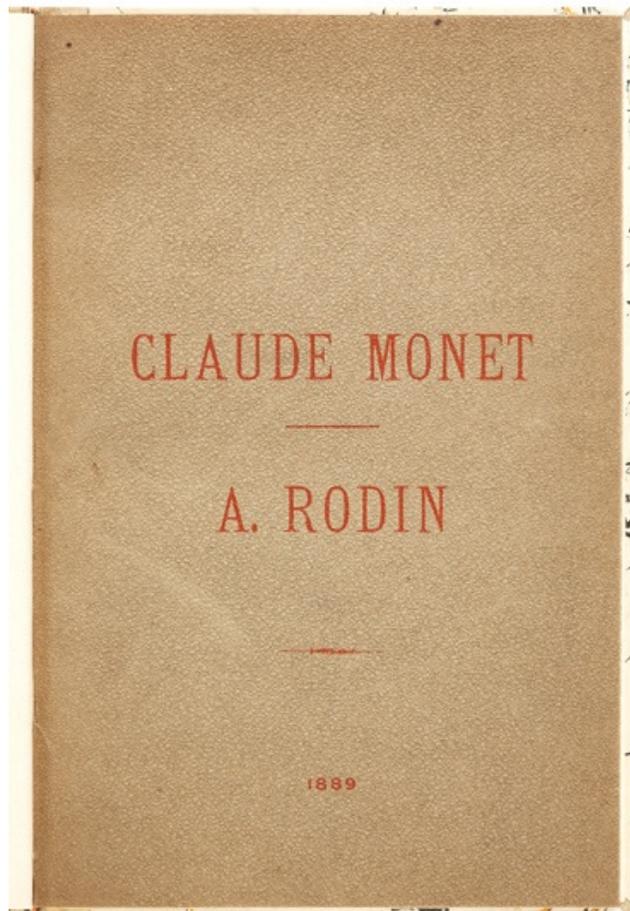




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Exhibition Catalogues



No. 5: Monet & Rodin exhibition catalogue, 1889.

“The Great American Loan Exhibition”

1. (BOOKBINDING). *The History of Bookbinding 525-1950 A.D. An Exhibition held at the Baltimore Museum of Art.* [Descriptions largely by Howard M. Nixon]. 106 fine plates. Large 4to, orig. stiff wrappers. Baltimore: Walters Art Gallery, 1957. \$125.00

This superb work stands as the best general survey of binding styles. The annotations and references are very informative.

• Breslauer, *The Uses of Bookbinding Literature*, p. 25—“the great American loan exhibition.”

2. HORBLIT, Harrison D. *One Hundred Books Famous in Science. Based on an Exhibition held at the Grolier Club.* Facsimiles. 449 pp. Small folio, orig. cloth, t.e.g., slipcase. New York: The Grolier Club, 1964. \$650.00

Limited to 1000 copies. Fine copy with prospectus.

A Major Reference Catalogue

3. (KIRCHER, A.). *Athanasius Kircher (1602-1680). Jesuit Scholar. An Exhibition of his Works in the Harold B. Lee Library Collections at Brigham Young University.* Introduction and Descriptions by Brian L. Merrill. Illus. xxxviii, 74 pp. Large 8vo, orig. illustrated wrappers. Provo: 1989. \$250.00

This catalogue has become a work of permanent reference. The Introduction contains a very full biographical sketch of Kircher, with much information not readily available. A list of his major works is provided.

The balance of the catalogue is devoted to careful descriptions of B.Y.U.'s collection of Kircher — 31 items in all — with title-page transcriptions, pagination collations, and invaluable annotations regarding the importance of each work, provenance, binding, and references. Now out-of-print and very difficult to find.

4. (LOUVRE). *Notice des Dessins placés dans les Galeries du Musée royal, au Louvre.* 2 p.l., 293 pp. Small 8vo, cont. pink wrappers (spine slightly defective). Paris: Vinchon, 1841. \$150.00

The uncommon catalogue of drawings in the Louvre, enumerating 1298 works. It provides biographical information for each artist, along with dimensions and technique used.

A very good copy and scarce, with occasional modern annotations in pencil.

“One Seemed to Complete the Other”

5. (MONET, Claude & RODIN, Auguste). [Exhibition catalogue]: *Claude Monet, A. Rodin.* 89, [1] p. 8vo, orig. grey pebbled paper wrappers bound in modern marbled boards, title-label on spine. Paris: [Galerie Georges Petit]: 1889. \$2950.00

The rare catalogue of a storied exhibition of Monet and Rodin at the Galerie Georges Petit, organized in the summer of 1889 to coincide with the Paris Exposition Universelle. Monet displayed 145 of his recent works and Rodin 36. Up to that point the art world had

rejected Monet's groundbreaking compositions, but the event proved to be a turning point in Monet's career. The two essays, printed herein, by the critics Octave Mirbeau and Gustave Geffroy on Monet and Rodin, respectively, praise the artists' originality and daring.

The installation of the exhibition did not unfold smoothly. Put in place on the morning of the *vernissage*, Rodin's sculptures obscured many of Monet's paintings, leading Monet to worry in a letter to Georges Petit that his best works would be "lost." According to Edmond de Goncourt, the normally soft-spoken Rodin, made aware of Monet's consternation, blurted, "I don't give a damn about Monet, I don't care about everyone else, I will just take care of myself!" The tension between the artists soon dissipated and the exhibition proved an enormous success and precipitated the recognition of Monet as a visionary of modernity. Mere acquaintances before this exhibition, the two artists maintained a regular correspondence until Rodin's death in 1917.

In his review of the exhibition, the journalist Charles Frémine wrote in *Le Rappel*: "The one seems to complete the other. Rodin could find no better frame for his sculpture than the painting of Claude Monet...At first glance, one sees that they are a force unto themselves. One is really in their space, and nature is at home here. It is to nature alone that they address their work...Result: surprise, novelty, originality...What they found is life."

The catalogue lists chronologically the 145 works selected by Monet, executed between 1864 and 1889, and 36 of Rodin's sculptures. The owners of many of the pieces are noted. A contemporary annotator has written in pencil his critiques and observations of some of the items.

Very good copy of a surprisingly rare exhibition catalogue. Limited to 60 copies total, of which 40, including the present copy, were printed on "Hollande" paper. Preserved in slipcase.

• Musée Rodin website, "Rencontre: Rodin et Monet," accessed 7 June 2018.

6. (PAPANTONIO, Michael). *Early American Bookbindings from the Collection of Michael Papantonio*. Plates. 8vo, orig. printed wrappers. New York: Pierpont Morgan Library, 1972. \$65.00

A nice copy inscribed by Michael Papantonio to Deirdre and Robert S. Pirie on the half-title. Very slight dampstaining on upper cover and spine.