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June 2021 List

"Immensely Successful"

1. [BACHAUMONT, Louis de]. *Essai sur la Peinture, la Sculpture et l'Architecture*. Engraved allegorical frontis. 1 p.l., vi, 93 pp. 8vo, attractive antique calf-backed marbled boards, spine gilt, red morocco lettering piece on spine. N.p.: 1751. \$950.00

First edition. Bachaumont (1690-1771) was an influential noble who grew up at the court of Versailles during the height of its significance as the political and cultural nucleus of France. He frequented the salons of Paris and was entangled in several controversies, one in particular regarding a journal filled with gossip ascertained at the salon of Madame Doublet de Persan, for which he may have been partially responsible. By the end of his life, he was known as a cultural authority, whose opinion was sought after by artists and collectors alike.

"Bachaumont's immensely successful *Essai*...[contains] essays on architecture and sculpture deal[ing] with the deterioration of the Louvre and the statues in the park at Versailles, respectively, the essay on painting is an unambiguous defense of the French school — past *and* present. Bachaumont held up paintings by Antoine and Charles Antoine Coypel as evidence of the continuing strength of the grand manner in France...The bulk of the text is devoted to a discussion of the relative merits of the two most famous pictures on display in the state apartments at Versailles. Charles Lebrun's *Tent of Darius* and Paolo Veronese's *Pilgrims of Emmaus*. The choice was highly significant. Ever since Charles Perrault had paired the two in his *Parallèle des anciens et des modernes* of 1688 in order to defend French art against an already pronounced prejudice in favor of the Italians, the pictures had come to symbolize the struggle of native artists to gain equal recognition alongside their Italian and Northern rivals."—Andrew McClellan, *Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris*, p. 22.

Fine copy. Name of author inscribed on title in a contemporary hand.

• *Dictionnaire des Journalistes (1600-1789)*, "Louis Petit de Bachaumont" (online resource). *N.B.G.*, Vol. IV, cols. 55-56.

Classical Warfare

2. BAUMGÄRTNER, Albrecht Heinrich. *Vollständige Sammlung aller Kriegsschriftsteller der Griechen, sowohl strategischen als taktischen Inhalts. Aus dem griechischen übersetzt, und mit Anmerkungen erläutert,*

von... Engraved vignette on title, 19 finely engraved plates (some folding), one engraved headpiece & several woodcut diagrams in the text. 12, 116, 120, [2] pp. Large 4to (245 x 210 mm.), cont. paste-paper boards (slightly worn), red morocco lettering-piece on spine. Frankenthal & Mannheim: C.F. Schwan, 1779. \$950.00

First edition of an uncommon history and examination of ancient warfare with a series of illustrations of formations, famous battles, and many types of siege craft. Baumgärtner (1743-1809), historian of classical Greece and Rome and civil servant, wrote several works on ancient art in addition to military history.

In this book, he expounds on and compares the military traditions of the Greeks and Romans. He exhaustively describes their tactics, formations, uniforms and their iconography, weapons, siege techniques, siege weapons, etc. There is also in-depth discussion of military leaders and what made them successful. The illustrations of battles, such as the one showing a phalanx (pl. XI), are quite dramatic. Nice copy, internally fine.

From the Wittelsbach Library

3. (BAVARIAN ARMY). *Vorschriften für den Unterricht in den Waffenübungen der Königlich-Baierischen Infanterie*. Plate vol.: one folding engraved title-leaf, 47 folding engraved plates, & a second series of 47 engraved pages, printed on each side, of military music. Text vol.: One folding engraved plate. xxxi, 680 pp. Two vols. Thick 8vo, cont. green half-sheep *maroquiné* & marbled boards, flat spines gilt, red leather lettering pieces on spines. Munich: Lindauer, 1822. \$1950.00

First edition and very rare. The official book of instruction and regulations providing details of military field exercises and maneuvers for the Bavarian infantry. These exercises were designed so that the infantry would respond predictably and effectively.

The fine series of plates depict uniforms of all ranks, formations designed to deal with all eventualities and terrains, positions of the soldier with and without arms, marching and alignment, opening and closing rank, etc. Also provided are 47 engraved pages of marching music.

Fine set from the Wittelsbach library of the dukes and kings of Bavaria. Ownership mark of Duke Maximilian Joseph of Bavaria (1808-88), dated 1825. WorldCat locates no copy in the U.S.

Nicely Illustrated Military Instruction Book

4. (BAVARIAN CAVALRY). *Vorschriften für den Unterricht in den Waffenübungen der Königlich-Bayerischen Cavalerie*. Plate vols.: Two folding engraved titles, four engraved leaves of music, & 93 fine folding engraved plates. Text vols.: xv, [1], 501 pp., one leaf of errata; xix, [1], 360 pp., one leaf of errata. Four vols. 8vo, cont. polished sheep, spines gilt, text vols. with a.e.g. Munich: Rösl, 1828. \$1650.00

First edition, and very rare, of the official book of instruction and regulations for the Bavarian cavalry (*chevauleger*). This is a richly illustrated work: the plates depict uniforms of different members of the cavalry; their weapons (swords, lances, and rifles); sword techniques; horse tack including saddles, stirrups, bridles, etc.; the anatomy of the horse and their hooves; and many tactical formations.

Fine and handsome set from the Wittelsbach library of the dukes and kings of Bavaria. Upper cover of Vol. II of text slightly wormed.

Another Time, Another World

5. (BOSNIA & HERZEGOVINA). *Bosnien Herzegowina* [:title from upper cover]. An album of 36 photographs of Bosnia & Herzegovina depicting the considerable natural wonders of the area along with views of cities (including the bridge at Mostar) & the residents in their native costumes. 18 stiff leaves, each with two pockets designed to insert photographs. Oblong 8vo, orig. cloth, upper cover with a mounted color photograph. N.p.: n.d. [but ca. 1909]. \$950.00

A photographic album assembled by or for Maria Theresia Henriette Dorothee of Austria-Este (1849-1919), the last queen of Bavaria.

Fine copy. With her ownership inscription dated 1909 on inner front cover. From the Wittelsbach library of the dukes and kings of Bavaria.

German Ed. Of Bosse's Traité

6. BOSSE, Abraham. *Die Kunst in Kupfer zu stechen, sowohl vermittelt des Aetzwassers als mit dem Grabstichel: ingleichen die sogenannte schwarze Kunst, und wie die Kupferdrucker-Presse nach ietziger Art zu bauen und die Kupfer abzudrucken sind ehemals durch Abraham Bosse, gewesenen königl. Kupferstecher in Paris etwas davon heraus gegeben; jetzo aber aufs neue durchgesehen, verbessert und um die Hälfte vermehret, auch mit neunzehn Kupfertafeln versehen; aus dem Französischen ins Deutsche übersetzt...* Engraved frontis.; eight engraved vignettes and head- & tailpieces, 19 finely engraved plates (most folding) & some engravings in the text. 18 p.l., 254, [36] pp. of index & errata. Thick 8vo (160 x 105 mm.), late 18th-cent. marbled boards (extremities a little rubbed & worn). Dresden: [C. G. Nitzsche], 1765. \$2500.00

An important German edition of Bosse's *Traité des manières de graver en Taille douce* (1st ed., in French: 1645), considerably augmented for the German audience. This work was translated and published by Carl Gottlieb Nitzsche from the 1745 Cochin edition. The Cochin edition was the first to promote etching with hard etching-ground (*verniss dur*), instead of the soft etching-ground (*verniss mol*), to imitate line engraving. It also featured long sections on Le Blon's color printing and the refining of mezzotint illustration. In the present book, we find four illustrations of the rolling press, which Cochin had updated to account for several design upgrades. There are also several diagrams and cross-sections of printing presses.

This book is richly illustrated with plates and vignettes executed by Carl Gottfried Nestler (1730-80) that depict various techniques, equipment, and the interiors of print shops. Nestler reworked the engraved title-page from the 1645 first edition for this book's frontispiece.

A very good copy, internally fresh. Unidentified engraved bookplates with the initials "G. F." on front and rear paste-downs.

- Benezit, *Dictionary of Artists*, Vol. 10, p. 258 (Nestler).

L. Carnot's Great Work

7. CARNOT, Lazare Nicolas Marguerite. *Anweisung zur Vertheidigung der Festungen von...* [translated by]: F. von Bressensdorf... 11 folding engraved plates & numerous tables in the text. xxxii, 542, [2] pp. Large 4to (250 x 215 mm.), cont. red sheep *maroquiné*, flat spine gilt, covers framed with gilt Greek keys, gilt round sides, a.e.g. Stuttgart: Cotta, 1820. \$2750.00

The important German translation of the third and final edition of Carnot's chief work, in a most attractive binding. Written at the request of Napoleon and published for the first time in 1810 (third ed.: 1812), it concerns the coordination and logistics necessary for a successful defense of fortified

positions. The plates are highly detailed with elevations and cross-sections demonstrating his theories of fortification, which replaced those of Vauban and improved upon the ideas of Montalembert. The translator, von Bressensdorf, was a lieutenant in a Bavarian grenadier guard unit.

“Known to French history as the ‘Organizer of Victory’ in the wars of the Revolution and to engineering mechanics for the principle of continuity in the transmission of power, Carnot [1753-1823] remains one of the very few men of science and of politics whose career in each domain deserves serious attention on its own merits...Throughout the Napoleonic period he served on numerous commissions appointed by the Institute to examine the merits of many of the mechanical inventions that testify to the fertility of French technical imagination in those years of conquest and warfare.”—*D.S.B.*, III, p. 70 & 72.

An excellent copy. WorldCat locates only one example of this book in North America. Unidentified engraved noble bookplate on front paste-down.

♣ David Eugene Smith, “Lazare Nicholas Marguerite Carnot” in *The Scientific Monthly*, Vol. 37, No. 2, (Aug., 1933), pp. 189. Jähns 2816. *N.B.G.*, Vol. 8, cols. 788-800.

A Masquerade Parade in Bamberg

8. [DURST VON WENGEN, Gottfried]. From the lithographed upper cover: [*Vorläufer zum Ersten Theresienvolksfeste in Bamberg oder*] *Die öffentlich Maskerade in Bamberg am Fastnacht-Montage 1833. In Kolorirten Abbildung dargestellt von G.D. v. W. 1te-[2te] Lieferung. 28* finely colored lithographed plates (11 double-page), all mounted on stubs. 4to, cont. cloth over boards, with the upper wrapper of the first “Lieferung” mounted. Bamberg: Verlag der Drausnick’sche Buch und Kunsthandlung, [1833].
\$7500.00

This rare and complete series of handsome lithographed plates, all with fine original coloring, depicts the public masquerade, a sort of “prequel” held just before Bamberg’s First Theresia Festival in 1833. Published in two installments they show a harlequin; the commander of the *Krähwinklers* (rubes, country bumpkins, small-town philistines, squares, stiffs, inhabitants of “dullsville”); a child’s baptism; the Tailor Cockatoo, Rumelpuff, the Fake Catalani, and Staberl (these are all figures from contemporary comic opera); the Bridesmaid from [Weber’s] “Der Freischütz”; an old haggling Jew; an elegantly dressed French lady; a burly Tyrolean; a grand carriage with a brass band; a knight in shiny armor; etc.; etc.

NOTE: In June 1830, Bavarian King Ludwig I and his Queen Therese had paid their first visit to Bamberg. The good burghers of that city decided this visit should be the subject of an annual commemoration, as was the custom at that time, to demonstrate the city’s allegiance to the Crown. Accordingly, a 48-member “General-Comité” was formed for the handling of the festivities. Preparations went on for months and months. 8 July 1833 — the Queen’s birthday — was to be the climax of the festival.

The organizers wrote a letter to the Queen: “Would Your Majesty be so kind as to graciously place the Bamberg festival under Your Royal protection, and by allowing it to begin on Your Majesty’s birthday and to let it be named the Bamberg Theresia Festival, and the meadow on which it is held Theresienwiese (Therese Meadow), creating an everlasting reminder of its origin and purpose.” This request was graciously accepted by the Crown.

Our album records the public masquerade parade held just before the main celebrations began and which continued for five days (more parades, open-air plays, shooting competitions, fireworks, etc.).

In very good condition, from the collection of Dr. Anton Strähuber. One or two of the lithographs have minor staining. The upper wrapper of the first part — here pasted on the upper cover — has had part of the title cut away (the section in brackets). This is a rare book. The digitized copy at Bamberg lacks plate 4 (it has a duplicate of plate 7).

The Beginning of Lithography as an Art Form

9. ENGELMANN, Godefroy. *Recueil d'Essais Lithographiques dans les différents genres de dessin tels que manière de Crayon, de la plume, du pinceau et de lavis exécutés par le Procédé de...* Lithographed title with vignette depicting both sides of the medallion of the Société lithographique de Mulhouse, lithographed leaf of table of contents, & eight lithographed plates (two in color). Large 4to, later blue wrappers (title a little dusty), newly stitched, uncut. Paris: "chez l'Auteur Rue Casette No. 18," [1816]. \$32,500.00

First edition of one of the great rarities of lithography. Engelmann (1788-1839), a native of Mulhouse, first learned of lithography in 1813 and began to experiment on some stones. Realizing he needed more information, he decided to go to Munich to see the process at first hand. "For several weeks Engelmann studied the art in the studios of Stuntz where Strixner and Piloty worked. He had his own press constructed and produced some lithographs in the tinted style which had become so popular in Germany. Like Lasteyrie, whom he is supposed to have met in Munich, Engelmann returned [to Mulhouse] with a press, stones, and all the equipment needed to set up a lithographic establishment...

"Engelmann must have realized that Mulhouse was not the best place in which to practise lithography, especially if he was interested in getting artists to draw on stone, and on 15 June 1816 he followed Lasteyrie to Paris and set up another printing works with his brother-in-law Pierre Thierry at rue Cassette, no. 18...

"Within a few years artists flocked to his press, and it soon far outstripped that of Lasteyrie in both size and reputation. Probably in the same year that Lasteyrie published his *Recueil de différens genres d'impressions lithographiques* Engelmann produced [the present work]. It was a smaller but rather more competent production with a pen-drawn map, an imitation wood-engraving, a sheet of transferred writing, two examples of tinted lithography, and drawings in either ink or chalk by Girodet, H. Vernet, Mongin, and Engelmann himself [including a fine self-portrait]. The competition between the houses of Engelmann and Lasteyrie was obviously keen and, as a contemporary English writer observed, this helped the art to make rapid progress there. In the long run it was Engelmann who took the lead...Engelmann was concerned with lithography throughout his life and at his death left a flourishing press to his son. For twenty years he was responsible for most of the major technical developments of the process...Already by 1820 his was probably the leading press in Europe, and certainly so for that branch of lithography in which France has ever since led the work, the production of artists' prints. More than anyone else in Europe it was Engelmann who, by virtue of his technical improvements, clear descriptions, and skilful printing, encouraged artists to draw on stone; and the real growth of lithography as far as the artist was concerned really dates from the establishment of his press in Paris."—Twyman, *Lithography 1800-1850*, pp. 52-55.

Fine copy of a very rare book, preserved in a box.

Artillery Lessons for a Naval Officer

10. [FLOUCAUD DE FOURCROY, Abraham Léon]. Manuscript entitled "Conférences sur le Cannonage faites à bord de l'Uranie," with numerous hand-drawn illustrations of cannons, guns, ammunition, and instruments in the margins as well as many tables in the text. 157 leaves of text paginated 1-124 & 129-[317] (nothing seems lacking). Large 4to (318 x 215 mm), cont. sheep-backed black cloth (extremities slightly worn), title in gilt on spine. S.l.: [c. 1852]. \$2950.00

A finely written and illustrated manuscript with highly technical observations on French naval artillery training and testing in the mid-19th century, which are complemented by numerous hand-drawn marginal diagrams and many tables. The present manuscript was composed by Floucaud de Fourcroy (1831-1929), a descendant of the famous chemist Antoine de Fourcroy, as a cadet aboard the

Uranie, a former frigate converted into a training ship in 1851. By the end of his career, Floucaud de Fourcroy was a highly decorated admiral and commander in the Legion of Honor.

The present manuscript recapitulates the curriculum of naval artillery in the middle of the 19th century. It begins with a survey of weapons classifications (artillery, rifles, swords, pikes, axes, etc.) and the situations in which to use them, different types of ammunition and their purposes, and the history of their development. There are then lengthy explanations of each weapon's size, range, reloading time, effectiveness, etc. Each of these is presented with precise measurements and dimensions. The author recounts the multitude of exercises which a cadet had to undergo and master in order to progress as a naval officer (pp. 265-90). There are also extensive notes on his lessons in ballistics, often accompanied by intricate diagrams and mathematical formulas. Pages 295-96 feature a section entitled (in trans.): "Notes on the Practical Instruction which a Sailor-Gunner must Receive."

The drawings in the margins, many very complex, illustrate the composition of ships, weapons, ammunition, and instruments, the trajectory of cannons and firearms, the construction of equipment, the optimal angles of attack, the adjustments necessary to maintain accuracy while the ship is in motion, etc., etc. On page 317, Floucaud de Fourcroy has drawn detailed cross-sections of five types of cannons.

The tables concern the range of various cannons, their effectiveness at specific ranges (in terms of speed and their penetration), the supply needs of cannons, the number of cannons that can fit on a ship, etc.

A most interesting manuscript in fine condition that captures the state of French naval training and warfare in the middle of the 19th century. Pages 227-28, 258-64, and 315-16 are blank.

"Indisputably One of Gentz's Best Works"—A.D.B.

11. GENTZ, Friedrich von. *Ueber den Ursprung und Charakter des Krieges gegen die französische Revolution*. 1 p.l., 333 pp. 8vo, cont. marbled half-calf & marbled boards (corners slightly rounded), spine ornately gilt, red morocco lettering-piece on spine. Berlin: H. Frölich, 1801. \$2500.00

First edition and an attractive copy of this important conservative analysis of the French Revolution and the resulting disruptions throughout Europe. Gentz (1764-1832), a prolific author and zealous critic of the Revolution and Napoleon, studied under Kant in Königsberg. During his years as a lower-level government official in Berlin, he wrote several essays and books to great acclaim, including a very successful translation of Burke's *Reflections on the Revolution in France*. Aware of his significant influence, the British even paid Gentz for works antagonistic to the French cause or laudatory of Britain's political and economic systems. Following his divorce and move to Vienna, he met and collaborated with Klemens von Metternich, and together they crafted the underpinnings of modern European conservatism, beginning with the Congress of Vienna, where Gentz served as secretary of the Austrian delegation.

In this work "Gentz's whole conception of the Revolution had developed in a direction that was strikingly similar to that of Burke. Like the latter, Gentz began by considering the Revolution purely as an internal, constitutional phenomenon. Like Burke, he came to condemn it utterly, in this guise, as a species of corruption of the human spirit. More precisely, the Revolution came to signify to Gentz the eruption of the wildest form of anarchy and chaos into social life, the making absolute of that which was necessarily and inherently limited, namely personal freedom."—Murray Forsyth, "The Old European States-System: Gentz versus Hauterive," *The Historical Journal*, Vol. 23, No. 3 (Sept. 1980), p. 524.

A fine copy of a pivotal work in the development of European conservative thought.

• A.D.B., Vol. 8, p. 577-93. N.B.G., Vol. 19, cols. 953-57.

Bavarian Gunnery

12. HÜTZ, Joseph & SCHMÖLZL, Joseph. *Versuch eines Handbuchs für die königl. bayerische Artillerie*. 12 lithographed plates. xxiv, 650 pp. Thick 12mo, cont. half-sheep & marbled boards, spine gilt. Munich: G. Franz, 1847. \$750.00

First edition and rare. Hütz and Schmölzl were both members of the Bavarian artillery corps. This is a very complete treatise on the art of gunnery. The plates depict strategic placement of cannons and their correct defensive installations.

Nice copy from the Wittelsbach library of the dukes and kings of Bavaria.

Printed on Vellum

13. [JAYBERT, Léon]. *Les Après-Soupers, par L'auteur de Trois Dizains de Contes Gaulois, Illustrations de Henriot*. Added engraved title with an additional title *avant lettre* printed in sepia, title-page in black & red, and many full-page & text illus. (all engraved by "Henriot"). 233, [4] pp., 1 leaf of limitation, 10 pp. of publisher's ads. 8vo, orig. printed vellum wrappers bound in cont. *citron morocco*, signed "Chambolle-Duru," triple gilt fillet round sides, spine richly gilt, dentelles gilt, a.e.g. Paris: E. Rouveyre & G. Blond, 1883. \$3500.00

First edition, a splendid extra-illustrated copy; one of two printed entirely on vellum (from a total edition of 502). The original printed vellum wrappers, bound-in, have been heightened in gold and are preserved in a fine Chambolle-Duru binding. This work is a collection of *risqué* poems, with caricatures executed by Henri Maigrot (1857-1933), a popular illustrator, who frequently used the pseudonym "Henriot" or "Pif."

A beautiful copy. The ten-page catalogue bound in at the end is also printed on vellum. Housed in a box.

Studying the Ancients

14. JEKEL, Franz Joseph. *Die Schlachten der Alten vom ersten messenischen Kriege angefangen bis auf die Schlacht bey Actium...Erster Theil* [all published]. 47 engraved plates on 28 sheets, all finely handcolored. 3 p.l., xxxix, 46 pp. 4to, cont. marbled boards, paper label on spine. Tübingen: J.G. Cotta, 1811. \$750.00

First edition of this history of ancient warfare, illustrated with diagrams of the formations and maps of important battles. An Austrian lawyer, Jekel (1763-1816), wrote on many topics including architecture and engineering, military history, and Polish law. In the introduction, he surveys ancient warfare and strategy beginning with Egyptian chariots through the legions of Rome. He describes 40 historic battles, including Marathon, Thermopylae, Salamis, Plataea, Leuctra, and Mycale. In the text, Jekel distinguishes the opposing combatants with letters which appear on the corresponding plates.

The first series of six plates, described on pages XXVIII-XXXVII, focuses on individual units and their composition, and tactics like flanking maneuvers and direct assaults. The following series of 41 engravings, with titles in French and German, presents detailed battle-plans, noting important geographical features and the movements of the armies through the course of the battle.

A fine copy. WorldCat locates no copy in the United States.

From the Wittelsbach Library

15. JUSTIN, K.F. von. *Erster Feldzug der Kaiserlich-königlichen, und Königl. Preussischen, auch Hessen-Casselschen Armeen wider Frankreich vom Jahr 1792. Nebst vorausgesandter Anzeige der Gründe, welche die Höfe von Wien und Berlin zum Kriege wider die französische Nation bewogen haben.* 128 pp. Small 8vo, cont. slick red-orange paper boards, covers decorated in gilt (now oxidized). Regensburg: 1793. \$1350.00

First edition of this account of the first campaign, in 1792, in which the armies of Prussia and Hesse-Kassel participated against France. The beginning of the work contains an explanation of the reasons which caused the courts of Vienna and Berlin to go to war against France.

Fine copy with an A.L.s laid-in from the author presenting this book to the future King Maximilian I of Bavaria. From the Wittelsbach library of the dukes and kings of Bavaria. Rare; no copy in the U.S.

Mini

16. LECLERC, Emile. *Théorie de Comptabilité, à l'Usage des Sergens-Majors et Fourriers d'Infanterie, et Pouvant servir a MM. les Officiers chargés de leur Instruction.* Par Emile Leclerc, Officier-payeur au 56e Régiment de ligne. Several tables in the text & three folding tables printed on each side (final table with small ink-spill but still legible). 13 pp. of publisher's ads, 1 p.l., viii, 197 pp. 24mo, cont. red sheep maroquiné (corners slightly rounded), covers with gilt decorative borders, spine gilt, a.e.g. Metz: Verronais, 1828. \$1950.00

First edition, this copy bears a presentation inscription by the author to the Dauphin Louis-Antoine de France, duke of Angoulême, and elder son of Charles X: "Puisse ce foible hommage exprimer à votre Altesse le profond respect et le dévouement d'un de ses plus soumis fidèles serviteurs."

Produced in a pragmatic portable format, this work on military administration was a vital resource for non-commissioned officers. Leclerc writes in the preface that he felt there was no other adequate work tailored to the needs of a sergeant-major or quartermaster, who were responsible for the essential "nitty-gritty" supplying of troops.

The first three parts are composed of questions and responses related to the duties of senior non-commissioned officers. There are sections relating to the proper and efficient care of soldiers (sufficient wood, food, clothing, etc.), the cost of replacing certain pieces of equipment, pay provided according to rank, proper uniform guidelines, etc.

The tables enumerate the amount of supplies required for marches, factoring in how many soldiers are involved and for how many days they will be away from a supply center.

Fine copy. WorldCat locates no copy in North America. The publisher Verronais specialized in portable books for officers to carry in the field.

Fishing in Spain

17. MARÍN CUBILLOS, Lucas. *Representación dirigida al Rey...en defensa de las Pesquerias de Barcas y parejas, con Artes al Bou...* 282 pp., 1 leaf of errata. 8vo, cont. red morocco (lettering-piece on spine largely flaked away), gilt border round sides, flat spine gilt, a.e.g. Madrid: T. Alban, 1806. \$850.00

First edition of a rare work that proposes improvements to the fishing practices of Andalusia. Marín Cubillos, director of a school for orphans and a censor, compares fishing practices in this region with the systems of other areas in Spain, England, and Africa. He also discusses the legal questions

of fishing outside of local waters. There are notes on catching many types of seafood, including oysters, porgy, snapper, corvina, anchovies, salmon, etc. The author concludes with his opinions on the importance of the fishing industry to Spain's economy.

A fine and fresh copy. Old Spanish Jesuit stamp on title.

♣ Palau 152014.

In Original State

18. MILLIN, Aubin Louis. *Dictionnaire des Beaux-Arts*. Three vols. Large & thick 8vo, orig. paste-paper wrappers, orig. printed paper labels on spines, uncut. Paris: Crapelet, 1806. \$950.00

First edition and a lovely fresh set in original state. Millin (1759-1818), a celebrated antiquary and prodigious author, was appointed keeper of antiquities and medals at the Bibliothèque nationale in 1795.

Dissatisfied with the state of comprehensive reference books on the fine arts, Millin set out to improve upon the earlier works of Lacombe, Sulzer, and Watelet (whom he criticizes in the preface). This work is incredibly wide-ranging with tens of thousands of entries, covering not just art but archeology, music, dance, architecture, art history, restoration, technical terms, opera, etc., etc. Millin was bibliographically oriented; many references are provided.

Nice set. Label of Vol. I a little defective.

♣ *N.B.G.*, Vol. 35, cols. 537-41.

From the Macclesfield Library

19. MORETTI, Tomaso. *A General Treatise of Artillery: or, Great Ordnance writ in Italian by Tomaso Moretti of Brescia Ingenier first to the Emperour, and now to the most Serene Republick of Venice. Translated into English, with Notes thereupon, and some Additions out of French for Sea-Gunners. By Sir Jonas Moore, Kt. With an Appendix of Artificial Fire-works for War and Delight; by Sir Abraham Dager Kt. Ingenier.* Woodcut frontis., seven folding woodcut plates, & one folding printed table (detached). 6 p.l. (incl. frontis.), 124 pp. 8vo, fine 18th-cent. mottled calf, flat spine gilt, red morocco lettering piece on spine. London: Printed by A.G. and J.P. for Obadiah Blagrove, 1683. \$3500.00

Second edition in English, enlarged (1st ed. in English: 1673) of Moretti's *Trattato dell'Artigliera* (Venice: 1665). The makeup of our edition is complicated — just look at the bibliographical head scratching which takes place in the ESTC entry — and there is tremendous variation in copies. Our copy lacks the two preliminary leaves with dedication to George Wharton and two final advertisement leaves (none of the three Macclesfield copies had the leaves of ads and each had a different collation).

This text was translated by the son of Jonas Moore (1617-79), mathematician and patron of astronomy, who supported John Flamsteed and helped finance the foundation, construction, and equipping of the observatory at Greenwich. Jonas Moore Jr. has made a number of additions and Abraham Dager's appendix appears here for the first time. Dager sought to apply principles used in firework displays to defensive warfare.

Fine copy from the Macclesfield library with the South Library bookplate and embossed stamp.

♣ Philip, *A Bibliography of Firework Books*, p. 99.

The Suppression of the Jesuits in Portugal

20. MURR, Christoph Gottlieb von. *Geschichte der Jesuiten in Portugal, unter der Staatsverwaltung des*

Marquis von Pombal. Aus Handschriften und sichern Nachrichten herausgegeben, und mit Anmerkungen begleitet... Two folding engraved floor plans. xl, 303 pp.; 1 p.l., 304 pp., one leaf of errata. Two vols. 8vo, cont. marbled sheep, spines richly gilt, red & green leather lettering pieces on spines. Nuremberg: Felssecker, 1787-88. \$1950.00

First edition of this valuable history of the suppression of the Jesuits in Portugal, based on original documents. The suppression was overseen by the Marquis of Pombal; Murr gives here a highly detailed chronological account, year-by-year, from 1750 through 1761. In Vol. II Murr provides a list of all the foreign missions of the Portuguese Jesuits, including Angola, India, Japan, Cambodia, China, Brazil, etc.

Murr (1733-1811), a resident of Nuremberg, was a scholar with wide interests. He edited several intellectual journals, published on libraries and art museums, etc.

A very fine and pretty set from the library of the dukes of Bavaria.

“Essential Reading”

21. NICHOLSON, Peter. *The Carpenter and Joiner's Assistant; containing Practical Rules for making all Kinds of Joints, and Various Methods of Hingeing them together; for Hanging of Doors on Straight or Circular Plans; for fitting up Windows and Shutters to answer various Purposes, with Rules for Hanging Them: for the Construction of Floors, Partitions, Soffits, Groins, Arches for Masonry; for constructing Roofs in the best Manner from a given Quantity of Timber: for placing of Bond Timbers, with various Methods for adjusting Raking Pediments, enlarging and diminishing of Mouldings; taking Dimensions for Joinery, and for setting out Shop Fronts. With a new scheme for constructing stairs and hand-rails, and for Stairs having a Conical Well-Hole, &c. &c. To Which are Added, Examples of Various Roofs Executed, with the Scantlings, From Actual Measurements. With Rules for Mortices and Tenons, and for fixing Iron Straps, &c. Also Extracts from M. Belidor, M. du Hamel, M. de Buffon, &c. on the Strength of Timber, with Practical Observations.* 79 engraved plates. xi, 79, [1] pp. Large 4to, cont. sheep, flat spine gilt. London: I. & J. Taylor, 1797. \$1750.00

First edition and a nice copy from Schloss Tetschner, with the private library's attractive stamp on verso of title. Nicholson (1765-1844), architectural writer and mathematician, “was probably the most prolific communicator on the technical aspects of architecture in the first half of the nineteenth century and his influence should not be underestimated. He wrote at least twenty-seven books and two collaborations, which all went into many reprints and which were still being republished and updated by others well after his death...Furthermore his was one of the leading intellects concerning technical architectural matters and remains to this day essential reading on the period.”—ODNB.

The magnificent Tetschner library was purchased in 1934 by H.P. Kraus in Prague.

Bound-in at the end is a four-page folio Taylor catalogue of publications, which does not seem to appear in ESTC.

Fine copy, preserved in a box.

Lovely Copy of the Essential History of the Habsburgs

22. ROO, Gerardus de. *Annales rerum Belli domique ab Austriacis Habsburgicae gentis principibus, à Rudolpho primo, usq; ad Carolum V. gestarum: ex optimis quibusque cum typo cisis tum manuscriptis authoribus, publicis item ac privatis rerum monumentis, summo studio conquisti, & in libros XII.* Large Habsburg woodcut coat-of-arms on title; portrait of Archduke Ferdinand II on verso & Habsburg family tree with small portraits on verso of fifth preliminary leaf, both finely engraved & full-page; & 48 woodcut coat-of-arms on preliminary leaves 11-16. 16 p.l., 477, [1], 28 pp. Small folio, fine cont. limp vellum, covers panelled in gilt with gilt fleurons in corners, gilt coats-of-arms in center of covers, yapp edges, ties gone, a.e.g. Innsbruck: J. Agricola, 1592. \$7500.00

First edition and a lovely copy of this essential official history of the Habsburg princes written by the librarian and keeper of art to Ferdinand II; complete with the finely executed engravings of the dedicatory portrait of Ferdinand and detailed family tree. Roo (d. 1590), originally from the Netherlands, compiled this chronicle at the castle of Ambras, near Innsbruck, which Ferdinand had restored for his wife, Philippine Welser. Roo died suddenly before the work's publication; nevertheless, Ferdinand's secretary, Conrad Dietz, had it printed by Hans Baur at the archduke's expense. Baur's humanist roman and italic types are quite similar to those originally crafted by Garamond and Granjon. This text was likely only printed in 100 copies and distributed among the royal courts of Europe.

The present work begins with a discussion of the Habsburg's earliest origins in the mid-10th century. The Habsburg line was firmly established with Rudolph I's coronation at Aachen in 1273 as King of the Germans and further strengthened by his annexation of the duchies of Austria and Styria. Printed commentary in the margins and years are provided as a guide. Pierre Deschamps calls this text a "monument impérissable du dévouement passionné des Tyroliens à la maison d'Autriche."

No expense was spared in the illustration of this work. The dedicatory portrait of Ferdinand is considered one of the finest in any 16th-century book. Throughout the engraved Habsburg family tree individual features are delicately rendered. The 48 coats-of-arms are an important resource for Habsburg heraldry from the very beginning of its existence. Numerous vignettes and ornate initials embellish the text.

A fine copy in a splendid vellum binding decorated in gilt. Sporadic and inoffensive foxing. Stamp of the house of Oettingen-Wallerstein on title-page. Early note in Latin on upper inside cover. Signature possibly of Gottfried Stieber, Anbacher historian and archivist, facing the title page: "G. Stieber Ao. 1764, d. 13 Mars."

• Deschamps 957. *Encycl. Brit.*—cited as a resource on the Habsburgs.

*Classic French Work on Artillery;
Bound in the Court Bindery of Frederick the Great*

23. SAINT REMY, Pierre Surirey de. *Memoires d'Artillerie*. Finely engraved allegorical frontispiece incorporating a portrait of Louis Auguste de Bourbon, the dedicatee, 179 engraved plates (many folding), & six folding engraved tables. Engraved arms on titles & several engraved headpieces. 10 p.l., 348 pp.; 3 p.l., 386 pp. Two vols. Large 4to, cont. fine red sheep, gilt fillet round sides, spines gilt, contrasting vellum lettering pieces on spines, a.e.g. Paris: J. Anisson, 1697. \$6500.00

First edition of the classic French work of the period on artillery, which served several generations of artillery officers, including the young Napoleon. This richly illustrated work went through several later French editions (1702, 1741, 1745) and was translated into Russian (1732-33). Portions were translated into English in 1756. The plates were mainly executed by P. le Pautre after E. Fourier.

Saint-Remy (ca. 1650-1716), was one of the chief artillery officers of the French army. In this comprehensive work, the author describes the manufacture of cannons of various sizes and types, the production of gunpowder and cannonballs, techniques of mounting cannon on carriages and on ships, proper organization and distribution of matériel for the batteries, proper positioning of the guns, ranging, tactics, attack, defense, etc., etc.

The fine plates depict cannons and cannonballs, forges, carriages, methods of destroying mines and underground tunnels.

A very fine and handsome set. This set was bound circa 1750-60 in the court bindery of Frederick the Great of Prussia in characteristic red sheep (see Bogeng, pl. 180 for a binding using the same fillet device). Armorial bookplate of Comte du Kellerc.

“Saldern-Tactics”

24. [SALDERN, Friedrich Christoph von]. *Taktische Grundsätze und Anweisung zu militärischen Evolution*. Von der Hand eines berühmten Generals. Engraved vignette on title & 13 folding engraved plates. 6 p.l., 260 pp. 8vo, cont. marbled half-sheep & paste-paper boards, spine richly gilt, contrasting leather lettering pieces on spine. Frankfurt & Leipzig: 1781. \$1500.00

First edition of this important work. Saldern (1719-85), Prussian soldier and military writer, was one of Frederick the Great's leading generals. Upon retirement, he wrote a series of books on military tactics which had a wide influence in Germany and England.

Fine copy from the Wittelsbach library of the dukes and kings of Bavaria.

• Jähns 2529—“Man hat zuweilen die ganze Infanterietaktik der fridericianischen Spätzeit kurzweg als ‘Saldernsche Taktik’ bezeichnet.”

In a Decorative Binding

25. [SEYFART (or SEIFERT), Johann Friedrich]. *Mémoires pour servir à l'Histoire de l'Armée Prussienne, continués jusqu'au Mois de Janvier 1759, accompagnés de l'Etat général de toutes les Troupes Prussiennes, peint et gravé en taille douce, et rédigés en ordre par J.F.S.* Decorative woodcut initials, tables in the text, & one large engraved folding table heightened in gold & watercolor. 3 p.l., 139, [1] pp. Small 8vo, cont. red vellum over boards (spine faded to white), sides richly decorated in gilt, a.e.g., fore-edges painted & gaufered. Amsterdam: “Aux depens de la Compagnie,” n.d. [1759?]. \$1250.00

First edition, in a most attractive decorated binding, of this pioneering survey of the Prussian army. Seyfart (1727-86), a military administrator, was the first to systematically compose biographies of units and generals in the Prussian army. The present work provides detailed histories of units in the order of their creation. It describes infantry, cavalry, dragoon, hussar, garrison, skirmisher, and grenadier units.

The finely engraved and large table (approximately 520 mm long), notes the name of every regiment in the Prussian army at the beginning of 1759, as well as the rank of each unit's ranking officer, the colors of the unit uniform (many heightened in gold), and the number of men and horses. At the bottom of the table, Seyfart determines that the Prussian army consists of 204,546 men and 38,562 horses in 121 regiments.

Fine copy. 18th-century engraved bookplate of Max Emanuel of Toerring-Jettenbach (1715-73), Bavarian nobleman and president of the Bavarian Academy of Sciences.

A Poem for the Duchess

26. (SILK PRINTING). *Der Durchlauchtigen Fürstin Sophia Wilhelmina Fürstin von Carolath des heil. Röm. Reichs Gräfin von Schonaich vermählten Reichsgräfin und Herrin von Schönburg Gräfin und Herrin zu Glaucha und Waldenburg wie auch der niedern Grafschaft Hartenstein und Herrschaft Lichtenstein mit Stein bey Höchstderoselben feyerlichen Ankunft in Rochsburg im März 1793 in aller Unterthänigkeit überreicht vom sämmtlichen Ministerio der Herrschaft Rochsburg.* Engraved vignette on title signed by Hoppe & two engraved vignettes by Christian Gottlieb Geyser serving as head- & tail-pieces to the poem. Four leaves printed on pale yellow-white silk. 4to (257 x 205 mm.), cont. pale pink silk over boards (a bit soiled), black floral design round sides, pale blue silk paste-down endpapers. Leipzig: “Gedruckt bey Wilhelm Gottlob Sommer,” [1793]. \$4950.00

Apparently unique, this poem pays homage to the duchess Sophie Wilhelmine von

Schönaich-Carolath (1764-95), for her visit to the small village of Rochsburg in Saxony. She was a member of the family which owned the famous Schloss Rochsburg situated above the village. It is remarkable that this small village was able to plan and have printed this quite luxurious and attractive work.

The front paste-down has a mounted piece of paper with the contemporary inscription "Dies Buch gehört Sophie Wilhelmine Gräfin von Schönburg Rochsburg geborne Prinzess von Carolath Schönaich Rochsburg den 5 September 1793." Three contemporary silhouette portraits (of the duchess?) loosely laid-in.

In fine condition. Not in WorldCat.

Celebrating the Birth of Karl Alexander

27. (SILK PRINTING). *Ihro Kaiserlichen Hoheit der Frau Gross-Fürstin Maria Paulowna, Erb-Grossherzogin zu Sachsen-Weimar-Eisenach bei Höchst erfreulichem Kirchgange. Unterthänigst-ehrerbietigst gewidmet vom Stadtrathe und der Bürgerschaft der Grossherzoglichen Residenz Weimar.* Six leaves, printed on silk (first & final two leaves are blank). 4to (271 x 197 mm.), cont. pale pink silk over boards, covers stamped in gilt, silk paste-down endpapers, a.e.g. [Weimar?]: 1818. \$5000.00

A rare deluxe printing on silk, a poem written to celebrate the birth on 24 June 1818 of Karl Alexander, the second son of the Grand Duchess Maria Pavlovna of Russia (1786-1859) and Karl Friederich, Grand Duke of Saxe-Weimar-Eisenach (1783-1853). Maria Pavlovna was the third daughter of Tsar Paul I (1754-1801). Maria Pavlovna was raised at her father's palaces at Pavlovsk and Gatchina. Karl Alexander later inherited his father's title.

In 1804, Maria Pavlovna met and married Karl Friedrich in St. Petersburg while he was on a grand tour of Europe. In Weimar, she became a great patron of art and music and the sciences, and took a serious interest in the social welfare of the inhabitants of the Grand-Duchy. She took courses at the University of Jena, several of which were taught by Alexander von Humboldt. Franz Liszt was appointed her *Kapellmeister* following his retirement from the concert stage. Goethe considered Maria Pavlovna one of the worthiest women of his time.

A fine copy preserved in a slip-case.

The Destruction of Strasbourg

28. STRASBOURG, Siege of, 1870. From upper cover: *Belagerung von Strassburg 1870. 20 Blätter photographischer Aufnahmen der Breschen, Uebergänge, Thore und anderer militairisch bedeutender Ansichten...Aufgenommen in den Tagen vom 1 bis 3ten October 1870 unter Leitung des Ingenieur Majors Albrecht.* Complete set of 20 original albumen photographs (image sizes: 170 x 250 mm. & 230 x 190 mm.) by Charles David Winter mounted on card boards (440 x 350 mm.). Folio, orig. portfolio with large printed title pasted on upper cover (cloth spine a little worn, some rubbing to boards), orig. cloth ties. Strasbourg: Winter Fassoli, 1870. \$9500.00

A fine set of this extremely rare portfolio of 20 albumen photographs by the Strasbourg photographer Charles David Winter (1821-1904). These photographs reveal the devastation that took place during the siege of Strasbourg in August and September 1870 by Germany in the Franco-Prussian War. This siege was the first example of "total war," a new kind of warfare with indiscriminate violence.

Winter began his career as a lithographer but later turned to photography and opened his own daguerreotype studio in 1848. By 1852 he was making salted paper prints and using the collodion process. Winter made portraits, landscapes, and studies of sculptures. The photographs in this album were made in October 1870 under the supervision of the German engineer Major Albrecht.

"Winter's greatest accomplishments, however, are his photographs documenting the urban transformation of Strasbourg in the second half of the nineteenth century including the building and demolition in the city center (1855-1880), the construction of a railroad bridge over the Rhine (1858-61), and the restoration of the Cathedral in 1857-59. Striking for both their large size and their fine detail, his photographs revealed the formal beauty in new forms of architecture and engineering. Winter also recorded, in wrenching detail, the devastating destruction of Strasbourg following the Franco-Prussian war of 1870."—Sarah Kennel in John Hannavy, ed., *Encyclopedia of Nineteenth-Century Photography*, p. 1501.

"In contrast to Germany's triumphal framing of Strasbourg's damaged cityscape, Charles Winter, one of France's most eminent nineteenth-century photographers, provided an alternative Alsatian perspective on the disfigured city in his album of the Siege of Strasbourg [the present work]. The album's photographs, silent witnesses to Strasbourg's devastation, offered a dark premonition of the total wars to envelop Europe in the twentieth century."—Dunlop, *Cartophilia*, p. 172.

Apart from some dustiness to the covers and boards, a fine and complete set of photographs with strong tonality. The boards are a little foxed.

The Aesthetics of the Arts

29. SULZER, Johann Georg. *Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt*. Engraved allegorical frontis. by Daniel Chodowiecki. Woodcut illus. & printed music in the text, including several folding leaves of printed music in the pagination. xii, 568 pp.; 2 p.l., [569]-1287, [8] pp. Two vols. Large 4to, fine cont. marbled polished sheep (minor browning), flat spines richly gilt, red & green morocco lettering pieces on spines. Leipzig: Heirs of M.G. Weidemann & Reich, 1771-74. \$4950.00

First edition, and a lovely set, of this encyclopedia of the fine arts, "one of the most widely consulted and frequently cited works on aesthetics of the German Enlightenment...Aimed at a popular market of art-loving amateurs (*Leibhaber*) who lacked specialist knowledge, it presented its philosophical and technical arguments in an accessible article format. The work underwent numerous reprints and new editions in the last quarter of the eighteenth century, and, soon, after its initial appearance, many of the articles were translated into French and incorporated into the *Supplément to the Encyclopédie*."—Matthew Riley, "Civilizing the Savage: Johann Georg Sulzer and the 'Aesthetic Force' of Music," in *Journal of the Royal Musical Association*, 127 (2002), pp. 1-22.

Sulzer (1720-79), was a leading member of Frederick the Great's rejuvenated Royal Academy of Sciences and read many papers on psychology, aesthetics, and other philosophical issues. He is notable in the history of science for his unwitting work in the development of the battery.

Fine and handsome set.

A History of the Seven Years' War

30. TIELKE (or TIELCKE), Johann Gottlieb. *Beyträge zur Kriegs-Kunst und Geschichte des Krieges von 1756 bis 1763*. Finely engraved vignette on titles, each different, 48 engraved plates of maps, plans, & charts (six heightened in color) on 40 folding sheets, & one folding printed table. Six vols. Large 4to, cont. speckled boards (several with minor rubbing), red vellum lettering pieces on spines. Freiberg: Barthel, 1775-76-78-81-84-86. \$1350.00

First edition of this outstanding history of the German campaigns during the Seven Years' War, describing the strategies employed during the conflict. Tielke (1731-87), wrote a series of works on military history and science based on his extensive theoretical knowledge, as well as first-hand combat experience — he was wounded at the Battle of Torgau.

Tielke not only recapitulates the decisive moments of these campaigns, he also furnishes case studies regarding tactics, artillery, and fortification. The present work received much praise for its precise methodology, presentation of arguments, and judicious use of historical examples.

The finely executed plates include highly detailed maps and battle-plans, including those for Schweidnitz and Maxen, plans and cross-sections of fortifications, and charts of formations and their evolution during the course of the battles. Many of the plates contain complex diagrams, highlighting trajectories and lines-of-sight, and are clearly intended for the instruction of field engineers.

A fine copy.

• *A.D.B.*, Vol. 38, pp. 286-88. Jähns 1870f.: "Die wissenschaftliche Gründlichkeit der Beiträge, die Sicherheit der Behandlung, die Genauigkeit in den Angaben und nicht zum wenigsten die kluge und massvolle Art, in welcher der Verfasser die geschichtliche Darstellung für seine theoretischen Anschauungen nutzbar macht, verschafften dem vortrefflichen Werke den lebhaften Beifall aller Einsichtigen... In so lehrreicher Weise wie dieser Ingenieur für sein Fach hat kein damaliger Taktiker Friedrichs Feldzüge für das seinige ausgebeutet."

Storefront and Door Design

31. TAYLOR, Isaac & Josiah, Publishers. *Outlines of Designs for Shop Fronts and Door Cases, with the Mouldings at Large, and Enrichments to each Design. NB. The whole of which are Design'd in the present Tast [sic], and intended as an Assistant to Carpenters and Builders in General.* Engraved title-page & 24 engraved plates (several plates slightly dampstained). Large 4to, orig. blue wrappers (frayed & scribbled upon by an early owner), stitched as issued, uncut. [London]: I. & J. Taylor, 1792.

\$3500.00

First edition and very rare; ESTC locates only two copies: at the Bodleian and Avery Architecture Library. This is very attractive work of designs for storefronts and specialized doors, issued by the leading publishers of architectural works of Britain, the Taylor's Architectural Library. The Taylors, father and son, were shrewd businessmen and gave priority to the practical manuals required to support the building boom of the late eighteenth century.

Bound-in at end is a two leaf folio catalogue of the Taylor's publications (this seems to be ESTC T80563), dated after 1795 [but Peter Führung thinks it is about 1793].

Good copy of a very rare book, preserved in a box.

• ODNB.

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