatest achievements. Mills described include those in Canada, Czechoslovakia, Denmark, Egypt, Finland, France, Italy, and Poland as well as a number in the United States.

The second part of this book contains a history of the noted journal The Paper Maker, along with a selective index to it.

Fine copy of a very scarce and important book. Prospectus laid-in.
A Paper & Printing Tour-de-Force

16. ROCHAS D’AIGLUN, Albert de. *Le Livre de Demain*. Two chromolithographs, four etchings, four illus. of the chromatic circle on two plates, six full-page silhouettes, two photolithographs, two leaves of limitation & colophon, & eleven tipped-in paper samples. Printed on 44 different kinds of paper & in many colors. Two parts in one vol. 8vo, orig. printed wrappers bound-in orig. citron morocco signed by Canapé-Beltz; covers panelled in gilt with red, green, & blue morocco inlays; spine divided into six compartments, five with red & black inlays, dentelles gilt with red morocco inlays, a.e.g. [Blois: R. Marchand, 1884].

$12,500.00

First edition, and a magnificently bound copy of this tour-de-force of book- and papermaking, limited to 250 numbered copies, signed by the author and the publisher. Originally issued in separate fascicles, this is a remarkable, complex, and beautiful book, printed on 44 different kinds of paper and employing complex combinations of color and printing techniques. The book was issued to demonstrate the newest techniques of printing and styles of book design.

The first three sections contain essays on the history of paper, ink, and the use of color in printing. This third part is particularly dazzling as each typographical border of every page has been printed using different color combinations to demonstrate the contrasts and harmonies of combining colors. The second part — “Applications” — is printed on various kinds of tinted paper (mostly coming from various named French mills but including a few Dutch and English mills), all printed and decorated employing flamboyant combinations of types and ink colors. Eleven original samples of rare papers, from ancient papyrus to modern Japanese, are tipped-in at end.

Rochas d’Aiglun (1837-1914), was a leading French parapsychologist, historian, translator, writer, military engineer, and administrator. He wrote important works on military engineering history, ancient technology, hydraulic organs, water clocks, ancient surveying instruments, temple machinery, Greek artillery, and ancient railways.

This copy contains a presentation inscription from Rochas to Gaston Tissandier (1843-99), the French chemist, meteorologist, aviator, and editor, on the added portrait of Rochas. This portrait has been especially inserted and is not present in most copies.

Very fine copy preserved in the original chemise and slipcase.


$350.00

Limited to 500 numbered copies printed on mouldmade Hahnemühle paper in Van Dijck types. In the late 1860s, at the behest of Prime Minister Gladstone, Sir Harry Parkes traveled to Japan to assemble information on the art of Japanese papermaking. His report, together with a vast collection of handmade Japanese paper, was shipped to England in 1871 and subsequently forgotten until its rediscovery by Hans Schmoller in the Victoria and Albert Museum. The entire text of the Parkes Report is here reproduced in facsimile, supplemented by Schmoller’s account of his discovery, a biographical sketch of Parkes, and a historical survey of the impact of Japanese paper on the West.

Fine copy of a fascinating narrative of bibliographical detection.

Limited to 325 numbered copies, printed on mouldmade Hahnemühle paper. Prospectus laid-in. Fine copy.

"An Exceedingly Rare Book"–Hunter; Printed on Paper Made from Conferva


First edition. “An exceedingly rare book of ninety-six pages relating to the oldest record of papermaking discovered in nature, with proposals for new materials for making paper. The essay is printed on paper fabricated from conferva, a water plant, called by Senger water wool. He states that water wool, or river paper, was the oldest form of papermaking in nature. This material he termed a coralline product, being the web of water insects, seed capsules, or insects’ eggs. Senger discusses the probability of sufficient conferva being found as a substitute for rags in papermaking.”–Hunter, Literature of Papermaking, pp. 46-47.

Conferva, according to the O.E.D., is a genus of plants consisting of certain fresh water green algae, composed of unbranched many-celled filaments.

Fine copy and pretty copy. This is a truly rare book: Leonard Schlosser, the greatest collector of the 20th century of books on the history of paper, never acquired a copy. His collection is now at the NYPL and several years ago we were able to furnish a copy, thereby filling a conspicuous gap.

* Not in Schlosser’s An Exhibition of Books on Papermaking (Phila.: 1968).


Limited to 250 numbered copies printed on Hodgkinson B&B hand made paper. The marbled samples and cover papers were made by Wolfe.

Fine copy.


Limited to 200 copies printed on Ingres-Büttenpapier and signed by the author. Fine copy.

   Limited to 300 numbered copies printed on Green’s handmade B&B paper. This manual, by one of the great German marblers and teachers, was originally published in 1940. It is an excellent overall study of the craft and contains the most detailed and comprehensive text written on the fantasy type of marbling. It also includes a discussion of “overmarbling” paper. The bulk of the first edition was destroyed by Allied bombing and, hence, very difficult to find.

   Fine copy.


   Limited to 350 numbered copies printed on Hahnemühle mouldmade paper. This 1829 account, reprinted here, constituted the largest amount of information published on the subject of marbling in America up to that time.

   Fine. With the original prospectus.


   Fine copy.