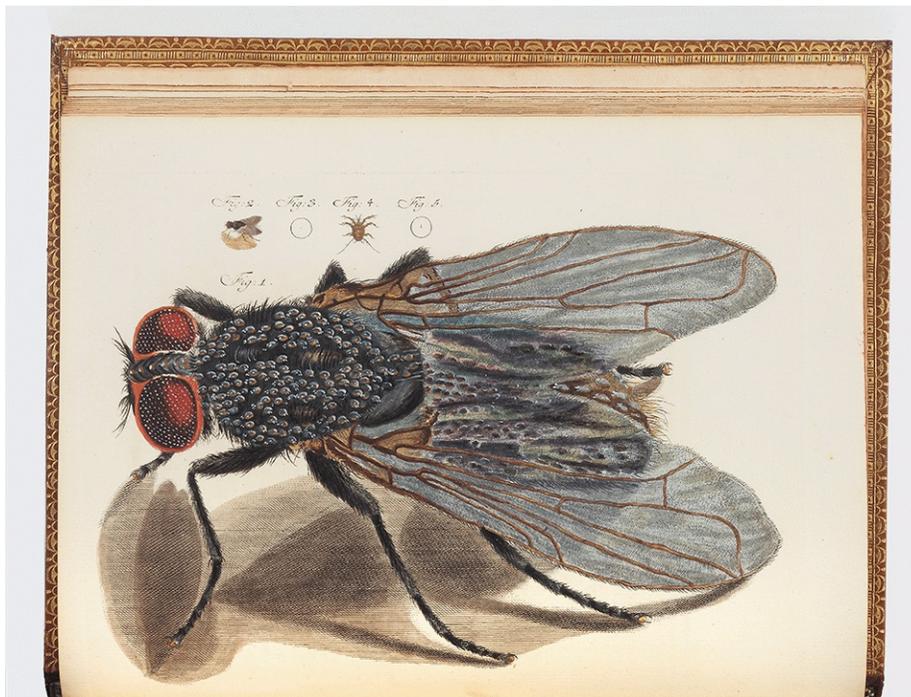




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German Books of the Eighteenth Century



No. 12: LEDERMÜLLER, Martin Frobenius. *Amusement Microscopique tant pour l'Esprit, que pour les Yeux...* Nuremberg: A.W. Winterschmidt, 1764-66-68-75.

Complete with All Supplements

1. BAUER, Johann Jacob. *Bibliotheca Librorum Rariorum Universalis. Oder vollständiges Verzeichniss rarer Bücher, aus den besten Schriftstellern mit Fleiss zusammen getragen und aus eigener vieljährigen Erfahrung vermehret...* Four vols. & three supplement vols. 8vo, cont. marbled boards (extremities a little worn), orange vellum lettering pieces on spines. Nuremberg: M.J. Bauer, 1770-71-71-72-74-74-91. \$1500.00

First edition of this bibliographical catalogue of rare books, compiled by Bauer (1706-72),

a bookseller in Nuremberg. It has many of the characteristics of the other such German compilations of the 18th century: it is arranged alphabetically with a prefatory discussion on the nature and causes of rarity in books and lists primarily Protestant theology, the Greek and Latin classics, a good selection of historical and geographical writings, and, except for books in Italian, a rather small proportion of belles-lettres.

Petzholdt (p. 114), as always, has a complaint: in this book the author uses “*rarus, rarissimus, albo corvo rarior, infrequentissimus, paucissimis incognitus*” too frequently. As a fellow bookseller, I forgive our author (and the odds are he knew what he was talking about). Approximately 20,000 titles are described.

Very good set. Gift bookplate of Robert Mason to Queen’s College, Oxford with their release stamp.

♣ Besterman 909. Taylor, *Catalogues of Rare Books*, p. 53.

2. BRANDER, Georg Friedrich. *Beschreibung und Gebrauch eines geometrischen Instruments in Gestalt eines Proportionalzirkels, welches in allen praktischen Fällen der Feldmesskunst leicht und gut zu gebrauchen; auch zu astronomischem Vergnügen dienet, und auf Reisen sehr bequem mit sich geführt werden kann: nebst angehängter Beschreibung eines Systems von Maaßstäben zu Zeichnungen*. Two fine folding engraved plates (one of surveying instruments). 64 pp. 8vo, cont. green boards (spine a little rubbed). Augsburg: E. Kletts, 1780. \$2500.00

First edition. “This work describes a sighting instrument that could be used for general survey work. It is constructed much like a sector with sights, but some care has been taken in the mechanical arrangements with various locking devices and finely graduated scales. There is also a description of other simple instruments, such as a plane scale.”—Tomash & Williams B232.

Brander (1713-83), a member of the Academy of Sciences in Munich, was one of the most celebrated instrument makers of his time. Along with designing and constructing instruments such as microscopes, barometers, thermometers, telescopes, and electrical machines, Brander wrote a number of books (listed on pp. 62-64) on instrument making. Pages 51-61 list nearly 100 instruments Brander designed and had in stock at his workshop.

Fine copy, preserved in a box.

♣ Poggendorff, I, 277.

An Early Work on the Metronome

3. [BUERJA, Abel]. *Beschreibung eines musikalischen Zeitmessers*. One folding engraved plate. 23 pp. Small 8vo, cont. speckled boards (upper outer corner of each cover rounded). Berlin: Petit & Schöne, 1790. \$4950.00

First edition of this extremely rare and early work on the metronome; OCLC does not locate a copy in the U.S. Bürja (1752-1816), professor of mathematics at the Berlin Military Academy and a member of the Royal Academy of Sciences at Berlin, wrote many books on mathematics, hydraulics, and scientific instruments. He was the first to call into question the rigor of Lagrange’s exposition of the calculus.

This is an early and noteworthy book on the metronome of the author’s own invention. The development of a reliable instrument to denote the speed at which a musical composition is to be performed took several centuries to be realized. Galileo left a scheme for a pendulum time-marker in his papers and in the 17th and 18th centuries many scientists, instrument makers, and musicians including Thomas Mace, Etienne Loulié, Joseph Sauveur, and John Harrison all developed pendulums to measure musical time.

The present work describes Bürja's experiments with a weighted pendulum of variable length which is depicted on the folding engraved plate. The metronome was only perfected in the beginning of the 19th century by Maelzel and Winkel. Beethoven was the first important composer to employ the instrument.

Fine copy.

♣ Cajori, *A History of Mathematics*, pp. 155 & 258. *MMG*, Vol. IX, p. 234. *New Grove*, Vol. 12, pp. 222-23.

4. (CYPRIAN, Ernst Salomon). *Bibliotheca Cyprianica, sive Catalogus Librorum Historico-Theologicorum, quos Ern. Sal. Cyprianus...Gothanus...conquisivit. Editio Auctior...Accedunt Indices I. Theologicus. II. Historicus. III. Antiquarius & Miscellaneus. IV. Autorum notabiliorum.* 15 p.l., 984 pp., [30] leaves of index. Thick 8vo, cont. half-sheep & paste-paper boards. Leipzig: G.M. Knoch, 1733. \$2250.00

The catalogue of the vast library of Cyprian (1673-1745), "one of the last important and influential representatives of the Lutheran orthodoxy."—*N.D.B.* He was librarian of the Ducal Library at Gotha, did much to improve it, and published a catalogue of its MSS. His library was certainly one of the most important "Gelehrtenbibliotheken" of his time; a considerable portion of it was, of course, devoted to theology — the title-page especially recommends it to the student of theology and ecclesiastical history — and the subject index of theological works alone occupies 29 pp., as opposed to that of all other subjects which only takes up 20 pp.

This is the second edition of the catalogue, much enlarged with items acquired since the publication of the first edition (Gotha: 1726). The 1747 Gotha edition is no doubt the sale catalogue, published after Cyprian's death.

At the end, on nine pages, we find the bibliography of Cyprian's forty-nine publications.

Nice copy.

♣ *A.D.B.*, Vol. 4, pp. 667-69. *Loh*, Vol. II, p. 17. *Taylor, Book Catalogues*, p. 238.

One of His Rarer Books

5. EULER, Leonhard. *Opuscula Varii Argumenti.* Twelve folding engraved plates. 1 p.l., 300 pp.; 1 p.l., 166 pp.; 1 p.l., 165 pp. Three vols. in one. 4to, cont. sheep-backed mottled boards (minor rubbing, some foxing as is usual with this book). Berlin: A. Haude & J.C. Spener, 1746-50-51. \$7500.00

First edition of one of Euler's scarcer works; this collection contains separate monographs on astronomy, optics, magnetism, electricity, mathematics, and physics and includes several of Euler's most important and fundamental works.

Vol. I deals mostly with astronomy and optics. It is valuable for Euler's tables of the sun and moon and for his discussion of the problem of perturbations. Euler's studies in astronomy embraced a great variety of problems: determination of the orbits of comets and planets, calculation of the parallax of the sun, the physical nature of comets, celestial mechanics, etc. With regard to optics, Euler herein rejected the dominant corpuscular theory of light and constructed his own theory in which he attributed the cause of light to peculiar oscillations of ether.

Vol. II is concerned with physics and mathematics. Topics examined here are the propagation of sound and light, analysis, the theory of differential equations, and ellipses.

In Vol. III, "Euler adopts the Cartesian doctrine of pores and magnetic particles, magnetic matter is more subtle than the ether itself and is propagated through a magnet in one

direction only, p. 10; declination and dip explained, p. 30."—Wheeler Gift Cat. 366.

A very good set. Engraved bookplate of Canterzani.

• D.S.B., IV, pp. 467-84. Houzeau & Lancaster 3482. Sotheran, Supp., 2242—"Rare."

One of the Classic Early Works on Forest Management

6. GLEDITSCH, Johann Gottlieb. *Systematische Einleitung in die neuere aus ihren eigenthümlichen physikalisch- ökonomischen Gründen hergeleitete Forstwissenschaft*. Finely engraved port. of the author serving as frontis. xxviii, [2], 544 pp.; xxxii, 677, [73] pp. Two vols. 8vo, cont. half-sheep & paste-paper boards (foxing as usual due to the quality of the paper), contrasting vellum lettering pieces on spines. Berlin: A. Wever, 1775. \$1650.00

First edition of one of the classic early works on forest management. Gleditsch (1714-86), a celebrated German botanist and sylviculturist and a close friend and supporter of Linnaeus, was director of the botanical garden at Berlin. He wrote many works on botany and sylviculture and gave the first public courses on scientific forest management in Germany.

Fine and handsome set. From the library of Graf von Seinsheim.

• Lowood, "The Calculating Forester: Quantification, Cameral Science, and the Emergence of Scientific Forestry Management in Germany" in *The Quantifying Spirit in the 18th Century* (ed. by Tore Frängsmyr, J.L. Heilbron, & R.E. Rider), p. 331. Mantel, I, 13. Pritzel 3361.

Vertigo

7. HERZ, Marcus. *Versuch über den Schwindel*. xlv, 292 pp. 8vo, cont. boards (corners a little worn). Berlin: C.F. Voss & Son, 1786. \$1500.00

First edition of this scarce book by the Jewish physician, philosopher, and scientist Marcus Herz (1747-1803). Reputed to be one of the best doctors of his time, he was the first, according to Hirsch, to offer lectures in experimental physics in Berlin. These lectures, first offered in 1776, were extremely popular and attracted all the leading residents of Berlin including members of the royal family, among them the future Frederick William III.

The present work is concerned with the various types of vertigo, their symptoms, and treatments. Clearly, some case histories describe epilepsy (sometimes physicians did not know whether to classify the case as one or the other).

Very good copy.

• A.D.B., 12, pp. 260-62. Hirsch, III, pp. 195-96—"ein seinerzeit viel genanntes Buch."

Applying Electricity to Medicine

8. IMHOF, Maximus von. *Was hat die heutige Arzneykunde von den Bemühungen einiger Naturforscher und Aerzte seit einem halben Jahrhunderte in Rücksicht einer zweckmässigen Anwendung der Elektrizität auf Kranke gewonnen? Beantwortet am 28. März in einer öffentlichen Versammlung der churfl. baierischen Akademie der Wissenschaften an Ihrer hohen Stiftungsfeyer*. 79 pp. Small 4to, orig. fine sheep (lower cover a little wormed), arms in gilt of the Elector of Bavaria, Maximilian I on upper cover, gilt border round sides, a.e.g. Munich: J. Lindauer,

1796.

\$1650.00

First edition of this scarce survey of the developments which had taken place in the previous fifty years in the application of electricity to medicine. Imhof (1758-1817), a member of the Saint Augustine order and of the Bavarian Academy of Sciences, was professor of physics and mathematics at Munich and ducal librarian. He wrote a number of books on electricity, chemistry, and mathematics.

In the present work, Imhof describes the advances in medical electricity made by many of the great physicists of the 18th century, including Musschenbroek, Watson, Cavallo, Bertholon, Galvani, Volta, and many others (including little-known scientists).

A very pretty copy from the Wittelsbach library of the dukes and kings of Bavaria.

♣ Poggenдорff, I, 1169. Ronalds 254. Not in Wheeler Gift Cat. Presentation letter laid-in to the Duke of Bavaria.

Still Essential

9. JOECHER, Christian Gottlieb. *Allgemeines gelehrten-Lexicon*. Engraved frontis. port. of the author in Vol. I & one large engraved vignette. Titles printed in red & black. Four vols. Large thick 4to, cont. vellum over boards, spines lettered in gilt. Leipzig: J.F. Gleditsch, 1750-51-51-51. \$1500.00

First edition of the still essential bio-bibliographical dictionary; there are about 50,000 entries. Jöcher (1694-1758), was professor of philosophy and librarian at the University of Leipzig. The present book is his greatest work and continues to be of considerable use; it remains the only convenient place to find accounts of many obscure authors and their writings.

Fine set from the Bibliotheca Bibliographica Breslaueriana.

♣ Besterman 819.

A Female Writer's Travels Through Central Europe

10. [LA ROCHE, Sophie von]. *Meine Reise im Wonne u. Brach Mond*. Engraved frontis. & engraved title. 642 pp., one leaf of errata. Small 8vo, cont. half-sheep & marbled boards, spine gilt, orange leather lettering piece on spine. Berlin: E. Felisch, 1796. \$2000.00

First edition and rare. La Roche (1730-1807), was the first financially independent professional writer in Germany and her books were very influential. In 1783-84, she published one of the few significant early journals for women, the *Pomona für Deutschlands Töchter*. Through her daughter Maximiliane, she became the grandmother of Bettina von Arnim and Clemens Brentano.

La Roche wrote many travel books; no other German woman of the time had seen more countries and talked to more important people than she. The accounts of her trips throughout Western Europe were modelled after Lawrence Sterne's *Sentimental Journey*. The present book is her account of travels in 1792 through Saxony from Potsdam to Dresden, and especially the Harz Mountains. She gives invaluable accounts of the customs of the region, the artisans, gardens, landscapes, caves, cultural activities, the great cities and the little villages, etc.

Fine copy printed on pale blue paper.

With an Illustration of the Author

11. LA ROCHE, Sophie von. *Mein Schreibetisch*. Engraved frontis. & engraved title with a vignette of the author in Vol. I. 384, [4] pp.; 1 p.l., 470 pp. Two vols. Small 8vo, Vol. I in cont. marbled half-sheep & marbled boards, flat spine gilt, orange leather lettering piece on spine; Vol. II in a rather fine pastiche binding matching Vol. I. Leipzig: H. Gräff, 1799. \$2250.00

First edition and scarce. La Roche (1730-1807), was the first financially independent professional writer in Germany and her books were very influential. In 1783-84, she published one of the few significant early journals for women, the *Pomona für Deutschlands Töchter*. Through her daughter Maximiliane, she became the grandmother of Bettina von Arnim and Clemens Brentano.

“A late work like *Mein Schreibetisch* (1799; *My Writing Desk*) shows La Roche recycling her own observations and compositions, along with favorite quotes from other writers, lists, scribbled reading notes, and even recipes. At the same time, the book offers the self-portrait of a woman trying to summon the grace, gratitude, and dignity demanded by her own ideal of womanly stoicism to an existence of genteel poverty and social marginalization.”—Wellbery, *A New History of German Literature* (Harvard U.P.), p. 370.

Nice set. The charming title-page vignette depicts the author in front of shelves of books at her writing desk.

• Goedeke, IV/1, 593, 19.

“Cet Ouvrage Très-Estimé”—Brunet; A Superb Set in Citron Morocco

12. LEDERMÜLLER, Martin Frobenius. *Amusement Microscopique tant pour l'Esprit, que pour les Yeux...* Finely engraved frontis. & 158 plates, all finely hand-colored. Four vols. in two. 4 p.l., 126, [4] pp.; 138, [2] pp.; 4 p.l., 118, [2], 23, [1] pp.; 16 pp. Large 4to, fine slightly later 18th-cent. *citron morocco*, sides with gilt border, flat spines finely decorated in gilt, green morocco lettering pieces on spines, dentelles gilt, a.e.g. Nuremberg: A.W. Winterschmidt, 1764-66-68-75. \$45,000.00

The finest copy I have seen in many years, finely bound in *citron morocco*, of the first edition in French of this famous and beautifully illustrated microscopical work.

Ledermüller (1719-69), a polymath, displayed a discerning interest in the art and science of natural history and especially in the newer science of microscopy, which made it possible to study the characteristics of a great variety of specimens. The fine engravings, made by Winterschmidt from the author's drawings and beautifully hand-colored, depict a wide range of objects under magnification including insects, plants, fungi, minerals, cochineal, mites, hydra, mollusks, etc. Several microscopes and apparatus are also illustrated.

A very fine and handsome set. This set has the *Traité phisique et microscopique de l'Asbeste* (1775) which Brunet says “manque souvent.” It rarely appears with the other three volumes.

• Brunet, III, 918-19. Clay & Court, *The History of the Microscope*, pp. 154, 182, & 183.

The Library of the Founder of the Acta Eruditorum

13. (MENCKE, Otto & Johann Burckhard). *Bibliotheca Menckeniana, quae Autores praecipue*

Veteres Graecos et Lat. Historiae item Literariae, Eccl. et Civilis, Antiquitatum ac Rei Nummariae scriptores, Philologos, Oratores, Poetas et Codices MSS. complectitur... Engraved frontis. port. of J.B. Mencke. Title printed in red & black. 8 p.l. (incl. frontis.), 876 pp., [82] leaves. Thick 8vo, orig. limp boards (occasional minor foxing), uncut. Leipzig, J.F. Gleditsch & Son, 1727.

\$4500.00

Second edition, much enlarged (1st ed.: 1723) and a very lovely copy in original state; this was a very influential catalogue and was considered in its time to be the model of a universal bibliography. The *Menckeniana* is a catalogue of a specialized library particularly interesting to students of history and the history of learning. It was open to the public. The library was created by Otto Mencke (1644-1707), professor of moral philosophy at Leipzig University and founder of the *Acta Eruditorum*, the first great German scholarly journal. Mencke bequeathed the library to his son Johann Burckhard (1674-1732), professor of history at the same institution.

The first edition of the *Menckeniana* was exhausted in two years, suggesting how important the catalogue was considered by other scholars. In the Preface to the second and larger edition of 1727 Mencken writes about serving scholars and complains about the difficulty of recovering books that had been lent. There is no suggestion at the time that he contemplated the sale of his library, but within a year he issued small priced catalogues and within five years he had disposed of his books. As we can see, an owner's catalogue can be an incidental means of selling a library. The largest part of the library was purchased in 1730 by Büнау and the remainder was auctioned in 1732.

The catalogue contains one of the earliest instances of a frontispiece portrait in a library catalogue. The final leaves contain an author index, one of the earliest examples found in a private library catalogue.

A very fine copy in original state.

• Folter 528. Loh, G., *Verzeichniss der Kataloge von Buchauktionen und Privatbibliotheken aus dem deutschsprachigen Raum*, Vol. I, p. 205. Taylor, *Book Catalogues*, pp. 7, 13, 108, 114, 127, 128, 131, 175, 207, & 252-53.

The Suppression of the Jesuits in Portugal

14. MURR, Christoph Gottlieb von. *Geschichte der Jesuiten in Portugal, unter der Staatsverwaltung des Marquis von Pombal. Aus Handschriften und sichern Nachrichten herausgegeben, und mit Anmerkungen begleitet...* Two folding engraved floor plans. xl, 303 pp.; 1 p.l., 304 pp., one leaf of errata. Two vols. 8vo, cont. marbled sheep, spines richly gilt, red & green leather lettering pieces on spines. Nuremberg: Felssecker, 1787-88. \$1950.00

First edition of this valuable history of the suppression of the Jesuits in Portugal, based on original documents. The suppression was overseen by the Marquis of Pombal; Murr gives here a highly detailed chronological account, year-by-year, from 1750 through 1761. In Vol. II Murr provides a list of all the foreign missions of the Portuguese Jesuits, including Angola, India, Japan, Cambodia, China, Brazil, etc.

Murr (1733-1811), a resident of Nuremberg, was a scholar with wide interests. He edited several intellectual journals, published on libraries and art museums, etc.

A very fine and pretty set from the library of the dukes of Bavaria.

Ceramic Experiments; A Complete Set

15. POTT, Johann Heinrich. *Chymische Untersuchungen welche fürnehmlich von der*

Lithoegnosia oder Erkänntniss und Bearbeitung der gemeinen einfacheren Steine und Erden in gleichen von Feuer und Licht handeln. 4 p.l., 88 pp. 4to, cont. vellum over boards, red morocco lettering piece on spine. Berlin: C.F. Voss, 1746.

[bound with]:

— *Fortsetzung derer Chymischen Untersuchungen, welche von der Lithoegnosie, oder Erkänntniss und Bearbeitung derer Steine und Erden specieller handeln.* 4 p.l., 120 pp. 4to (light foxing). Berlin & Potsdam: C.F. Voss, 1751.

[bound with]:

— *Zweyte Fortsetzung derer Chymischen Untersuchungen welche von der Lithoegnosie oder Erkänntniss und Bearbeitung derer Steine und Erden in Anwendung derselben zur Bereitung feuerfester Gefässe und Tiegel specieller handeln nebst Tabellen über all drey Theile.* One engraved plate depicting a furnace. 7 p.l., 148 pp. (minor foxing). Berlin: C.F. Voss, 1754. \$3250.00

First editions; a complete set. Pott (1692-1777), a disciple of Stahl, succeeded Neumann as professor of practical chemistry and director of the royal pharmacy at Berlin. "Pott's principal contribution to chemistry was in the systematic examination of mineral substances. He extended knowledge of several metals, at a time when the traditional notion of a fixed number of metals was changing...He described bismuth fully and added to knowledge of its compounds and those of borax, alkalies, and alkaline earths."—*D.S.B.*, XI, p. 109.

These three works are concerned with Pott's attempts to duplicate the porcelain manufactured at Meissen; they became a *vade mecum* of the ceramists and the most popular treatment of the fundamentals of the subject. Pott made over 30,000 experiments with all kinds of materials subjected to heat in an improved furnace of his own design. His elaborate tables of reactions recorded here are a notable contribution to chemical analysis "in the dry way" and greatly advanced chemical theory.

The plate depicts the furnace used by Pott in his attempts to make porcelain.

A very nice set. Old library stamp on title, and the fine engraved bookplate of the Count of Stolberg on front pastedown.

• Ferguson, II, pp. 221-22. Neville, II, pp. 329-32. Partington, II, pp. 717-22. Sinkankas 5227.

"The Real Nucleus of the Spencer Library"—De Ricci

16. [REVICZKY VON REVISNYE, Karl Emerich Alexander, Graf]. *Bibliotheca Graeca et Latina, complectens Auctores fere omnes Graeciae et Latii veteris, quorum opera, vel fragmenta aetatem tulerunt, exceptis tantum asceticis et theologis Patrum nuncupatorum scriptis; cum delectu editionum tam primariarum, principum et rarissimarum, quam etiam optimarum, splendidissimarum atque nitidissimarum, quas usui meo paravi Periergus Deltophilus.* 2 p.l., [v]-xxiv, 1 leaf, 390, [13] pp. 8vo, cont. polished half-calf & boards (two corners a bit worn, some foxing), flat spine gilt, red & green leather lettering pieces on spine. Berlin: J.F. Unger, 1794. \$2500.00

The very rare second edition (rarer than the first edition of 1784), enlarged; this celebrated collection became the nucleus of the Spencer library. The catalogue has been printed on fine wove paper with the beautiful types of Germany's foremost type founder-printer of the period, J.F. Unger.

"In 1790 [Earl Spencer] succeeded in purchasing from the aged owner the extremely choice collection of first editions of the classics formed by Count Reviczky, the Emperor's ambassador to the English court. Reviczky's books, of which he had himself printed a catalogue, were all in very fine condition and contained some of the most desirable items

from the La Vallière sale (Paris: 1784). This was the real nucleus of the Spencer library."—De Ricci, p. 73.

This edition contains an index for the first time. Bookplates of Wilfred Merton and A.R.A. Hobson.

• Peignot, pp. 193-94—"On en a donné à Berlin, en 1794, une nouvelle édition...avec les augmentations faites successivement à la première; elle est bien exécutée, et peut très bien tenir lieu de l'édition originale." Taylor, *Book Catalogues*, pp. 58, 135, 227, & 257-58.

Brewing

17. RICHARDSON, John. *Johann Richardsons Vorschläge zu neuen Vortheilen beyrn Bierbrauen. Nebst Beschreibung seines neuerfundenen Instruments, um den Gehalt des Bieres zu erforschen.* Aus dem Englischen mit Anmerkungen übersetzt. Mit einer Vorrede begleitet von D. Lorenz Crell. Engraved frontis. 20 p.l.(incl. frontis.), 234 pp. 8vo, cont. blue boards, flat spine gilt, red leather lettering piece on spine. Berlin & Stettin: F. Nicolai, 1788. \$1250.00

First edition in German, a translation of *Theoretic Hints on an Improved Practice of Brewing Malt-Liquors* (1st ed.: 1777) by Richardson (fl. 1778-98). The text by Richardson has been greatly augmented with important additions by Lorenz Crell (1744-1816), professor of chemistry and mineralogy at Brunswick and later at Göttingen and an early proponent of Lavoisier. Crell was an active correspondent of all the leading chemists in Germany and other countries and his journals diffused a knowledge of the French, British, and Swedish discoveries in Germany.

Fine copy.

• Schoellhorn 255.

Praised by Taylor

18. (RINCK, Eucarius Gottlieb). *Bibliotheca Rinckiana, seu Supellex Librorum tam Impressorum, quam Mstorum, quos per Omnia Scientiarum Genera collegit...cum Praefatione Adami Friderici Glafey...accedit Index locupletissimus.* Engraved frontis. [72] (incl. frontis.), 1048, [285] pp. Thick 8vo, cont. grey paste-paper boards (one corner a little jammed). Leipzig: Widow of B.C. Fritsch, [Preface dated 1747]. \$5000.00

The very rare sale catalogue of the large and important library formed by one of the great collectors of 18th-century Germany. Rinck (1670-1746), professor of law and history at the University of Altdorf, was one of the leading international lawyers of his time and an active writer in the areas of his specialties. He formed several outstanding collections, including one of medals (a catalogue of which was published in 1766), a natural history cabinet, and an outstanding library.

The present catalogue contains 8673 lots but many of the lots are comprised of large quantities of books (sometimes fifty or more in a lot), each described. Archer Taylor in his *Book Catalogues* (p. 13) praises the quality of the descriptions in this catalogue — equal to any private library catalogue of the time — and, indeed, they are very well done, with full transcriptions of titles and, oftentimes, with learned annotations. There is a very full index of 285 pages at the end. The library is predictably rich in law and history.

Fine copy of a book for which we have been searching for many years.

• A.D.B., 28, pp. 645-46. Loh, G., *Verzeichniss der Kataloge von Buchauktionen und Privatbibliotheken aus dem deutschsprachigen Raum*, Vol. 2, p. 125. Taylor, *Book Catalogues*, pp.

13 & 258.

19. SCHRANK, Franz von Paula. *Baierische Reise*. Engraved frontis. port. of the author, two folding engraved plates (numbered "I" and "III"), & two folding printed tables. 7 p.l., 276 pp., one leaf of errata. 8vo, cont. speckled boards (spine worn). Munich: J.B. Strobl, 1786.

\$2250.00

First edition of this rare epistolary account of Schrank's scientific field trip throughout Bavaria in 1784 and 1785. While Schrank devotes a good portion of the text to botanical observations, he also provides descriptions of the towns and cities visited, the geology and most remarkable natural features of the area, the monasteries, local customs, etc. The twelfth letter contains a learned account of Bavarian incunabula (with a series of woodcut reproductions of watermarks) and a description of the library of Kloster Steingaden. He also describes the library, natural history, and medal collections present in Munich.

Good copy of a very scarce book.

• Stafleu & Cowan 11106.

20. SCHRANK, Franz von Paula, ed. *Abhandlungen einer Privatgesellschaft von Naturforschern und Oekonomen in Oberdeutschland...Erster Band* [all published]. Engraved folding frontis. & five folding engraved plates. xv, [1], 339 pp. 8vo, orig. grey boards, red leather lettering piece on spine. Munich: J. Lindauer, 1792.

\$2500.00

First edition of this collection of sixteen monographs of scientific, natural historical, and practical articles written by the members of a private scientific society established at Ingolstadt, of which Schrank was the informal leader. The authors include Schrank (six essays on ornithology, botany, and geology); Joseph Bernhard Haim, a mining official at Salzburg (chemical and mineralogical observations); Johann Evangelist Helfenzrieder, professor of mathematics at Ingolstadt (on aeronautics and lightning rods); Matthias Brunwiser, physician at Burghausen (on city cemeteries); Kaspar Melchior Balthasar Schroll, professor of mining at Salzburg (on a new kind of oven); and Franz Seraphim Zallinger zum Thurn, professor of physics at Innsbruck (on advancements in cartography).

Fine copy from the Wittelsbach library of the dukes and kings of Bavaria. Scarce.

21. SCHRANK, Franz von Paula. *Anfangsgründe der Bergwerkskunde*. 4 p.l., 392 pp. 8vo, orig. grey boards. Ingolstadt: J.W. Krüll, 1793.

\$2500.00

First edition of an extremely rare book. This is a complete introduction to the industry of mining. There are long sections on the structure of the earth and patterns of ore deposits, mineralogy, methods of tunnelling and extraction of ores, smelting, and industrial relations.

Fine copy from the Wittelsbach library of the dukes and kings of Bavaria. Scarce. Laid-in is a one-page A.L.s dated 1 September 1793 from Schrank to the Duke of Bavaria presenting this copy.

• Poggendorff, II, 841.

22. SCHRANK, Franz von Paula. *Nachrichten von den Begebenheiten und Schriften berühmter Gelehrten...Erster Band* [all published]. Engraved vignette on title. xvi, 416 pp. 8vo, orig. grey boards, red leather lettering piece on spine. Nuremberg: Raspe, 1797.

\$2950.00

First edition of an extremely rare book; WorldCat locates no copy in the U.S. The present work contains a series of biographical accounts of twenty-one authors including Jacques Barrellier, Linnaeus, Nathanael Gottfried Leske, Fredrik Hasselquist, Simon Pelloutier, and other notable natural historians, scientists, and scholars. Schrank has also provided detailed bibliographies of the writings of each author.

Fine copy from the Wittelsbach library of the dukes and kings of Bavaria. With a one-page A.L.s dated 2 May 1797 from Schrank presenting this copy to the Duke of Bavaria.

• Poggendorff, II, 841.

His First Book

23. SCHROETER, Johann Hieronymus. *Beiträge zu den neuesten astronomischen Entdeckungen*. Edited by Johann Elert Bode. Eight folding engraved plates. xiv, 288, [1] pp. 8vo, cont. calf-backed yellow boards (head of spine very slightly chipped), spine gilt, red morocco lettering piece on spine. Berlin: A.G. Lange, 1788. \$4500.00

First edition of the first book of the great astronomer Schröter (1745-1816); it is in this work that he first outlined his plans for preparing a topography of the moon.

Schröter established in Lilienthal one of the finest observatories in Europe, equipping it with the best instruments, all of which were paid for by George III. "For thirty years the observatory at Lilienthal was a center of astronomical research and was visited by foreign astronomers...Schröter was the first to observe the surface of the moon and the planets systematically over a long period. He made hundreds of drawings of lunar mountains and other features, and discovered and named the lunar rills."—*D.S.B.*, XII, p. 226.

This work consists of several treatises, the most important of which are Schröter's observations and conclusions on the rotation and atmosphere of Jupiter (pp. 1-137), his description of Herschel's 7-foot telescope (pp. 154-209), and his plan for a topography of the moon (pp. 221-47).

A very fine and pretty copy from the library of the Dukes and Electors of Bavaria.

• King, *History of the Telescope*, p. 135. Lalande, p. 606. Poggendorff, II, 846-47.

No Copy Recorded in North America

24. SCHUEBLER, Johann Jacob. *Die aus denen antiken Principiis naturalibus Numerorum eröffnete Arithmetica Compendiosissima, oder die durch blosses Aufschlagen in einem bequemen Rechnungs-Lexicon sich selbst-rechnende Rechen-Kunst, Mit welcher alle Menschen, so nur die Zahlen kennen, vermögend seynd, die mögliche Fälle der ganzen Rechen-Kunst...behend aufzulösen...und ohne Erlernung des sogenannten Ein mal Eins...alles ausrechnen können*. Several woodcuts & extensive tables in the text. 24 p.l., 501, [1] pp. Large 4to, cont. polished speckled calf, initials on upper cover "F.G.Z.S.H.v.W. 1739," spine finely gilt, red morocco lettering piece on spine. Nuremberg: J.M. Seitz & C.C. Zell, 1739. \$4750.00

First edition and a very fine copy from the library of [Karl] Friedrich Graf zu Sayn Hohenstein und Wittgenstein (1708-56), with his initials on the upper cover (one sees books from his library on the market from time-to-time. It must have been a fine and handsome collection).

Schuebler (1689-1741), was a prominent Nuremberg mathematician, architect, and artist, who wrote many standard works on the design of houses, public buildings, and gardens. He was also engaged in various fields of applied mathematics and became a member of the Royal Prussian Academy of Sciences in 1735.

The present work is a practical introduction to all aspects of calculation including

multiplication, division, trigonometry (with references to Napier), arithmetical and geometrical progressions, etc.

A very fine copy and rare with no copy in the U.S., according to OCLC.

• Poggendorff, II, 853.

25. SUCKOW, Georg Adolph. *Anfangsgründe der ökonomischen und technischen Chymie*. Fine engraved vignette on title of two putti in a chemical laboratory. Seven large folding printed tables (they are actually counted as pp. 663-76). xvi, 717, [1] pp. 8vo, cont. half-sheep & paste-paper boards, spine gilt, contrasting leather lettering piece on spine. Leipzig: Weidmann, 1789.

[with]:

— *Zusätze...* 2 p.l., 202 pp. 8vo, binding as above. Leipzig: Weidmann, 1798. \$2250.00

Second edition, enlarged, of the first volume, accompanied by the first edition of the supplementary volume. Suckow (1751-1813), a member of the famous family of scientists, was professor of physics, chemistry, and natural history at the University of Heidelberg. He wrote many books and articles on chemistry, natural history, botany, and mineralogy.

"This extensive work on industrial and technical chemistry is in two parts. The first part covers theory...and the second treats applied or practical chemistry...The second section is divided into parts on vegetable, animal and mineral substances. In addition to numerous bibliographical notes in the text is the six page bibliography of chemistry including both books and periodicals."—Cole, p. 519 (describing the 1st ed. of 1784).

Fine and attractive set. Finely engraved contemporary bookplate of "Le Comte de Seinsheim."

• *A.D.B.*, Vol. 37, pp. 105-06. Ferchl, p. 523. Ferguson, II p. 417 (an incomplete copy). Neville, II, p. 528—"Rare." Neville's copy lacks the supplementary volume. Poggendorff, II, 1046-47.

Freedom of the Press

26. [UNGER, Johann Friedrich]. *Einige Gedanken über das Censur-Edikt vom 19. December 1788*. 36 pp. Small 8vo, modern boards. Berlin: "Im Verlag der Königl. Preuss. akadem. Kunst- und Buchhandlung," 1789. \$950.00

First separate edition, originally published in the same year in the *Berlinischen Journal für Aufklärung*. This work was written in response to the newly enacted censorship edict, in which King Friedrich Wilhelm II ordered that all publications and other forms of printed material—including illustrations—be submitted to Prussian state censors for approval. Any critical statements of a political or religious nature were officially discouraged. These restrictions remained in force until the 1840s, with the accession of Friedrich Wilhelm IV to the throne.

In this work, Unger (1753-1804), the leading Berlin printer and publisher, protests the new law.

Fine copy. Early signature of "Zimmermann" on title.

• Sauter, *Visions of the Enlightenment: The Edict on Religion of 1788 and the Politics of the Public Sphere in Eighteenth-Century Prussia*, pp. 95-101.

27. WALLERIUS, Johann Gottschalk. *Mineralogie, oder Mineralreich, von Ihm eingeteilt und beschrieben*. Ins Deutsche übersezt von Johann Daniel Denso. One folding engraved plate.

24 p.l., 600, [32] pp. 8vo, cont. mottled sheep, spine richly gilt, red morocco lettering piece on spine. Berlin: C.G. Nicolai, 1750. \$1950.00

First edition in German. This is Wallerius' "first great work, which was received as an outstanding handbook of contemporary knowledge; never before had such a wealth of minerals been presented so systematically. Wallerius' clear and precise descriptions, which gave more weight to essential chemical properties than to exterior appearance, opened a new epoch in mineralogy. The book became widely known in Europe through translations into German, French, Russian, and (later) Latin, and served as a model for later works."—*D.S.B.*, XIV, p. 144. First published in 1747 in Stockholm in Swedish.

Wallerius (1709-85), predecessor of Tobern Bergman in the chair of chemistry at Uppsala, applied chemistry with great success to agriculture and made numerous investigations into the composition of mineral, vegetable, and animal substances.

• Partington, III, pp. 169-72. Schuh, *Mineralogy & Crystallography: A Bibliography, 1469 to 1920*, 4878—"Very scarce."

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