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Catalogue 214

Proofs

*Science, Medicine, Natural History,
Bibliography, & British Agriculture*

Selective Subject Index on Following Pages

Selective Subject Index

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Catalogue 214

1. **ANDERSON, James.** *General View of the Agriculture and Rural Economy of the County of Aberdeen with Observations on the Means of its Improvement...Drawn up for the Consideration of the Board of Agriculture and Internal Improvement.* One engraved plan. Tables in the text. 181 (i.e. 182), [2] pp. Large 4to, cont. calf-backed marbled boards, flat spine gilt, red morocco lettering piece on spine. Edinburgh: 1794. \$1650.00

First edition and a lovely presentation copy from the author, inscribed on the half-title: "To George Dempster of Dunnichen Esqr from his much obliged h[umb]le serv[an]t The Author." Anderson (1739–1808), was an agriculturist and political economist. "His most striking characteristic was the combination of an intense interest in the practical working of some machine or object with a strong grasp of theory. He was an early adherent of the principles of political economy, and is held to have been in the subject's mainstream of development. He also carried out various experiments and was noted for his use of the newly designed two-horse plough at Monkshill. His long-term reputation rests on a large body of publications; pamphlets, newspapers, and articles in other people's works, for which he is said to have had at least fourteen aliases: Agricola, Timoleon, Germanicus, Cimon, Scoto-Britannicus, E., Aberdeen, Henry Plain, Impartial, A

Scot, Senex, Timothy Hairbrain, Alcibiades, and Monsoon...

"Anderson wrote one of the county volumes for Sinclair's board of agriculture, *A general view of the agriculture and rural economy of the county of Aberdeen and the means for its improvement* (1794). This is of particular interest, for it contains an account of how the landowners of the county prevented the harvest failure of 1782 leading to famine. A sample of the poor grain was taken and from it was calculated the amount of oatmeal it could provide; the total shortfall was calculated and decisions made on how much the labour force should tighten their belts, how much the next harvest could be brought early to market, and how much the landowners needed to buy abroad and subsidize. The meeting for the initial measurement was held at Mounie, the estate of Anderson's wife, known for being one where harvest was early. It seems highly probable that the whole response to the emergency was initiated by Anderson."—ODNB.

The recipient of this book, George Dempster (1732-1818), agriculturist and politician, made notable efforts at his estate of Dunnichen to provide greater prosperity for both tenant and landlord by a reform of agricultural practices and the conditions under which tenants worked, and by the introduction of manufacturing industry. For more on him and his very active life, see ODNB.

Fine and large copy with the Dunnichen library bookplate.

♣ Fussell, II, pp. 104-07.

"The Best Bibliography Before the 18th Century"—Besterman

2. **ANTONIO, Nicolás.** *Bibliotheca Hispana sive Hispanorum, qui usquam unquamue sive Latina sive populari sive alia quavis lingua scripto aliquid consignaverunt Notitia, his quae praecesserunt locupletior et certior brevia elogia, editorum atque ineditorum operum catalogum Duabus Partibus continens, quarum haec ordine quidom rei posterior, conceptu vero prior duobus tomis de his agit.* Two finely engraved inserted frontispieces. Title printed in red & black. 40 p.l., 633 pp.; 690 pp. Two vols. Folio, cont. red morocco (lower edges very slightly worn at outer corners), triple gilt fillets round sides, spines richly gilt, contrasting leather lettering pieces on spines, a.e.g. Rome: N.A. Tinassi, 1672.

[with]:

—. *Bibliotheca Hispana Vetus, sive Hispanorum, qui usquam unquamue scripto aliquid consignaverunt, notitia. Complectens scriptores omnes qui ab Octaviani Augusti imperio usque ad annum M. flourunt.* xl, [8], 410 pp.; 9 p.l., 286, [62] pp. Two vols. in one. Folio, cont. red morocco with nearly identical tooling as above, a.e.g. Rome: A. de Rubeis, 1696. \$12,500.00

First editions and a fine complete set of this incomparable one-man achievement in the field of national bibliography. "To Spain belongs the credit

of having produced what is easily not merely the biggest but the best national bibliography before the eighteenth century. This is the *Bibliotheca Hispana* of Nicolaus Antonius. The first section of this work appeared in two large folio volumes from the press in Rome of Nicolaus Angelus Tinassius. Extending altogether to 1,360 closely printed pages, it consists of the main text in alphabetical order of authors by Christian names, followed by a succession of appendixes and appendixes to appendixes, bringing the work up to date; a section devoted to women writers; a section in three parts, devoted respectively to foreign writers in Spanish or to writers in the Spanish colonies, to writers closely connected with Spain, and to foreign writers on Spain; an index by surnames; a topographical index; four indexes by ecclesiastical adherence and rank; and finally a subject index based on an interesting classification. The whole work deals with Spanish authors since 1500, in whatever language they wrote, and enumerates about 6,500 such writers. The bibliographical details are remarkably full and accurate, and altogether this work, though it is little known, deserves to hold a high place among the classics of systematic bibliography...

"Nicolaus Antonius unfortunately did not live to see the second part of his great work through the press. It was published posthumously in Rome in 1696, in two folio volumes, about half the length of the first two, printed by Antonius de Rubeis. The *Bibliotheca Hispana vetus* deals in its first volume with Spanish writers from the beginning to the year 1000, in the second volume with those who flourished between 1000 and 1500. To the latter volume is added a 'Bibliotheca Arabico-Hispana', and a subject index to both volumes. Although the interest of these two volumes is naturally mainly literary and historical, they are of considerable value even from a specifically bibliographical point of view."—Besterman, *The Beginnings of Systematic Bibliography*, pp. 44-45.

Fine and handsome set in matching bindings. Bindings with a few minor scuff marks. Occasional light foxing or browning. Complete sets are today rare on the market. Small old Jesuit library stamp on titles.

♣ Grolier Club, *Bibliography*, 66—"This amazing work is not only the biggest but also the best national bibliography published prior to the eighteenth century... The bibliographical details are remarkably full; several subject indices are provided. Antonio, who was perhaps the first scholar to devote himself full-time to bibliography, started this work in 1649 and constantly added to it until his death 35 years later."

3. ARTICELLA. *Articella nuperrime impressa cum quamplurimis tractatibus pristinae impressioni superadditis: ut patet i[dest] pagina sequenti. Petri Pomarii Valentini Hispani ad lector[e]m hexastychon...* Full-page woodcut of a bloodletting figure & woodcut diagrams. Gothic letter in two columns. Title printed in red & black within a woodcut border. ccclxx leaves [i.e.,

ccclxviii (cclxv and cclxvi omitted in foliation)]. Small 8vo, cont. limp vellum (new endpapers, slight browning, ties gone). [Lyon: A. du Ry for Giunta, 1525]. \$2750.00

Later edition of the *Articella*, a collection of classical and Arabic medical works which incorporated the most popular texts used in the medical schools during the 13th-15th centuries. It includes works of Hunain ibn Ishaq (Johannitius), Theophilus, Hippocrates, Galen, Avicenna, Arnald de Villanova, Mesue, and other smaller works (the list of contents appears of f. 1v). The "Hippocratic Oath" appears on f. 17r. "As a medical library in one volume, which underwent six editions in the fifteenth century and many other editions in the first half of the sixteenth century, the work reflects changing attitudes to various ancient texts and translations through the constant evolution of its contents."—Garrison & Morton 52—(1st ed. of 1476).

Very good copy.

• Stillwell, *The Awakening Interest in Science during the First Century of Printing*, 280—(1st ed.).

*Fine Copy on Royal Paper, Priced Throughout;
A Family Copy*

4. (AUCTION CATALOGUE: ASKEW, Anthony). *Bibliotheca Askeviana. Sive Catalogus Librorum rarissimorum Antonii Askew, M.D. Quorum Auctio fiet apud S. Baker & G. Leigh... Die Lunae 13 Februarii MDCCCLXXV. & in undeviginti sequentes Dies... vi, 149, [1] pp.* Tall 8vo, cont. vellum-backed marbled boards, black leather lettering piece on spine. London: 1775. \$2500.00

A "Royal Paper" copy, with "Price Four Shillings" on the title, of this important sale catalogue, priced throughout in a contemporary hand in rather pale red ink. "Another great collector of the same generation was Dr Anthony Askew (1722-1772), who travelled on the Continent and whose achievements in the medical field are quite eclipsed by his proficiency as a classical scholar. As a book-collector, he is said to have attempted to secure a complete series of all the Greek classics ever published; he purchased privately R. Mead's Greek manuscripts, the papers of Dr Taylor and some fine early classical *codices* from the library of the Maffei family. His sale (13 February 1775) was a great success and was attended by the Paris bookseller De Bure, who bought for the Duc de La Vallière and other French collectors (including the King of France)."—De Ricci, p. 52. George III was another major purchaser at the sale.

The leaf of "Libri Omissi" is present. 3570 lots.

Fine copy with the contemporary signature of "Deborah Askew" on the title. She is very probably one of Askew's twelve children by his second wife.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 558—"Catalogue

curieux...riche en anciennes éditions classiques." Peignot, p. 78—"Catalogue assez curieux, surtout pour les anciennes éditions."

Introduced a New Era in French Book Collecting

5. (AUCTION CATALOGUE: [BAUDELLOCQUE, E.]). *Catalogue des Livres rares et précieux de la Bibliothèque de M. E. B*** dont la Vente se fera le 10 avril 1850, et les jours suivants.* 2 p.l., [i]-iv, 376 pp. 8vo, attractive green calf-backed marbled boards, flat spine gilt. Paris: Potier, 1850.
\$950.00

This sale marks a new phase in the development of French book collecting: the importance attached to provenance. Baudelocque was especially interested in "Gothiques," and early French literature and poetry. About 220 volumes came directly or indirectly from Nodier's collection. 1972 lots and priced throughout in a contemporary hand.

Amongst the other notable provenances are those of Crozet, Girardot de Préfond, d'Ourches, Mac-Carthy Reagh, La Bédoyère, Pixierécourt, Duplessis, and Soleinne.

Fine copy.

✦ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 411-12 & 346-47 in the Supp.—"Belle collection...Collection formée avec goût...Les vieux poètes français et l'art dramatique présentent un ensemble intéressant."

6. (AUCTION CATALOGUE: BERNHARDT, Sarah). *Bibliothèque de Mme Sarah Bernhardt. Livres anciens. Théâtre. Pièces du répertoire de Mme Sarah Bernhardt. Auteurs contemporains en éditions originales. Livres modernes illustrés. Ouvrages anciens et modernes sur les Beaux-arts et le costume. Livres modernes dans tous les genres. Voyages. Dessins, Estampes et Portraits.* Préface de Robert de Flers... Frontis. photogravure port. viii, 174 pp. Large 8vo, orig. semi-stiff printed wrappers, uncut. Paris: H. Leclerc & L. Giraud-Badin, 25-27 June & 3 July 1923. \$150.00

Number 87 of an unspecified number of copies printed on fine Holland paper. 750 lots. A most fascinating sale which reflects her career.

Fine copy.

*Certainly the First Book Auction in Paris
& Gabriel Martin's First Sale;
Of Very Great Rarity*

7. (AUCTION CATALOGUE: BIGOT FAMILY). *Bibliotheca Bigotiana. Seu Catalogus Librorum, quos (dum viverent) summâ curâ & industriâ, ingentique sumptu conguessere...Joannes, Nicolaus, & Lud. Emericus Bigotii...Quorum plurimi MSS. Antiqui bonae notae tam Graeci quàm Latini...Horum fiet Auctio die I. mensis Julii 1706, & seqq....* 4 p.l., 72 pp.; 1 p.l., 73-220 pp.; 1 p.l., 248, 59 pp.; [1] p., 31 pp.; [1], 31 pp. Five parts in one vol. 8vo, cont. speckled calf (occasional light dampstain in lower inner corner), spine richly gilt, red morocco lettering piece on spine. Paris: J. Boudot, C. Osmont, & G. Martin, 1706. \$7500.00

A great rarity; "the first sale certainly by auction [of books in Paris] is that of the Bibliotheca Bigotiana on 1 July 1706: 'horum fiet Auctio', says the title-page. It included the library of Jean Jacques de Mesmes, for whom Naudé had written his *Advis pour dresser une Bibliothèque* eighty years before, mixed with the books of Emeric Bigot. This was the first sale catalogue compiled by Gabriel Martin. Paris started late, but within the next twenty-five years it had become the leading international center for book auctions."—Pollard & Ehrman, pp. 237-38.

Émery Bigot (1626-89), French man of letters and literary scholar, knew all the leading French poets and writers of his time. He inherited the large family library which had been formed by his father Jean, councillor to the court of Normandy. Jean had spent enormous amounts of money on the library which contained 6000 books and more than 500 MSS. upon his death. Émery continued to greatly enlarge the library during his many travels in England, Holland, Germany, and Italy. The sale catalogue contains 16,486 lots, including many individual lots with numerous items.

Part V lists the MSS. which were purchased separately by the King and can be found today at the Bibliothèque Nationale.

Fine copy. Book label of William Semprini.

♣ Bléchet, p. 69. *Histoire des bibliothèques françaises. Les bibliothèques sous l'Ancien Régime 1530-1789* (ed. Claude Jolly), p. 462. Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 12. N.B.G., Vol. 6, col. 60—"le catalogue forme un livre curieux." Peignot, p. 81. No copy in the Broxbourne library.

8. (AUCTION CATALOGUE: BLONDEL). *Catalogue des Livres de la Bibliothèque de feu le Citoyen Blondel; dont la Vente se fera en sa maison, rue des Martyrs - Montmartre, no. 114, le premier vendémiaire, An Veme [22 Sept. 1796], et jours suivans.* xvi, 336 pp. 8vo, orig. wrappers, uncut.

Paris: Bleuet fils, 1796.

\$2950.00

The very rare first issue of the sale catalogue of the library of "Citoyen" Blondel. This was a notable library of 2781 lots (including thirty lots of paintings and prints) and was particularly rich in botany and other areas of natural history and belles-lettres. Most of the books are 18th century.

The sale was postponed for reasons unknown and the catalogue was reissued in the following year with "1797" in the imprint.

Very fine copy in original state.

♣ Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 372. Lugt 5497. Peignot, p. 81—(citing the 2nd issue of 1797)—"Bibliothèque riche en livres d'histoire naturelle."

Large Paper Set; One of Twelve Copies?

9. (AUCTION CATALOGUE: BUCKINGHAM AND CHANDOS, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, first Duke of). *Catalogue of the Library removed from Stowe House, Buckinghamshire.* Which will be sold by Auction by Messrs. S. Leigh Sotheby & Co....on Monday, 8th January, 1849, & Eleven following Days and on Monday, 29th January, 1849, & Eleven following Days... 2 p.l., 350 pp. Large 4to, cont. red half-morocco & marbled boards (joints a little rubbed, short splits at foot of joints), spine gilt. [London: 1849].

[bound with]:

(—). *The Stowe Granger. Catalogue of the First Portion of the Extensive and Valuable Series of Engraved British Portraits, as also those of Distinguished Foreigners connected with England, from William I. to James II. inclusive, comprising the Illustrated Copy of the Biographical History of England, by the Rev. James Granger. Removed from Stowe house, Buckinghamshire.* Which will be sold by Auction by Messrs. S. Leigh Sotheby & Co....on Monday, 5th of March, 1849, and Eight following Days. 2 p.l., 147 pp. Large 4to. [London: 1849].

[bound with]:

(—). *The Stowe Granger, and other Engravings. Catalogue of the Remaining Portion of the Engraved British Portraits, comprising those from the Reign of James II. forming the Illustrated Copy of the Continuation of the Biographical History of England, by the Rev. Mark Noble, to which are added, the Fine Engravings of the English School, consisting of the Works of Woollett, Strange, Hogarth, &c., the very complete Works of Sir Joshua Reynolds...Interesting Series of Original Coloured Drawings of the Scenery of Scotland, by Gilfillan,*

Engraved Copper Plate Portraits...removed from Stowe House, Buckinghamshire, which will be sold by Auction by Messrs. S. Leigh Sotheby & Co....on Wednesday, 21st March, 1849, and five following days. 2 p.l., 62 pp. Large 4to. [London: 1849]. \$3500.00

A nearly complete collection of the sale catalogues of the printed books in the library at Stowe, formed by the first Duke of Buckingham (1776-1839), who was immensely fat and known as the "gros marquis" and his son, the second Duke (1797-1861), womanizer and general incompetent (but we must be forgiving as they were book collectors). Both were notorious spendthrifts and the second Duke was forced to sell the contents of his house in 1848 and 1849 (he was pushed over the brink into bankruptcy by the expenses of a visit to Stowe by Queen Victoria and Prince Albert. The preparations for the visit cost vast sums. The bailiffs, present at the time of the royal visit and dressed in uniforms of the Duke's staff, waited for the departure of the Queen before taking possession of the effects of Stowe and the Duke's other residences). At the time of the sale, according to Quaritch, the library had a reputation as the most valuable private collection in Great Britain.

The sale of books described in the first catalogue (6211 lots), which included a blockbook, brought £10,355.7.6. The other two catalogues — 1375 and 826 lots — fetched £2359.10.6 and £1440.8.0 respectively.

This set is printed on large paper and has been ruled in red throughout with prices and buyers' names in a contemporary hand. An early note on the free front endpaper states that only twelve copies on large paper were printed.

Fine set. Bookplate of Geo. Robert Brigstocke of Ryde, dated 1904.

♣ De Ricci, p. 131. Fletcher, *English Book Collectors*, pp. 342-45. Quaritch, *Dictionary*, pp. 39-43.

10. (AUCTION CATALOGUE: CHÉNIER. M.J.B.). *Catalogue des Livres de la Bibliothèque de feu M. M.-J. de Chénier, de l'Institut de France; précédé d'une Notice historique sur sa Vie et ses Ouvrages, par M*** [Pierre Claude François Daunou]. 2 p.l., xxiii, [4], 115 pp. 8vo, attractive antique green morocco-backed marbled boards. Paris: Bleuet et al., 1811.*

\$950.00

The uncommon sale catalogue of the library of Marie Joseph Blaise de Chénier (1764-1811), French poet, dramatist, and politician during the French Revolution. His *Charles IX.* was said to have done more for the Revolution than the days of October. While his library was not a large one (985 lots), it was very rich in contemporary and earlier French drama and poetry.

A fine copy, printed on what seems to be thick paper. With the four-page "Table des Divisions" but without the two leaf "Avis" of lots withdrawn.

♣ Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 507.

N.B.G., Vol. 10, cols. 201-09.

*“Numerous Volumes of the Greatest Beauty”
A Large & Thick Paper Copy from the Huth Library*

11. (AUCTION CATALOGUE: DENT). *Catalogue of the Splendid, Curious, and Extensive Library of the late John Dent, Esq. F.R.S. and F.S.A....which will be sold by Auction by Mr. Evans... 1 p.l., 84, [2] pp.; 1 p.l., 94, [1] pp. Two parts in one vol. 8vo, cont. green half-morocco & marbled boards, spine gilt, uncut. [London]: 1827. \$1350.00*

A fine large and thick paper copy, priced throughout in a contemporary hand with buyers' names. "Also in 1827 was dispersed the even more valuable library of John Dent (29 March and 25 April), containing numerous volumes of the greatest beauty, several remarkable illuminated manuscripts, the second volume of the first Homer on vellum (afterwards in the Phillipps collection), the 1462 Bible, and a number of other books printed on vellum, such as the 1469 Livy from the Canonici, Edwards and Sykes collections (now in the Grenville library)."–De Ricci, p. 99.

John Dent (ca. 1760-1826), banker and M.P., was in his last years "a virtual cipher in the Commons. Tortured by tic douloureux, he threw himself off a cliff near his villa in 1825, but survived. He retired from parliament at the dissolution in 1826."–ODNB. Quaritch, in 1895, described Dent as "a truly royal collector, who knew what was good to have, and who spared no pains or expense to have it."

Fine copy with the Huth bookplate.

*One of Thirty-Five Copies on Writing Paper;
With Prices & Names of Buyers*

12. (AUCTION CATALOGUE: DRURY, Henry Joseph Thomas, Rev.) *A Catalogue of the Extensive and Valuable Library of the Rev. Henry Drury, M.A., late Fellow of King's College, Cambridge...An Extraordinary Collection of Classical and Theological Manuscripts. Best Editions of the Classics. Early Printed Books. Productions of the Aldine Press... which will be sold by Auction, by Mr. Evans...on Monday, February 19, and Eleven following Days; and on Monday, March 12, and Ten Following Days... 2 p.l., vii, 262 pp. 8vo, cont. dark red half-sheep & marbled boards (minor rubbing), flat spine gilt. [London]: 1827. \$2750.00*

From the tipped-in slip following the title-page: "Thirty-five copies printed on Writing Paper, for Presents. Presented by the Rev. Henry Drury to [in MS.]: Robert Gatty Esqr." This copy has been neatly ruled in red throughout with

prices and buyers' names in a contemporary hand.

Drury (1778-1841), "had a great reputation in his day as a classical scholar, but contented himself with editing selections from the classics for the use of Harrow School."—ODNB. One of his pupils there was Lord Byron. A good friend of Dibdin, Drury was an original member of the Roxburghe Club to which he presented books in 1817 and 1824. He owned 255 MSS, listed in alphabetical order in the preliminaries, of which Sir Thomas Phillipps, through Thorpe, bought 69 of them. The sale of 4738 lots realized £8,917.13.0.

A fine copy. At the end a final nine lots have been added by a contemporary hand.

• De Ricci, p. 98—"All were beautifully bound by Charles Lewis."

*Large & Fine Paper Copy, Ruled in Red & Priced Throughout
with Buyers Names in a Contemporary Hand*

13. (AUCTION CATALOGUE: EDWARDS, James). *A Catalogue of the Valuable Library of James Edwards, Esq. Containing a splendid Assemblage of Early Printed Books, chiefly upon Vellum. Highly Curious and Important Manuscripts, many of them executed for Sovereign Princes. Magnificent Books of Prints, and various important Articles in every department of Literature and Science...* Three folding engraved plates of vases. 2 p.l., 47 pp. 8vo, cont. half-calf & paste-paper boards (upper joint a little cracked but strong), spine stamped in gilt & blind. London: R.H. Evans, 1815. \$1750.00

A large and fine paper copy, ruled in red, and priced with buyers' names throughout in a contemporary hand. Edwards (1757-1816), a member of the famous "Edwards of Halifax" family, came to London in 1784 where he quickly became one of the greatest booksellers of his time. Operating on a large scale and reaping handsome profits, he acquired the Pinelli library from Venice, the Paris d'Illens books from France, and books from Prince Eugène de Savoie in Vienna.

This sale included many of the treasures that he had kept back for himself such as the Bedford Missal, the 1469 Livy on vellum, and Poussin's drawings after Leonardo. The sale is treated at length by Dibdin in *The Bibliographical Decameron*, Vol. III, pp. 111-27. 830 lots of books and MSS. and nine lots of vases.

A nice copy.

• De Ricci, pp. 89-90. *D.N.B.*, VI, pp. 538-39.

Rare

14. (AUCTION CATALOGUE: FAGEL, Hendrik). *Bibliotheca Fageliana. A Catalogue of the valuable and extensive Library of the Greffier Fagel, of the Hague...* which will be sold by Auction, by Mr. Christie...on

Monday, March 1, 1802, and the Twenty-nine following Days. xii, 490 pp. 8vo, cont. calf (well-rebacked to match), gilt fillet round sides, spine gilt, green morocco lettering piece on spine. London: Printed at Barker & Son, 1802. \$3000.00

A rare auction catalogue; the collection was purchased before the sale *en bloc* by Trinity College, Dublin. The Fagel library, formed over the course of almost two centuries by a politically powerful Dutch family, today is one of the most important collections at Trinity College, Dublin. "The Fagel library was the product of a century of rich Amsterdam taste, remarkable for its large collection of maps and of European topography and views, though its ten thousand political pamphlets may have been the principal attraction for the College. Traditional Dutch interest in gardens was represented by *de luxe* copies of botanical works with the plates illuminated and the titles lettered in gold, and by volumes of drawings of flowers by Nicolas Robert and of tulips by a native artist, the latter annotated with the prices paid for *Semper Augustus* and other varieties during the tulip mania."—Hobson, *Great Libraries*, pp. 180-82.

"While Henrik Fagel, *Greffier* or Chief Minister of Holland, was in England on a diplomatic mission during the winter of 1794-95, his country was overrun by French revolutionary forces, preventing his return to his family and home in The Hague. Initially his property was sequestered but it was released by mid 1798, and his art collections and library were shipped to London where Fagel, in straightened financial circumstances, had determined to sell them. Through the good offices of John Foster, Speaker of the Irish House of Commons and later described as 'the original proposer of the scheme', money was made available in May 1798 by the Erasmus Smith Charity in Dublin for the purchase of the library for Trinity. There was a delay in putting this scheme into effect and Fagel determined to sell it by public auction, the sale to start on 1 March 1802. The catalogue of almost 10,000 lots...created a sensation and must have galvanized the Dublin party, for they made a successful bid for the entire library in February. On 6 March the Erasmus Smith Charity released enough funds to cover Fagel's asking price of 8000 pounds sterling and the cost of transportation."—Vincent Kinane, "The Fagel Collection" in *Trinity College Dublin* (ed. by Peter Fox), Dublin, [1986], p. 158—(& see the rest of the article).

This catalogue documents the fact that London, along with Paris, was increasingly considered to be the principal book auction center (Amsterdam had fallen behind. The Dutch heirs of this vast library had it shipped to Christie's, in spite of the cost.

Very good copy from the library of Prof. T.A. Birrell.

The Library of Fourcroy

15. (AUCTION CATALOGUE: FOURCROY, Antoine François, Comte de). *Catalogue des Livres de la Bibliothèque de feu M. A.F. de*

Fourcroy... 1 p.l., 3, [1], [v]-xx, 338 pp. 8vo, attractive antique blue morocco-backed marbled boards (title slightly browned), spine gilt. Paris: Tilliard Frères, Juin 1810. \$3750.00

The uncommon sale catalogue of the library of Fourcroy (1755-1809), the great chemist. The catalogue lists 2781 lots of which about 2000 are works on science and medicine. Many rare chemical books are listed. It is preceded by a biographical note including a bibliography of Fourcroy's writings and a schedule of the sale. At the end, there is a 68-column index.

According to Peignot, the compiler of the catalogue was François Henri Stanislas de l'Aulnay (1739-1831), the author of a book published in 1786 on Pilâtre de Rozier's antimephitic respirator, upon which he improved.

Very good copy and scarce; this is the first time I have had a copy.

♣ Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 496. Neville, I, pp. 465-66. Peignot, p. 99. Smeaton, p. 212.

16. (AUCTION CATALOGUE: FRANCE, Anatole). *Bibliothèque particulière d'Anatole France. Éditions originales ou rares de Rabelais, Racine, Voltaire. Poètes du XVIIe siècle, Classiques du XVIIIe siècle*... Five plates & numerous facsimiles in the text. 3 p.l., [5]-48 pp. 8vo, orig. wrappers (lower wrapper partly defective). Paris: 9 June 1939. \$100.00

The sale catalogue of the remarkable library of early books and illuminated manuscripts of the Nobel prize winner Anatole France (1844-1924), French poet, novelist, and journalist. 146 lots.

With the "Omission" slip tipped-in.

17. (AUCTION CATALOGUE: GAUTIER, Théophile). *Catalogue des Livres composant la Bibliothèque de feu M. Théophile Gautier*. 63 pp. 8vo, orig. blue printed wrappers mounted on later cloth-backed printed boards (head of spine chipped). Paris: A. Labitte, 24 & 25 February, 1873. \$450.00

The library of the great romantic poet, novelist, and *littérateur* Gautier (1811-72). His library of 405 lots contained many dedication copies by his contemporaries, including Baudelaire and Hugo. Many of the lots contain several books by the same authors, all individually listed.

Fine copy.

Sold to Scandalize & Insult

18. (AUCTION CATALOGUE: **GIDE, André**). *Catalogue de Livres et Manuscrits provenant de la Bibliothèque de M. André Gide*. Avec une Préface de M. André Gide. 71, [1] pp. 8vo, orig. printed wrappers, uncut. Paris: E. Champion, 27 & 28 April 1925. \$200.00

405 lots of books and manuscripts by the Nobel prize winner Gide and his contemporaries; most of the items contain inscriptions or are deluxe copies. The collection was ostensibly sold in order for Gide to raise money for his trip to the Congo. But, in fact, the sale became something of a scandal as Gide sold a large number of books which had been given to him by fellow writers. Gide later admitted that he sold off books by people who had attacked *Corydon* (1924), his defense of homosexuality.

Fine copy.

19. (AUCTION CATALOGUE: **GOURMONT, Remy & Jean**). *Bibliothèques de Remy et Jean de Gourmont. Éditions originales, dédicaces, autographes, manuscrits*. 39 pp. 8vo, orig. printed wrappers. Paris: Giard, 8 Feb. 1930. \$75.00

The libraries, consisting of 296 lots, of the French Symbolist poet, novelist, and influential critic Remy Gourmont (1858–1915), and his brother Jean.

Lalande's Great Scientific Library

20. (AUCTION CATALOGUE: **LALANDE, Joseph Jérôme LeFrançois de**). *Catalogue des Livres composant la Bibliothèque de feu M. Joseph-Jérôme LeFrançois De La Lalande...dont la Vente aura lieu dans le courant du mois de Mars 1808, au Collège de France, place Cambrai*. xii, 218 pp. 8vo, attractive antique black morocco-backed marbled boards (half-title somewhat browned, minor & expert small repair to blank outer margin of title), spine gilt, many outer edges uncut. Paris: Leblanc & Mérault, 1808. \$4500.00

The very uncommon auction catalogue of the library of the eminent French astronomer and bibliographer of astronomy Lalande (1732-1807). The catalogue lists 2000 lots of books and 28 unnumbered lots of scientific instruments. As pointed out in the preface, it was the richest collection of scientific works to be sold in France up to that time. Lalande owned both the first and second editions of Copernicus (lots 1091 and 1093), along with many other great rarities of

astronomy. The preface ends with a list of Lalande's own publications.

A very nice copy, priced throughout in a contemporary hand. This annotator has added a number of extra lots with prices realized in the margins. Careful repair to a tear to the first leaf of the "Avertissement" without loss of text and some light browning to text. This is the first time I have handled a copy of this catalogue.

• *D.S.B.*, VII, pp. 579-82. Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 469. Peignot, p. 106.

21. (AUCTION CATALOGUE: MUSSET, Alfred & Paul de).
Catalogue des Livres composant la Bibliothèque de MM. Alfred et Paul de Musset. La Vente aura lieu les Vendredi 7 et Samedi 8 Octobre 1881... 39, [1] pp. 8vo, orig. printed wrappers (chipped). Paris: A. Labitte, 1881.

\$150.00

The sale catalogue of the library formed by Alfred (1810-57) and Paul de Musset (1804-80), celebrated novelists, playwrights, and poets. Alfred is perhaps best remembered today for his love affair with Georges Sand.

Priced throughout.

22. (AUCTION CATALOGUE: [PÂRIS D'ILLINS, Antoine Marie]).
This Day is Published, Price 2s. 6d. Bibliotheca Parisiana. A Catalogue of a Collection of Books, formed by a Gentleman in France... They will be sold by Auction...on Monday the 28th of March, 1791, and the Five following Days. 2 p.l., viii, 164 pp. 8vo, orig. pink paper boards (sympathetically rebaked, sides rubbed), entirely uncut. [London: for J. Edwards, 1791].

\$1350.00

The English edition, second issue, of the catalogue of this famous sale; it is priced throughout in a contemporary hand. For a fascinating account of this catalogue and sale (which caused traffic jams along Pall Mall), see Arthur Rau's "Bibliotheca Parisina" in *The Book Collector* (Autumn 1969), pp. 307-17. Amongst the buyers at this sale were Lord Spencer, Douce, Woodhull, Cracherode, and the Duke of Newcastle.

Thanks to the recent researches of Milton McC. Gatch ("The Bibliotheca Parisina" in *The Library*, Seventh Series, Vol. 12, Number 2 (June 2011), pp. 90-118), we finally know the identity of the consignor: Antoine Marie Pâris d'Illins (1746-1809), a military man who was forced to emigrate in 1792 because of conflicts with the Revolution. Rehabilitated by Napoleon, Pâris d'Illins died as a general of the infantry during the Spanish campaigns at Cocana in 1809. See the entire article to learn more about the collector, his library, Edwards's additions, etc.

We know that not all the books came from the one library; there were books from Loménie de Brienne, masquerading under another provenance probably for political reasons, and Aldines which Edwards must have obtained in Italy. Nevertheless, this is one of the great sales of the period.

Fine copy. The first issue bears the date of 26th March (not a Monday); the second issue has the date corrected to the 28th. This copy contains the cancelled title-page as well as the corrected one.

♣ De Ricci, p. 89. Peignot, pp. 116-17. Taylor, *Book Catalogues*, p. 92.

23. (AUCTION CATALOGUE: POTIER). *Catalogue des Livres de feu M. Potier, Ancien Avocat au Parlement, dont la Vente se fera le Jeudi quatre* [*“quatre” is crossed-out & corrected to “3” in a contemporary hand*] *Février 1757 & jours suivans.* 4 p.l., 156, [4] pp.; 8, [3] pp. Two parts in one vol. 8vo, attractive antique half-calf & speckled boards, spine gilt, red morocco lettering piece on spine. Paris: Morel l'aîné, 1757. \$2950.00

The Grolier Club and OCLC erroneously attribute the ownership of this catalogue to François Joachim Bernard Potier, duc de Gesvres (1692-1757). This is impossible as he was not a lawyer but a “noble d'épée” and died on 19 September 1757, seven months after this sale was held. Annie Charon, in the on-line “Esprit des livres,” states that M. Potier was without doubt a member of the Potier family of magistrates and lawyers, many of whom had served the Parlement de Paris since the 15th century.

We learn from the interesting two-page tribute in the preliminary leaves of the first part that Potier has devoted himself, in addition to his professional duties, to training young lawyers for the bar. His important collection of books on jurisprudence was available to everyone, both Frenchmen and foreigners.

Indeed, the vast proportion of books described in the catalogue and supplement — 2214 lots — is devoted to legal topics.

Fine copy. Priced throughout in a contemporary hand.

♣ Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 132–(lacking the schedule of sale for the first part and the *Supplement*).

*The First Great Collection of Shakespeare at Auction;
Large Paper Copy*

24. (AUCTION CATALOGUE: STEEVENS, G.). *Bibliotheca Steevensiana. A Catalogue of the Curious and Valuable Library of George Steevens, Esq. Fellow of the Royal and Antiquary Societies (Lately Deceased.) comprehending an extraordinary Fine Collection of Books, in Classical, Philological, Historical, Old English and General Literature...which will be Sold by Auction...by Mr. King...on Tuesday, May 13, 1800, and Ten*

following Days. vi, 125 pp. 8vo, cont. marbled boards, handsomely rebacked & recornered with diced russia, spine gilt, red morocco lettering piece on spine, outer & lower edges uncut. London: 1800.

\$1750.00

A fine large paper copy, clearly printed on thicker and superior paper than regular copies, and priced throughout in a handsome contemporary hand. Steevens (1736-1800), was "a fine scholar but an unpleasant character in private life...His sale (13 May 1800) marks the earliest appearance in the auction-room of a large Shakespearean collection. He owned some fifty Shakespeare Quartos, several of which sold for prices varying from twenty to thirty pounds, or ten times as much as the average previous records. Among the purchases were Kemble and Malone, George III and the Duke of Roxburghe (both of whom bought through Nicol) and the Marquess of Bute."—De Ricci, p. 62.

"Steevens's major achievements lie in the contributions he made to Shakespeare scholarship, to the study of early English drama, and to the study of Hogarth's work...It is unfortunate that Steevens should be better remembered for his hoaxes and for his attacks on various of his contemporaries rather than for his valuable additions to Shakespeare scholarship."—ODNB.

Handsome copy. 1943 lots.

*Finely Bound in French Red Morocco & Ruled Throughout in Red;
Michael Wodhull's Copy*

25. (AUCTION CATALOGUE: WEST, James). *Bibliotheca Westiana: A Catalogue of the Curious and truly Valuable Library of the late James West, Esq; President of the Royal Society...* digested by Samuel Paterson. Which...will be sold by Auction, by Mess. Langford...on Monday, the 29th of March 1773, and the Twenty-three following Days... viii, 239 (i.e. 235) pp. 8vo, cont. French red morocco, triple gilt fillet round sides, flat spine richly gilt, a.e.g. [London]: 1773. \$10,000.00

The second of the auction catalogues prepared for the sale of the library of James West. This is a splendid copy bound in contemporary French red morocco and entirely ruled in red (including the title-page) with prices in a contemporary hand. This copy belonged to the famous book collector Michael Wodhull (1740-1816), who has characteristically recorded on the free front flyleaf the price, date and place of purchase as well as signed it.

West (1704-73), treasurer of the Inner Temple and President of the Royal Society, formed a collection of printed books "exceedingly rich in early English ones. It contained no fewer than thirty-four Caxtons, and a large number of works from the presses of Lettou, Machlinia, the anonymous 'Scole mayster' of St. Albans, Wynkyn de Worde, Pynson, and the rest of the old English typographers, many of which were unique copies. His manuscripts were

exceptionally interesting and valuable.”—Fletcher, *English Book Collectors*, p. 205—(& see pp. 203-07). His library was also strong in scientific, historical, and philosophical works as well as books dealing with law and crime. West bought at all the great sales and dispersals in England for nearly fifty years, including those of Rawlinson, Harley, and Folkes.

West also formed large collections of prints, drawings, paintings, medals and coins, and an important natural history cabinet. Upon his death, the collections were consigned to a general auctioneer, Messrs. Langford, who were a stone’s-throw from West’s house and experienced in selling anything and everything. Langford’s prepared a catalogue of the library but suppressed it within a week due to its inferior and chaotic cataloguing and modest appearance. Samuel Paterson, the great auctioneer and cataloguer, was called in to produce a fresh catalogue, under the auspices of Messrs. Langford, intended to be more worthy of the library’s fame.

Paterson’s catalogue — the present one — merged all the books. The number of lots was increased from 3796 to 4653 and the cataloguing was far superior (the compiler of the first catalogue disliked titles in German and had only a slight knowledge of the older books). The sale, with Paterson officiating, brought nearly £3000 which was a very great event for the time. All the great English collectors of the period were buyers including Bindley, Wodhull, Dr. Askew, Dr. Hunter, George Mason, Thomas Crofts, and C.M. Cracherode.

A very fine copy.

♣ De Ricci, pp. 51-53, 55-57, 66, & 72. R. Charles Lucas, “Book-Collecting in the Eighteenth Century: The Library of James West” in *The Library*, 5th Series, Vol. 3 (1949), pp. 265-78.

*Rich in Incunabula and Caxtons;
Thick Paper Copy*

26. (AUCTION CATALOGUE: WILLETT). *Merly Library. A Catalogue of the Well Known and Celebrated Library of the late Ralph Willett... which will be sold by Auction, by Leigh and Sotheby on Monday, December 6, 1813, and 16 following Days...* 2 p.l., 119 pp. 8vo, cont. marbled boards, finely rebacked & recorned in calf, spine gilt, red morocco lettering piece on spine. London: 1813. \$2250.00

A fine copy of this uncommon catalogue, here printed on fine and thick paper with many outer and lower edges uncut. Willett (1719-95), after inheriting the family’s West Indian estates, devoted his life to scholarship, botany, and the collecting of books and pictures. He formed a very rich library, strong in incunabula, travel, botany, topography, and architecture. His collections of incunabula and Caxtons, as well as four block books, were amongst the finest of the time. Willett published a splendid folio catalogue of his library in 1790 and it is possible that Dibdin had a hand in cataloguing some of the books for this

sale catalogue. He certainly offered to look over the proofs of the early printed book descriptions and some of the notes look like his. For an account of Willett and his library, see Alan G. Thomas in *The Book Collector* (Winter: 1963), pp. 439-48.

2906 lots with some illuminated MSS.

♣ De Ricci, p. 88. Jackson 33.

27. BAADER, Joseph von. *Ueber die Vorzüge einer verbesserten Bauart von Eisenbahnen vor den schiffbaren Kanälen, mit besonderer Beziehung auf die vorgeschlagene Verbindung der Donau und des Rheins.* viii, 76 (i.e., 80), one leaf of errata. 8vo, cont. marbled sheep, flat spine gilt, green leather lettering piece on spine. Munich: J.J. Lentner, 1828. \$2500.00

First edition and very rare. Baader (1763-1835), a famous mining expert and Chief of the Bavarian Mining Council, traveled as a student in England and Scotland, where he studied the most recent technological developments. While in Edinburgh, he designed a new blasting machine for iron mines which had considerable success and became known as the *Baadersches Geblaese*. His greatest contribution to science, however, was his devotion to the building of railways in Bavaria.

Baader proposed a rail connection between the Danube and the Main rivers, thereby linking the North and Black seas with the Atlantic Ocean. The present work champions the construction of a railroad over a rival proposal to build a canal between the two rivers. The text is largely concerned with technical and cost advantages.

King Ludwig preferred the building of the canal which was constructed between 1836 and 1846. It was unsuccessful due to its numerous locks and early competition from railways.

Very fine copy from the library of the dukes and kings of Bavaria.

♣ *A.D.B.*, I, pp. 725-26. Poggendorff, I, 80-81—(not knowing of this work). Singer et al., eds., *A History of Technology*, Vol. IV, pp. 554-55.

“Virtually Unobtainable”

28. (BARBERINI, Francesco, Cardinal). *Index Bibliothecae...* Engraved vignette on title & another — emblematic — vignette on final leaf of Vol. II. 2 p.l., 646 pp., one leaf with the Barberini arms, otherwise blank; 2 p.l., 596 pp. Two vols. Folio, cont. vellum over boards. Rome: Typis Barberinis, Excudebat M. Hercules, 1681. \$22,500.00

The rare catalogue of the vast library created by the enormously rich Cardinal Francesco Barberini (1597-1679), a great patron of the arts due to his status as one of the chief beneficiaries of the exorbitant nepotism practiced by his uncle Pope

Urban VIII. The cardinal built a rich library at the Palazzo Barberini which included ancient Greek and Roman manuscripts, and he supported numerous European intellectuals, scholars, scientists and artists including Jean Morin, Gabriel Naudé, Gerhard Johann Vossius, Heinsius and John Milton.

“The Barberini library, which was catalogued in 1681 (the catalogue of manuscripts that was to form the third volume was never published), remained in private hands until 1902, when it passed into the Vatican library. Such acquisitions of private libraries by institutions are especially characteristic of Italian library history. The Barberini catalogue has enjoyed a special importance because it is a rather early and very large book and appears to have been widely circulated.”—Taylor, *Book Catalogues*, p. 23. Taylor describes this catalogue as “virtually unobtainable” (p. 228) and considers it an important work in bibliographical history (p. 129). The catalogue is alphabetically arranged and contains more than 60,000 books.

Barberini’s catalogue was for many years one of the principal bibliographical reference works at the disposal of scholars, second in rank only to Thomas Hyde’s third catalogue of the Bodleian Library (1674) with which it shared the then revolutionary alphabetical arrangement under the authors’ surnames, but was richer in books printed in Italy.

This catalogue is truly rare on the market.

A very fine set.

♣ Ottino & Fumagalli 3701. Peignot, p. 79. Pollard & Ehrman, pp. 262 & 263.

First Mention of Eyeglasses

29. BERNARD OF GORDON. *Practica Gordonii. Praxis omnibus Medicine studiosis maxime utilis...Medicine lilium nuncupata...* Text in double columns. Woodcut initials & woodcut device on last page. 124 leaves. Folio, modern binding using old vellum boards with new spine, corners, & endpapers (several small diminishing wormholes in the first few leaves, lower blank corner of title-page damaged & neatly restored). Venice: Giunta, 1521. \$6950.00

Sixth edition (the first five are all incunables) of the *Practica* or *Lilium medicinae*, the principal work of one of the medical luminaries of the Middle Ages. Bernard of Gordon (ca. 1258-1318), of Scottish descent but born in France, was a professor at Montpellier from 1283 to 1307. He spent his entire teaching career at Montpellier and contributed greatly to the university’s fame as the outstanding medical school in Europe. He completed the *Lilium* in 1305.

The founding of the medical school at Salerno in the eleventh century began to breathe new life into European medicine, which in the Middle Ages had been entirely in the hands of the Jewish and Arabian physicians. The *Lilium* preserves the Arabic tradition, but also contains much original material, and is one of the works which laid the foundations of medical literature in the fourteenth century,

from the schools of Montpellier, Paris, Bologna, and Padua. It contains, *inter alia*, the first description of a modern truss, the first mention of eyeglasses (*oculus berellinus*), and the suggestion that muscles move due a mechanical action of the nerves. Modern studies have been made of Bernard's treatises on epilepsy, marasmus, smallpox, and urology.

The *Lilium* was translated in the Middle Ages into French, German, Hebrew, Irish, French and Spanish, but never into English, although Bernard is mentioned in the prologue to Chaucer's *Canterbury Tales*. Demaitre says of Bernard (p. 169): "It would be difficult to find a more worthy representatives of Montpellier's claim to fame, of the academic tradition, and of the medical profession around 1300 than Bernard of Gordon."

A fine and fresh copy. Stamp on first and last page of Dr. Aldo Frugoni. Bookplate of Piergiorgio Borio.

• Stillwell, *The Awakening Interest in Science*, III, 312–(1st ed. of 1480). Luke E. Demaitre, *Doctor Bernard de Gordon: Professor and Practitioner* (Toronto: 1980) includes a list of the eleven editions printed from 1480 to 1617.

Surpasses All Others of its Time

30. BLITH, Walter. *The English Improver, or a new Survey of Husbandry. Discovering to the Kingdome, that some Land, both Arable and Pasture, may be Advanced Double or Treeble; Other Land to a Five or Ten-fold: and some to a twenty fold Improvement: Yea, some now not worth above One or Two shillings per Acre, be made worth Thirty, or Forty, if not more. Clearly demonstrated from Principles of sound Reason, Ingenuity, and late, but most certaine Reall Experiences.* 8 p.l., 98, [6] pp. Small 4to, modern speckled calf (first 19 leaves with an ever-diminishing stain, printed marginalia shaved on a few pages), a.e.g. London: I. Wright, 1649. \$2500.00

First edition (?). Blith's *English Improver* is one of the most important contemporary handbooks for agricultural improvement. Two editions were published in 1649, the one offered here and a larger one (168 pp., with "Improver" and "J. Wright" on the title). Hunt calls the present one the second, following the Rothamsted and Arnold Arboretum catalogues but I am fairly sure this is wrong. The work was republished, as *The English Improver Improved*, in 1652 and 1653.

"The greatest of the mid-seventeenth-century writers, Walter Blith, aimed higher [than Fitzherbert or Tusser]. Little seems to be known about him, but he brought to a profound practical experience an analytical and receptive mind, and the result was an agrarian counsel, embodied in his *English Improver* of 1649 and expanded in the *English Improver Improved* of 1652, which in almost every essential set the pattern of good husbandry until the days of Tull, and in many aspects pointed the fundamental precepts which still underlie good farming.

Like every man in the forefront of agricultural thought, he saw much of his advice neglected during his lifetime, but more than a century later his analysis of the theory of plough design was still the standard; and today authority is busily publicizing the practices of ley farming of which he was the great advocate three centuries ago.”—Trow-Smith, *English Husbandry*.

Apart from the staining, which leaves the text entirely legible, a fine copy. Bookplates of John Camp Williams and Rachel McMasters Miller Hunt.

• Fussell, I, pp. 51-53. Hunt 245—(this copy). ODNB—Blith (bap. 1605-54), “wrote two books on husbandry which surpass all others of their time for their practical good sense, their evidence of his own and others’ farming experience, the candour of the author’s judgments and opinions, and the care given to describing new farming practices and making textual changes as time and improved knowledge permitted.”

31. [BOSWELL, George]. *A Treatise on Watering Meadows: wherein are shewn some of the many Advantages arising from that Mode of Practice, particularly on Coarse, Boggy, or Barren Lands; and the Method of performing the Work. Also Remarks on a Late Pamphlet upon that Subject.* Five folding engraved plates. xvi, 134 pp., one leaf of directions to the binder. 8vo, cont. calf, red morocco lettering piece on spine. London: J. Debrett, 1792.
\$1500.00

Third edition, enlarged, of this work specifically on the cultivation of water meadows, first published in 1779. “Francis Forbes had recommended water meadows and had given some instruction how to make and manage them, and several other previous writers had done the same, while the actual practice had been fairly common in parts of Wiltshire and Berkshire, Gloucester and Dorset for at least two centuries... The methods of construction and management were only to be found, of course, by seeking through a mass of general information, and some one came to the conclusion that a specific treatise on the subject was necessary. A suggestion was made to George Boswell of Piddletown, Dorset, a local expert, that he should write such a book.”—Fussell, II, p. 121.

In the present edition Boswell vigorously replies to criticisms levelled at him by the Rev. Thomas Wright in his pamphlet *An Account of the Advantage and Method of Watering Meadows* (1789).

A very fine copy.

32. (BRIDGES, John). *Catalogus Librorum Johannis Bridges, Armigeri; nuper ex Hospitio Lincolniensi. Juxta Exemplar Catalogi MSti quem ipse dum in vivis erat, concinnari fecerat. Adjicitur Appendix MSStorum.* Engraved frontis. 2 p.l. (incl. the frontis.), 4, 345, [1], 2 pp. 8vo, 19th-cent. black half

morocco & marbled boards (rather rubbed, final leaf foxed), spine gilt, a.e.g. London: J. Tonson & J. Watts, 1725. \$2250.00

The very uncommon inventory catalogue of the library of John Bridges (1666-1724), historian of Northamptonshire, who left his library to his two brothers. They prepared this catalogue for sale but their efforts were fruitless as the books were sent to auction before the year was out. This is one of the earliest of all English inventory catalogues. The frontispiece depicts the idealized entrance to the Bridges library. This copy is annotated throughout with prices realized in the sale of the library a year later, along with some additional titles.

Bridges achieved an established place for himself in the intellectual life of London and was elected to the Royal Society in 1708. Dibdin called Bridges "a notorious book-collector" and the library contained over 4000 books and MSS. It was notably rich in the history and antiquities of Great Britain and Ireland.

A very good copy.

• *D.N.B.*, II, pp. 1229-30—"the catalogue of his library was long retained as valuable by curious collectors." Fletcher, *English Book Collectors*, pp. 156-58. Pollard & Ehrman, p. 212, Table XXV, & no. 222. Taylor, *Book Catalogues*, pp. 193 & 206.

33. BROWN, Robert. *General View of the Agriculture of the West Riding of Yorkshire. Surveyed by Messrs Rennie, Brown, & Shirreff, 1793. With Observations on the Means of its Improvement, and Additional Information since received. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement.* One folding engraved map. 1 p.l., 8, xiv, 293 pp., one leaf, 121 pp. 8vo, cont. half-calf & marbled boards (well-rebacked by Aquarius), flat spine gilt, uncut. Edinburgh: J. Watson et al., 1799.

\$1250.00

Second edition, revised and much enlarged (1st ed.: 1794). "A more ambitious and prolific writer was Robert Brown of Markle near Haddington, who lived from 1756 to 1831. He was magnificently appreciated in his own day, a situation in which few writers are happy enough to find themselves. He was eulogised by one of his admirers as having produced a work second only to the Bible."—Fussell, *The Old English Farming Books*, III, p. 13. Brown, a farmer who practiced several important experiments on his property, contributed many articles to the Edinburgh *Farmer's Magazine*, of which he was editor for fifteen years.

Nice uncut copy.

• Fussell, *The Old English Farming Books*, III, pp. 188-90.

- 34. CANCRIN, Franz Ludwig von.** *Abhandlung von der Anlage und dem Bau einer neu eingerichteten, am Brand spahrenden, bei den Vorwerken so nützlichen Pottaschensiederei.* Two engraved plates. 80 pp. 8vo, cont. boards (spine a little soiled), spine gilt, red leather lettering piece on spine. Frankfurt am Main: Hermann, 1791. \$1500.00

First edition and rare. Cancrin (1738-1812), was an engineer and high government official, both in Germany and in Russia, where he was recruited by Catherine the Great to manage the Staraya Russa saltworks. "Despite the press of his civil offices, Cancrin found time (1773-1791) to write an encyclopedic work in twenty-one volumes that covered all aspects of the mining of metals and salt — including mineralogy, assaying, mathematics, and mechanics. This work brought him a European reputation."—*D.S.B.*, III, pp. 41-42.

This is one of Cancrin's numerous separate works. It describes newly invented apparatus and procedures used to manufacture potash, which was used in bleaching textiles, making glass and soap, as a baking aid, and as a fertilizer. The finely engraved plates depict the furnaces and leaching pots.

Fine copy. Old stamp on verso of title of the "Kaiser-Wilhelm-Bibliothek Posen" with release stamp and their bookplate.

• Poggendorff, I, 370.

A Very Fine Copy

- 35. CASSINI DE THURY, César François.** *La Meridienne de l'Observatoire Royal de Paris, vérifiée dans toute l'étendue du Royaume par de nouvelles Observations... Avec des Observations d'Histoire Naturelle, faites dans les Provinces traversées par la Meridienne, par M. Le Monnier... Suite des Mémoires de l'Académie Royale des Sciences, Année M. DCC. XL.* 14 folding engraved plates & several finely engraved head-pieces. 5 p.l., 292, ccxxxv, [17] pp. Large 4to, speckled calf (joints very carefully repaired at head & foot), spine handsomely gilt, red morocco lettering piece on spine. Paris: H.L. Guerin & J. Guerin, 1744. \$2750.00

First edition. Cassini de Thury (1714-84), known as Cassini III, is most famous for his cartographical work which resulted in the first modern map of France. This book formed the basis for the map.

Fine copy with the half-title. Engraved bookplate of "E. Mareuse."

• *D.S.B.*, III, pp. 107-09.

- 36. A NEW SYSTEM OF AGRICULTURE; or, a Plain, Easy, and Demonstrative Method of speedily growing Rich: Proving, by undeniable Arguments, that every Land-Owner, in England may advance his Estate to a**

Double Value, in the Space of One Year's Time. Together with Several very curious Instructions, how to feed Oxen, Cows, and Sheep, to much greater Profit, than has ever yet been known in England. By a Country Gentleman. 240 pp. Small 8vo, cont. calf, double gilt fillet round sides, spine gilt. London: A. Millar, 1755. \$1250.00

Second edition; the first edition appeared earlier in the same year. This was clearly a very popular work with a Dublin edition also of 1755. "The first 100 pages of this book comprise an appeal to gentlemen to farm their estates as a reputable and profitable occupation, and not to leave the business to the meanest of the people who are not only unable to make improvements but unwilling even to hear of them. He appeals to classical authority and to many of the English farming writers who preceded him. To clinch the argument he proceeds to prove how profitable a business farming is, by giving specimen costings in which he estimates yields at 30 bushels wheat, 30 bushels barley, and 30 bushels pease, certainly much higher than the national average at that date, though possible in occasional years, and some situations. He mentions some of the new crops and a rather ingenious barrel churn, the use of which would give a larger proportion of butter for a given quantity of milk, and concludes with an exhortation to cleanliness in the dairy."—Fussell, II, pp. 28-29.

Very fine copy.

The Crevenna Private Library Catalogue

37. **(CREVENNA, Pietro Antonio).** *Catalogue raisonné de la Collection de Livres de M. Pierre Antoine Crevenna, Négociant à Amsterdam.* Engraved vignettes on titles & numerous engraved head- & tail-pieces throughout. Six vols. bound in one thick vol. Large 4to, cont. red pigskin-backed blue boards (some rubbing), vellum corners, spine lettered in gilt, entirely uncut. [Amsterdam]: 1776. \$9500.00

A fine uncut set, remarkably bound in one thick volume, of this rare and famous catalogue, privately printed in three hundred copies; it is one of the most highly appreciated 18th-century catalogues of a private library. Crevenna (d. 1792), a passionate and scholarly Italian bibliophile from Milan, spent most of his life in Amsterdam where he assembled his collections, rich in rare and excellent editions of the Greek and Latin classics and other important books and MS. including over 1000 incunabula, books printed by the Aldine and other presses, and important groups of Italian and French literature. By trade, he was a tobacco merchant who married Antoinetta Maria Bolongaro, the daughter of a very wealthy Italian merchant also living in Amsterdam.

Assisted by his librarian, the Milanese author Carl' Andrea Oltolina, he himself compiled this richly annotated catalogue, well-known for its many learned bibliographical notes. The catalogue also serves as an early catalogue of

autograph MSS. The last volume comprises extensive indices, including incunabula arranged according to date, a list of the Greek and Latin authors, chronological lists of books printed by Aldus, the Giunti, Gryphius and others.

Very nice and large set with all the required errata leaves.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 593—"Ouvrage recherché, assez rare; les descriptions des premières éditions y sont faites avec grand soin." Peignot, p. 92—"Excellent ouvrage, assez rare, les descriptions des premières éditions y sont faites avec exactitude. On y relève quelquefois Debure." Pollard & Ehrman, Table XXXII. Taylor, *Book Catalogues*, p. 8—"Crevenna assembled a gentleman's library of expensive standard works and, as the preface relates, took much pleasure in the task. The catalogue lists more than a thousand incunabula and was important for that reason in a time before the appearance of larger and better bibliographies" (& see pp. 100, 129, 135, & 238).

38. DELANDINE, Antoine François. *Mémoires Bibliographiques et Littéraires. Les anciennes Bibliothèques de Lyon...l'Histoire abrégée de l'Imprimerie.* 2 p.l., 488 pp. 8vo, cont. green sheep, sides & spine nicely decorated in gilt. Paris: Renouard, [1816]. \$950.00

First edition of a book filled with material on old books and MSS. Delandine (1756-1820), a member of the Royal Society of Antiquaries and librarian of the Académie de Lyon, wrote a long series of books on bibliographical topics. The present work contains excellent articles on the public and private libraries of Lyon; early MSS., their preparation and ornamentation; and descriptions of a series of early MSS. in the Lyon library. Pages 309-484 comprise a valuable history of printing with chapters on illustration, bindings, a chronological list of important "firsts" in printing history, and another chronological list (which is quite sophisticated in terms of judgement) of the chief bibliographies and catalogues from the 15th century through 1810.

A pretty copy. Following the title-page is a leaf of limitation stating that 500 copies were printed in 8vo and 100 in 4to.

• Bigmore & Wyman, I, p. 159.

39. [DICKSON, Adam]. *A Treatise of Agriculture.* Two folding engraved plates. xvi, 427 pp. 8vo, cont. calf (upper joint with tiny split at foot), spine gilt, red morocco lettering piece on spine. Edinburgh: printed by A. Donaldson & J. Reid; for the Author, and A. Donaldson; sold by A. Millar et al., London, 1762. \$1500.00

First edition. The author's first book, and one of the most important Scottish agricultural treatises of the 18th century. Dickson (1721-76), was a clergyman in

Dunse with a strong interest in the techniques of farming. The text here is divided into four parts: on vegetation, tillage, manures, and soil. The underlying principle which runs throughout the book is that English works on agriculture were ill-suited to the soil and climate of Scotland. An expanded version of this work was published in Edinburgh in 1770, in two volumes.

A nice copy.

♣ Fussell II, pp. 55-56.

The First Bibliography of Dictionaries

40. [DUREY DE NOINVILLE, Jacques Bernard]. *Dissertation sur les Bibliothèques avec une Table Alphabétique, tant des Ouvrages publiés sous les titres de Bibliothèques, que des Catalogues imprimés de plusieurs Cabinets de France & des Pays étrangers*. 3 p.l., 156, [3] pp. Small 8vo, cont. mottled sheep (lower cover with small defect), flat spine gilt, red morocco lettering piece on spine. Paris: H. Chaubert & Herissant, 1758.

[bound with]:

[—]. *Table Alphabétique des Dictionnaires, en toutes sortes de Langues & sur toutes sortes des Sciences & d'Arts*. iv, 90 pp. 8vo. Paris: H. Chaubert & Herissant, 1758. \$950.00

First editions, issued together. The first work, in spite of its title, is much more than a mere list of books published under the title of *bibliothèque* and printed catalogues of collections in France and foreign countries; it is virtually a bibliography of bibliographies (about 750 in number).

The second title is, according to Besterman, the first bibliography of dictionaries, listing about 1000 titles.

Very good copies. With half-title and errata leaf in first work.

♣ Besterman 783-84 & 4806.

41. ELLIS, William. *Ellis's Husbandry, abridged and methodized: Comprehending the most Useful Articles of Practical Agriculture*. Engraved frontis. in Vol. I. xx, 516 pp.; 3 p.l., 528, [39] pp. Two vols. 8vo, 19th-cent. green half-calf & marbled boards (some foxing), flat spines richly gilt, red morocco lettering pieces on spines. London: W. Nicoll, 1772. \$1650.00

First edition of this abridgement of the author's most important book, *The Modern Husbandman*, which appeared in installments, ending in 1744. Ellis (ca. 1700-58), agriculturalist and writer, made his name through his early works. He and Jethro Tull were the two dominant figures in the development of new farming techniques in England during the first half of the 18th century. "Farmers

in all parts of the country asked him to visit and report on their farms. He travelled over the country giving advice and observing different farming methods. He added to his income by travelling as an agent for seeds and farming implements.”—ODNB.

Fine set and quite scarce. Armorial bookplate of Thomas Lalor Gregg with his signature on both titles.

☛ Fussell, II, pp. 6-14.

42. [FORBES, Francis]. *Miscellaneous Dissertations on Rural Subjects*. Three folding engraved plates. xvi, 431 pp. 8vo, cont. calf, spine gilt, red morocco lettering piece on spine. London: G. Robinson, 1775.

\$1650.00

First edition of a somewhat scarce book. “Francis Forbes, who was a great protagonist of the ‘New husbandry,’ was writing about it at about the same date [as Lord Kames and Cuthbert Clark] because he thought it necessary, and the most agreeable means of satisfying the public of its value was for authors of credit to make known their extensive experience and successful practice of culture for a long series of years. To do this he produced no less than four sizeable books.”—Fussell, II, p. 112. The present work was the first in the series to be published.

Forbes was an ardent admirer of Tull and a partisan of drill husbandry. The book is divided into four sections: a discussion of how to make fences from field stone, chalk, and wood; the treatment of manures and how to compost; Tull’s theories of farming and the uses of the drill plough; and a section on hydraulics and the use of running water (including how to determine its velocity, how to build mills, dams and canals, and the Archimedes screw-pump).

A fine copy. The plates depict various farming apparatus, including the drill plough.

“*A Joy to Read*”—Taylor

43. (GARAMPI, Giuseppe, Cardinal). *Bibliothecae Josephi Garampii Cardinalis*. *Catalogus Materiarum Ordine digestus et Notis Bibliographicis Instructus a Mariano de Romanis*. Five vols. 8vo, cont. half-vellum & decorated boards, contrasting leather lettering pieces on spines. Rome: de Romanis, 1796.

\$12,500.00

One of the most important of all private library catalogues as well as one of the rarest; this catalogue was compiled for an inventory sale at the fixed prices marked.

“This catalogue deserves a place among the best classified polymathic catalogues for its own sake and as a complement to the contemporary *Firmiana*

and *Pinelliana*. Prefect of the Vatican archives from 1749 to 1772 and entrusted with the duty of buying books for the Vatican library, Cardinal Garampi (1725-92), was later nuncio in Warsaw and Vienna. His official life explains the nature and quality of his library and the opportunities he had to acquire books...

"This well-printed catalogue compiled by Mariano de Romanis...has good tables of contents and excellent indexes of authors (with the titles of books) in each of the four volumes. The prices are printed in the catalogue. The Garampi catalogue with 16,630 items considerably exceeds both the Pinelli catalogue with 12,563 items (12,859 items in the London sale catalogue) and the Firmian catalogue with about 13,000 items...

"The figures give no complete idea of the library, but no one can reconstruct it because De Romanis buried thousands of pamphlets in single lots. There are, for example, about 4600 Biblical tracts in Lot No. 8751 and 700 more in the next two lots. With 587 and 580 items, respectively, Lot Nos. 8810 and 8811 devoted to literary history and bibliography would have been sufficient to make any library fortunate enough to acquire them an important center for bibliographical studies. Had De Romanis listed these tracts individually, the Garampi catalogue would be an invaluable guide to eighteenth-century bibliography. But to expect this is to ask for more than he thought of doing and more than the circumstances permitted. The detailed classification, which is reliable as far as I have tested it, the indexes, and the good bibliographical and critical notes make this catalogue a joy to read."—Taylor, *Book Catalogues*, pp. 242-43.

The collection was particularly strong in history (lots 8818-16,630). Vol. I contains a life of Garampi by Girolamo Amati.

Fine set.

♣ Nicolini 66. Pollard & Ehrman, p. 204 & Table XXV.

44. GRANGER, Joseph. *General View of the Agriculture of the County of Durham, Particularly that Part of it extending from the Tyne to the Tees: with Observations on the Means of its Improvement. Together with the Preliminary Observations of Sir William Appleby. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement.* One hand-colored engraved map, two folding printed tables, & two folding engraved plates. [3]-74 pp. Large 4to, modern sheep-backed marbled boards, spine gilt. London: C. Macrae, 1794. \$1650.00

First edition of one of the scarcest of all of the agricultural surveys commissioned by the Board of Agriculture. Granger was a land surveyor at Heugh, near Durham. "This performance has been estimated as a good one, and a true account of the subject treated of."—Fussell, *The Old English Farming Books*, Vol. III, p. 200.

Fine copy. Lacks half-title.

45. HARTLIB, Samuel. *The Reformed Husband-Man; or A Brief Treatise of the Errors, Defects, and Inconveniences of our English Husbandry, in ploughing and sowing for Corn; with the Reasons and general Remedies; and a large, yet faithful Offer or Undertaking for the benefit of them that will joyn in this good and publick Work. Imparted some years ago to Mr. Samuel Hartlib; and now by him re-imperted to all ingenuous English-men, that are willing to advance the Prosperity, Wealth and Plenty of their Native Countrey.* Title within typographical border. 2 p.l., 14 pp., one blank leaf. Small 4to, attractive antique panelled calf, spine gilt. London: Printed by J.C., 1651.
\$1500.00

First edition. "*The Reformed Husbandman*...is sometimes attributed to Speed, although it was probably written by Cressy Dymock...It is a pamphlet of some 16 pages and full of moral reflections, a melodious exhortation to industry."—Fussell, I, p. 45.

"The most visible impact of Hartlib's circle lay in the numerous pamphlets that he published...They comprised letters and treatises solicited or received from individuals in his circle upon a particular subject, which had then been circulated for additional comments, the results edited, and then launched upon the public (often without the express consent of the original author), anticipating utility and inviting comment and amendment...His treatises spread a solvent of new ideas in a variety of contexts, but they were particularly successful in husbandry. He publicized the advantages of planting new leguminous crops, experimenting with fertilizers and manures, and using seed drills and new ploughs, and advocated the possibilities of apiculture, rabbit farming, fruit-tree propagation, and silk cultivation (in Virginia). His network included a group of innovative farmers willing to experiment. But his pamphlets should also be read as ideas, models, or patterns as to how the processes of reformation would occur."—ODNB.

Fine copy.

The Incunabula at Saint Mang

46. HELMSCHROTT, Joseph Maria. *Verzeichniss alter Druckdenkmale der Bibliothek des uralten Benediktiner-Stifts zum H. Mang in Füessen.* xxviii, 236 pp.; 123 pp. Two parts in one vol. Small 4to, cont. half-sheep & speckled boards, spine finely decorated in gilt, contrasting leather lettering piece on spine. Ulm: Stettin, 1790.
\$1650.00

The uncommon catalogue of the incunabula in the wealthy Benedictine abbey of Saint Mang, Füssen, in Bavaria. The abbey, founded in the first half of the 9th century, held a key position on the important medieval road from Augsburg across the Alps to upper Italy. The abbey was dissolved in 1803 and the books are

now at the University of Augsburg. 687 15th-century books are carefully described.

Very fine and attractive copy from the library of the dukes and Kings of Bavaria.

• Bigmore & Wyman, I, p. 323.

“Aktualismus”

47. HOFF, Karl Ernst Adolf von. *Geschichte der durch Überlieferung nachgewiesenen natürlichen Veränderungen der Erdoberfläche.* One folding engraved map. Five vols. 8vo, cont. black specked boards (a bit of wear), spines gilt, red & blue leather lettering pieces on spines. Gotha: J. Perthes, 1822-24-34-40-41. \$2750.00

First edition and very scarce when complete. Hoff (1771-1837), was an important diplomat, representing the duchy of Gotha. He “simultaneously accomplished first-rate work in a totally different field — scientific research, notably in geology and geography. Indeed, he introduced a new epoch of geological study which continues still...[In the present work] Hoff insisted that one must in the first instance study the effect of those forces whose work we are able to observe today and apply this knowledge to the earliest history of the earth. Through these premises, later designated *Aktualismus*, he consciously rejected the catastrophist theory. He did not make headway at first. Not until Lyell’s *Principles of Geology* attained wide dissemination as a comprehensive textbook, supported by observations throughout the world did actualism gain ascendancy and find lasting application in countless investigations.” —*D.S.B.*, VI, p. 457—(& see pp. 456-57 for a full account of Hoff’s achievements).

Fine set. The final two volumes, published after Hoff’s death, were edited by Heinrich Karl Wilhelm Berghaus.

• Zittel, pp. 187-88—“His great work treats of the relation between land and sea in historic time, the extension of the ocean surface owing to the erosion of the coastal territories and invasions of the continents. The volume betokens complete mastery of all the literature on the subject, from the authors of antiquity to the nineteenth century.”

48. HUNTER, Alexander. *Georgical Essays.* 13 folding engraved plates & one folding printed table. Six vols. 8vo, cont. polished tree calf (upper cover of Vol. VI somewhat abraded with exposure to the board & with headcap a little chipped), flat spines gilt, blue leather lettering pieces on spines. York: Printed by T. Wilson & R. Spence for the Author, 1803-03-

03-03-04-04.

\$950.00

Enlarged edition (1st ed.: 1770-72). Hunter (1729?-1809), physician, was founder of the York Lunatic Asylum in 1777. He is best known, however, for his illustrated editions with notes of John Evelyn's *Sylva* (1776) and *Terra* (1778). He was elected a fellow of the Royal Society of London in 1775, and of that of Edinburgh in 1792. The present work was the outgrowth of his founding membership in the York Agricultural Society.

In the Preface of the present work, Hunter states "it is my intention to draw into one focus, all that is widely diffused through numberless volumes of agricultural information; and in so doing, I expect to be able to exhibit to the favourers of Agriculture, a field well cultivated — and free from all unsightly and noxious weeds. In this proposed collection there will be some papers that have never appeared in public; but by far the greatest number have been published in different periodical works."

Apart from the wear to the upper cover of Vol. VI, a very fine and pretty set. Armorial bookplate.

☛ Fussell, II, pp. 92-93—"these essays are a precise guide to the progress plant physiology had so far made."

A Pretty Set

49. KIDD, John. *Outlines of Mineralogy*. xvii, one blank leaf, xxxix, 255 pp.; viii, 227, 39, 13 pp., one leaf of errata. Two vols. 8vo, attractive early 19th-century greyish-green calf (a few unimportant imperfections to upper covers), sides with double gilt fillets & foliate scroll round sides, spines richly stamped in gilt & blind, red leather lettering pieces on spines, ticket of "John Pritchard, Bookbinder and Stationer, Bangor St., Carnarvon" on front paste-down endpapers. Oxford: N. Bliss for J. Parker & R. Bliss; London: Longman et al., 1809. \$3250.00

First edition and a lovely set. Kidd (1775-1851), appointed first Aldrichian professor of chemistry at Oxford in 1803, asserted that his course in chemistry was one of the most comprehensive in the country. He extended the scope of these lectures to include mineralogy and geology. "His *Outlines of Mineralogy* (1809) and *A Geological Essay on the Imperfect Evidence in Support of a Theory of the Earth* (1815) represented the seeds of an Oxford school of geology driven by diluvial theory. A founder member of the Geological Society of London (1807), Kidd lectured on mineralogy and geology to William Buckland, J.J. and W.B. Conybeare, Charles Daubeny, and W.J. Broderip, among others, in the Ashmolean Museum's 'subterranean classroom.' In addition he contributed numerous rocks and minerals to the museum's collections."—ODNB.

Fine and pretty set. Minor foxing to first few text leaves of Vol. I. Armorial bookplate of Newborough and an inscription dated 1821 at top of titles.

☛ *D.S.B.*, VII, pp. 365-66. Neville, I, p. 721—"Almost entirely chemical in

content." Schuh, *Mineralogy & Crystallography: A Bibliography, 1469 to 1920*, 2649—"Very scarce." Sinkankas 3384—"To geologists, the introduction is of special interest because it provides a short survey of the science and a discussion of early writers...For the gemologist, Kidd's book provides a good survey of current knowledge of gemstones and ornamental materials" (from a long note).

- 50. KLEINSCHROD, Carl Theodor von.** *Die Kanal-Verbindung des Rheins mit der Donau.* One large folding lithographed map. 82 pp. 8vo, orig. red boards *maroquiné*, covers ruled in gilt, a.e.g. Munich: G. Franz, 1834. \$1850.00

First edition and rare; WorldCat locates no copy in the U.S. Kleinschrod was a high government official in Bavaria and an ardent proponent of the burgeoning industrialization of the region. To that end, he supported the plan to link the North and Black Seas with the Atlantic Ocean by connecting the rivers Main and Danube, one of the most anticipated canal projects of the first half of the 19th century. The canal was eventually realized, being constructed between 1836 and 1846, and was named the Ludwig Canal after King Ludwig I of Bavaria.

The text consists of much detailed information on projected costs of construction and maintenance, the engineering problems involved, and an interesting discussion of the relative advantages of transportation by canal and railroad. There are a number of references to the newly built railroads in England and the United States.

The finely lithographed plate depicts the proposed route of the canal and a profile of the elevations with the 94 proposed locks.

Very fine copy from the library of the dukes and kings of Bavaria.

- 51. KLENZE, Leo, Ritter von & SCHORN, Ludwig.** *Beschreibung der Glyptothek Sr. Majestät des Königs Ludwig I. von Bayern. Architektonischer Theil von Leo von Klenze, Verzeichniss der Bildwerke und Gemälde von Ludwig Schorn.* viii, 220 pp. Small 8vo, red sheep *maroquiné*, covers stamped in gilt & blind, flat spine gilt, a.e.g. Munich: J.G. Cotta, 1830. \$3500.00

First edition of the first catalogue of the famous Glyptothek, Munich's oldest museum and the only museum in the world devoted to sculpture. While a few of the sculptures originate from the Wittelsbach Prince Electors, most of the Greek and Roman marble examples were purchased by Ludwig I who had travelled through Italy in the years 1804-05.

The Glyptothek was designed by von Klenze (1784-1864), architect to the court of Ludwig I, between 1816 and 1830. He has provided here a detailed account of the building. Schorn has carefully described 328 sculptures.

A very fine copy from the library of the dukes and kings of Bavaria. Apparently lacking an errata leaf at end.

• Murray, *Museums. Their History and their Use*, III, p. 38.

His Most Ambitious Book

52. LAURENCE, John. *A New System of Agriculture. Being a Complete Body of Husbandry and Gardening . . . In Five Books. Containing All the best and latest, as well as many new Improvements, useful to the Husbandman, Grazier, Planter, Gardener and Florist. Wherein are interspersed many curious Observations on Vegetation; on the Diseases of Trees, and the general Annoyances to Vegetables, and their probable Cures.* Engraved frontis., two engraved plates, & several engravings in the text. 12 p.l., 456 pp. Folio, cont. panelled calf (head of spine & corners a little worn, upper joint a little cracked at head & tail), red morocco lettering piece on spine. London: T. Woodward, 1726. \$2500.00

First edition. The Rev. Laurence (1668-1732), Prebendary of Salisbury, devoted all his spare time to his garden and became very knowledgeable on gardening matters. We learn from ODNB that he was especially successful with pears. He wrote a series of noteworthy books on the subject, this being his most ambitious.

Fine and crisp copy. Armorial bookplate.

• Fussell, I, pp. 100-02. Henrey, II, pp. 415-24 & no. 945.

53. [LE PRINCE, Nicolas Thomas]. *Essai Historique sur la Bibliotheque du Roi, et sur chacun des dépôts qui la composent, avec la Description des Batimens, & des objets les plus curieux à voir dans ces différens depots.* xxi, [3], 372 pp. 12mo, cont. mottled sheep (lower joint with slight crack but strong), flat spine gilt, red morocco lettering piece on spine. Paris: Belin, 1782. \$750.00

First edition, first printing, of this detailed work, the first to provide accounts of the various donations made to what is now the Bibliothèque Nationale. There is also an extended section on the architecture of the building. This printing includes the section on the other libraries of Paris (pp. 337-72), suppressed in the second printing.

Fine copy and scarce.

• Peignot, p. 64—"Ce petit volume n'est plus dans le commerce; on le consulte avec intérêt."

- 54. LEONHARD, Karl Cäsar von, MERZ, Ernst Karl Friedrich, & KOPP, Johann Heinrich.** *Systematisch-tabellarische Uebersicht und Charakteristik der Mineralkörper. In oryktognostischer und orologischer Hinsicht.* 3 p.l., xvi pp., 83 leaves, [84]-125 pp. Folio, cont. half-sheep & marbled boards, flat spine gilt. Frankfurt am Main: J.C. Hermann, 1806.
\$2500.00

First edition and very rare; this is a systematic survey of minerals, in the form of tables, giving extensive descriptions of their external appearances and chemical qualities. Leonhard (1779-1862), professor of mineralogy at the University of Heidelberg, wrote the oryctognostic section, Merz (1776-1813), the orologic section, and Kopp (1777-1858), the chemical section.

"As a founding editor of the *Taschenbuch für die gesammte Mineralogie*, Leonhard earned a place among the foremost mineralogists of his time. His prolific writings contributed to the rise of popular interest in geology during the nineteenth century."—*D.S.B.*, VIII, p. 245.

Fine copy. From the library of His Serene Highness Prince Fürstenberg at Donaueschingen with stamp on verso of title.

• Schuh, *Mineralogy & Crystallography: A Bibliography, 1469 to 1920*, 2996—"Rare."

- 55. LOUDON, John Claudius.** *A Treatise on Forming, Improving, and Managing Country Residences; and on the Choice of Situations appropriate to every Class of Purchasers, in all which the object in view is to unite in a better Manner than has hitherto been done, a Taste founded in Nature with Economy and Utility, in Constructing or Improving Mansions, and other Rural Buildings, so as to combine Architectural Fitness with Picturesque Effect, and in forming Gardens, Orchards, Farms, Parks, Pleasure Grounds, Shrubberies, all Kinds of Useful or Decorative Plantations, and every object of convenience or beauty peculiar to Country Seats, according to the extent, character, or style of Situations, and the rank, fortune, and expenditure of Proprietors, from the Cottage to the Palace: with an Appendix, containing an Enquiry into the Utility and Merits of Mr. Repton's Mode of shewing Effects by Slides and Sketches, and Strictures on his Opinions and Practice in Landscape Gardening.* 32 engraved plates (one with an overlaid flap). xii, [41], 353 pp.; 2 p.l., 355-723, [8] pp. Two vols. Large 4to, cont. half-calf & drab boards, (recent) red lettering pieces on spines. London: Longman et al., 1806. \$3500.00

First edition and a nice set of the author's first major work. "Loudon's mature statement of his theoretical position, strongly advocating the ideas of Uvedale Price and relentless in his criticism of 'the affectedly graceful' style of Brown. Loudon lays down his standards of beauty in two essays on taste and on

painting, and then considers 'the elementary branches of the art of forming a residence' (architecture, agriculture and gardening). Volume two is devoted to picturesque improvement, a term proposed by Loudon to replace 'landscape gardening.' The appendix (which Loudon omitted from the second edition) is a spirited criticism of Repton's writings and his use of slides over sketches. The plates were engraved after Loudon's own drawings."—B. Weinreb, *Cat. 54. Garden Architecture and Landscape*, 285.

Loudon (1783-1843), has been called the "most distinguished gardening author of the age" (by A.J. Downing). He was "a designer of parks and gardens but the chief reason for Loudon's historical importance is undoubtedly the quality and volume of his literary output...this immensely energetic Scotsman published approximately 60 million words on gardening, horticulture, architecture, agriculture, and other related topics. His books, encyclopaedias, and magazines were essential reference books in their day and remain an indispensable source for historians of the period."—*The Oxford Companion to Gardens*, p. 344.

A very good set. Armorial bookplate of George Wilbraham.

♣ Fussell, III, pp. 88-98.

*The First Collection of Words Peculiar to the
Yorkshire Dialect*

56. MARSHALL, William. *The Rural Economy of Yorkshire. Comprizing the Management of Landed Estates, and the Present Practice of Husbandry in the Agricultural Districts of that County.* Two engraved maps (one folding & the other double-page). 4 p.l., 413, [1] pp.; 2 p.l., 366, [6] pp. Two vols. 8vo, orig. blue paper-backed boards (spines & corners a little worn & rubbed), uncut. London: T. Cadell, 1788. \$1500.00

First edition. Marshall (1745-1818), wrote a series of studies of farming in various English countries published between 1787 and 1798. The present two volumes were the first in the series which eventually comprised twelve volumes.

"Modern agricultural historians have generally held that Marshall's works on English farming are superior to those of his rival, Arthur Young, as they are more systematically arranged and based on a more thorough knowledge of a district by personal residence there. Unlike Young, Marshall was cautious about experimentation, preferring rather to advocate the best practices approved by experienced farmers. On the other hand, he lacked Young's pithy and more readable style, and acquired fewer close contacts with the leading farming figures of the time. Marshall's career, indeed, suffered in some degree from his native bluntness and acid tongue, his pride, and his sensibility to slights. Nevertheless, from the independence of his views arose his remarkably early support for agricultural education, and his belief in the necessity of studying agriculture on a regional basis, both of which were ideas well before their time."—ODNB.

Marshall was interested in dialects and he was the first to form a collection of words peculiar to the Yorkshire dialect. It is appended here (pp. 314-66) and contains about eleven hundred words.

Very good set.

57. [MARSHALL, William]. *A Review of The Landscape, a Didactic Poem: also of An Essay on the Picturesque: together with Practical Remarks on Rural Ornament.* By the Author of "Planting and Ornamental Gardening; a Practical Treatise." xv, 275 pp. 8vo, cont. cat's paw calf, single gilt fillet round sides, flat spine nicely gilt, red morocco lettering piece on spine. London: G. Nicol et al., 1795. \$1250.00

First edition of this criticism of both Richard Payne Knight and Uvedale Price. Published anonymously by Marshall (1745-1818), who believed landscape painting and ornamental gardening were quite distinct skills and ought to be guided by distinct principles. He also objected to Price's unfavorable opinions of Capability Brown and William Gilpin.

Fine copy with half-title. From the library of Sir Robert Vaughan, Bart., with his bookplate and ink inscription "Vaughan" on the title.

• Henrey, Vol. II, pp. 543-44 & 1270.

58. [MARSHALL, William]. *Planting and Rural Ornament. Being a Second Edition, with large Additions, of Planting and Ornamental Gardening, a Practical Treatise.* [iii]-xxxii, 408, [8] pp.; [iii]-xx, 454, [4] pp. Two vols. 8vo, early 19th-cent. polished half-calf, spine nicely gilt, red morocco lettering pieces on spines. London: G. Nicol et al., 1796. \$1500.00

Second edition, greatly enlarged; first published in one volume in 1785. This "is a treatise on the art of planting and laying-out plantations, and much of the work is devoted to a catalogue of trees and shrubs alphabetically arranged... This [edition] contains additional information on planting, and on rural ornament (the laying out of grounds), and descriptions of some noted estates visited by the author together with his critical remarks and suggested improvements. Included in this list of estates in Persfield, near Chepstow, formerly the seat of Mr. Valentine Morris; Stowe, near Buckingham, the seat of the Marquess of Buckingham; Fisherwick, the Marquess of Donegall's estate near Lichfield; the Leasowes where Shenstone lived and died; Hagley near Stourbridge laid out by the first Baron Lyttelton, and the near-by property of Enville belonging to the Earl of Stamford."—Henrey, II, pp. 527-28.

The second volume consists largely of a dictionary of plants.

Fine and handsome set. Lacking half-titles.

• Henrey 1229.

59. (MARTINENGO, Leopardo, Conte di Barco). *La Libreria di... Signor Leopardo Martinengo Patrizio Veneziano...cogli Uomini illustri della Chiarissima Famiglia Martinengo...* [Compiled by Baldassare Camillo Zamboni]. Finely engraved arms serving as a vignette at head of dedication. 6 p.l., 138 pp., one blank leaf. Large 4to, orig. semi-stiff boards, entirely uncut. Brescia: P. Vescovi, 1778. \$2500.00

The rare catalogue of the library of the distinguished Martinengo family of Brescia and Venice. The family counted as members scholars, soldiers, and political figures including Titus Prosper, who edited the works of Saint Jerome for the Aldine Press.

This catalogue describes the numerous works published by members of the Martinengo family over the centuries as well as other books preserved in the family library. There is also an account of the unpublished works by various members of the family which are retained in the library.

Very fine and fresh copy in original state. Errata slip pasted in on final blank leaf. Book label of William Semprini.

♣ Ottino & Fumagalli 4145.

The Library of the Founder of the Acta Eruditorum

60. (MENCKE, Otto & Johann Burckhard). *Bibliotheca Menckeniana, quae Autores praecipue Veteres Graecos et Lat. Historiae item Literariae, Eccl. et Civilis, Antiquitatum ac Rei Nummariae scriptores, Philologos, Oratores, Poetas et Codices MSS. complectitur...* Engraved frontis. port. of J.B. Mencke. Title printed in red & black. 8 p.l. (incl. frontis.), 876 pp., [82] leaves. Thick 8vo, orig. limp boards (occasional minor foxing), uncut. Leipzig, J.F. Gleditsch & Son, 1727. \$4500.00

Second edition, much enlarged (1st ed.: 1723) and a very lovely copy in original state; this was a very influential catalogue and was considered in its time to be the model of a universal bibliography. The *Menckeniana* is a catalogue of a specialized library particularly interesting to students of history and the history of learning. It was open to the public. The library was created by Otto Mencke (1644-1707), professor of moral philosophy at Leipzig University and founder of the *Acta Eruditorum*, the first great German scholarly journal. Mencke bequeathed the library to his son Johann Burckhard (1674-1732), professor of history at the same institution.

The first edition of the *Menckeniana* was exhausted in two years, suggesting how important the catalogue was considered by other scholars. In the Preface to the second and larger edition of 1727 Mencken writes about serving scholars and complains about the difficulty of recovering books that had been lent. There is no suggestion at the time that he contemplated the sale of his library, but within a year he issued small priced catalogues and within five years he had

disposed of his books. As we can see, an owner's catalogue can be an incidental means of selling a library. The largest part of the library was purchased in 1730 by Bünau and the remainder was auctioned in 1732.

The catalogue contains one of the earliest instances of a frontispiece portrait in a library catalogue. The final leaves contain an author index, one of the earliest examples found in a private library catalogue.

A very fine copy in original state.

☛ Folter 528. Loh, G., *Verzeichniss der Kataloge von Buchauktionen und Privatbibliotheken aus dem deutschsprachigen Raum*, Vol. I, p. 205. Taylor, *Book Catalogues*, pp. 7, 13, 108, 114, 127, 128, 131, 175, 207, & 252-53.

An Early Ecological Classic

61. MEYER, Georg Friedrich Wilhelm. *Beiträge zur chorographischen Kenntnis des Flussgebiets der Innerste in den Fürstenthümern Grubenhagen und Hildesheim mit besonderer Rücksicht auf die Veränderungen, die durch diesen Strom in der Beschaffenheit des Bodens und in der Vegetation bewirkt worden sind.* Two fine & large folding lithographed plates (one with cont. coloring) & two folding printed tables. xxix, 368 pp., one leaf of errata; x, 368 pp., one leaf of errata. Two vols. 8vo, cont. fine blue calf bound in the Romantic style, sides gilt, flat spines gilt, a.e.g. Göttingen: 1822.

\$4500.00

First edition and a beautifully bound set of this ecological classic. Meyer (1782-1856), was a German botanist in Göttingen and physiographer of the Kingdom of Hanover. The present work is "one of the earliest phytosociological and ecological treatises."—Stafleu & Cowan 5931.

The large handcolored lithographed plate depicts soil profiles from various regions of Germany.

Fine set with the ticket on each rear paste-down endpaper: "Gebunden bei G.W. Hennies in Hannover."

62. MONK, John, ed. *An Agricultural Dictionary, consisting of Extracts from the Most Celebrated Authors and Papers.* One folding printed table & one engraved plate. Three vols. 8vo, cont. polished speckled calf (short crack to upper joint of Vol. II), flat spines gilt, black morocco lettering pieces on spines. London: G. Woodfall, 1794.

\$1500.00

First edition of this scarce and interesting compilation of numerous authors' writings on all branches of agriculture. A lengthy list of subscribers at the beginning of Vol. I includes Arthur Young.

A very fine and handsome set.

63. MURR, Christoph Gottlieb von. *Merkwürdigkeiten der fürstbischöflichen Residenzstadt Bamberg.* Two folding printed plates. 4 p.l., 292, [4] pp. 8vo, cont. marbled boards, contrasting leather lettering piece on spine. Nuremberg: Grattenauer, 1799. \$1950.00

First edition of a scarce book. Murr (1733-1811), whose family came from Bamberg to Nuremberg, was a scholar with wide interests. He edited several intellectual journals, published on libraries and art museums, etc.

This is a detailed account of the city of Bamberg. Murr provides a history of the city, a description of the seal of the city and coins issued, the governmental structure with the names of current officials, full descriptions of the churches and monasteries with histories, details on educational and health facilities, a list of the artists working there, a description of the chief private collectors of the city, and descriptions with transcriptions of certain manuscripts relating to Bamberg history.

Some foxing but a nice copy from the library of the dukes and kings of Bavaria.

Sixty Paper-Thin Samples of Wood

64. NORDLINGER (or NOERDLINGER), Hermann von. *Collection de 60 Sections transversales de Bois des Essences forestières les plus importantes a l'Usage des Élèves de l'École imperiale Forestière de Nancy...* 60 samples of different woods, each mounted within a folded sheet & displayed through an oval cutout. Two folded sheets (= 8 pp.) of title, preliminary text & list of samples. 12mo, all the loose folded sheets contained within the orig. box of red leather-backed black boards, spine nicely gilt. Nancy: N. Grosjean, n.d. [but ca. 1855]. \$4950.00

First edition of an extremely rare and unusual book containing sixty thinly shaved — quite translucent — samples of different species of wood, each identified on its surrounding folding wrapper. The samples, intended to be viewable by the naked eye or with a magnifying glass or microscope, were prepared so that each species would demonstrate its particular cellular and structural characteristics. This work, prepared for forestry students and craftsmen working with wood, is considered to be a masterpiece of scientific wood presentation, demonstrating great technical perfection. Unlike today's thin sections fixed on glass slides, Nördlinger's cross sections were large and thick enough to show characteristics that can be seen on a polished wood surface, for instance, its colour and arrangement of growth rings. On the other hand, they are thin enough that arrangement of vessels and rays are visible.

Nordlinger (1818-97), professor of silviculture and inspector of forests at Hohenheim in Württemberg, collaborated with a number of French botanists on forestry research. Nordlinger was one of the most important forest scientists in Germany of his time. These samples were designed to accompany a small work

of 39 pages by Auguste Mathieu (1814-90), professor of natural history at the forestry school at Nancy, entitled *Description des Bois des Essences forestières les plus importantes* (1855). However, they rarely seem to survive together.

Fine copy, preserved in its original slipcase. Not in the usual bibliographies.

♣ For a full account of Nordlinger's activities, see Ben Bubner, "The Wood Cross Sections of Hermann Nördlinger (1818-1897)," in *IAWA Journal*, Vol. 29, 4 (2008), pp. 439-57. *A.D.B.*, Vol. 52, pp. 652-56.

The Great Bodleian Catalogue

65. BODLEIAN LIBRARY, OXFORD UNIVERSITY. *Catalogus Impressorum Librorum Bibliothecae Bodleianae in Academia Oxoniensi.* Engraved frontis. in Vol. I with the ports. of Bodley, the Earl of Pembroke, Archbishop Laud, Sir Kenelm Digby, and John Selden; engraved vignette of the Bodleian on title, and engraved headpieces & initials at the beginning of each alphabetical section. 6 p.l., 611 pp.; 714 pp., one leaf of errata, one leaf. Two vols. Large folio, cont. paste-paper boards (edges very slightly worn), arms in gilt of "The Society of Writers to the Signet" on each cover, well-rebacked by Trevor Lloyd in antique calf, spines gilt, red & green morocco lettering pieces on spines, entirely uncut. Oxford: e Theatro Sheldoniano, 1738. \$5000.00

A fine uncut set of the fourth of the great catalogues of Bodley's books and in many ways the most important — for just over one hundred years it remained the only general catalogue of Bodleian printed books. This catalogue was a long time in the making: in 1702, Thomas Hearne, an assistant at the Library, began preparing a supplement of addenda and corrigenda to the 1674 catalogue which had been prepared by Thomas Hyde. The revision was continued and enlarged by Joseph Bowles, Robert Fysher, Emanuel Langford, and others. Printing began in 1727 and took eleven years to complete. Eight hundred copies were printed, 300 of them on large paper (and more than half of the 800 were thrown away in 1785). In the 19th century, W.D. Macray praised this catalogue highly for its "remarkable accuracy and the abundance and minuteness of its cross references."

The catalogue immediately became a standard reference work for scholars throughout Europe due to its comprehensiveness and alphabetical arrangement. Indeed, in 1752, Cambridge University Library bought a copy of the 1738 Bodleian catalogue which, interleaved and annotated, served as the main catalogue of the Cambridge Library until the early 19th century!

Fine, crisp, and unpressed set. This set bears the supralibros of The Society of Writer's to the Signet. Early armorial bookplate of "E. Lothian." From the library of Prof. T.A. Birrell with his signature.

♣ Peignot, p. 62. Philip, *The Bodleian Library in the Seventeenth & Eighteenth*

Centuries, pp. 87-91.

An Invaluable Book

66. PEIGNOT, Gabriel. *Répertoire Bibliographique Universel, contenant la Notice raisonnée des Bibliographies spéciales publiées jusqu'à ce Jour, et d'un grand Nombre d'autres Ouvrages de Bibliographie, relatifs à l'Histoire littéraire, et à toutes les parties de la Bibliologie.* xx, 514 pp. 8vo, cont. calf-backed pink paste-paper boards, green vellum tips, flat spine nicely gilt, green morocco lettering piece on spine. Paris: A.A. Renouard, 1812.

\$1750.00

First edition of this invaluable book, still of great use. "The first bibliography of bibliographies with critical commentaries, listing selected bibliographies and public and private catalogues."—Grolier Club, *Bibliography*, 120. Archer Taylor considered Peignot's critical list of nearly 500 private library catalogues to be "very important" (p. 187) (and I agree; I have considered it one of my chief guides for more than thirty years).

Minor foxing but a fine copy.

• Taylor, *Book Catalogues*, pp. 186-87 & 209.

Earliest Engraved Anatomical Plates

67. PLATTER, Felix. *De Corporis Humani Structura et Usu Libri III. Tabulis methodicè explicati, iconibus accuratè illustrati. Qui libri cum operi practico recens ab eodem autore edito plurimum inserviant, denuò sunt publicati.* 50 engraved plates with text on facing pages. Froben's large woodcut device on verso of final leaf of first part. vii, 197, [1] pp., one leaf; 1 p.l., 50, [1] pp. Three books in two parts in one vol. Folio, cont. vellum (lower corners worn, pale dampstain at foot to most of the first part). Basel: L. König, 1603.

\$5500.00

First edition, second issue, comprising the sheets of the first issue of 1583 and cancels for the preliminary leaves. An important anatomy, originally printed at Basel by Froben, who had first printed Vesalius's *Fabrica* sixty years previously. Unlike the Vesalian illustrations which are woodcuts, Platter's illustrations are etchings, the first time this medium was used for medical illustration. "The engravings are drawn in a free and spirited manner. The bones and the muscles are the best after the manner of the contemporaneous Swiss painters Christoph Maurer and Tobias Stimmer. The etching was done perhaps by Abel Stimmer. The illustrations are chiefly after Vesalius. One plate is after Coiter...Haller thinks that some of the figures are the results of Plater's personal investigations."—Choulant, p. 216.

Among these original illustrations are the first printed illustration of a female skeleton (plate II), and the next one would not appear for another 150 years (in Sue's edition of Monro). The first two Books are on the anatomy of various parts of the body in tabular form. Book III includes the 50 plates with the relevant text on the facing page of the preceding leaf, an innovation by Platter described by Herrlinger as "a milestone in the history of medical illustration" (pp. 129-31).

This copy preserves the leaf with the device of Froben, who published the first issue.

A nice copy. Bookplate of Piergiorgio Borio.

• Cushing, *Bio-Bibliography of Andreas Vesalius*, VI.D.-22-(collation omitting one leaf from the second part).

68. RAUTENBACH, Carl Wilhelm. *Verzeichniss von schön blühenden ächten frischen Blumen-Saamen welcher zu haben ist bei Carl Wilhelm Rautenbach in Elberfeld. Erster Theil* [all published?]. Title within typographic border. [11] pp. 8vo, cont. blue boards, single gilt fillet round sides, a.e.g. "Gemarke, gedruckt, in der Churfürstl. privileg. Buchdruckerey," n.d. [but probably 1805]. \$2250.00

A very rare seed catalogue issued by Carl Wilhelm Rautenbach in Elberfeld, today a part of the city of Wuppertal. 319 different varieties of seeds for flowers are listed with Latin and German names. In the preface prices are given and we learn that these prices were good for a three-year period.

Laid-in is a four-page unbound small-4to pamphlet entitled *Verzeichniss frischer, ächter Gartensämereyen für das Jahr 1805. Um beygesetzte Preise zu haben bey Carl Wilhelm Rautenbach in Elberfeld* (n.d. but 1805) listing more seeds, this time for medical and cooking purposes, including various kinds of cabbages, Italian broccoli, root vegetables, ingredients for salads, etc. Each is priced.

Both are very rare and are not listed in OCLC.

Fine copies from the library of the dukes and kings of Bavaria.

69. RUDGE, Thomas. *General View of the Agriculture of the County of Gloucester. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement.* Three handcolored folding engraved maps & two engraved plates. viii, 408 pp. 8vo, slightly later purple calf, richly stamped in blind & gilt in the Romantic style (rebacked with the ambition to match). London: Printed for R. Phillips & sold by Wilkie and Robinson, et al., 1807. \$1500.00

First edition. Rudge (1754-1825), antiquary, became archdeacon of Gloucester in 1814 and was the author of several works on the history of Gloucester. "He was successful, both as a parson and writer... The Reverend was a literary man,

a local man, and clearly and quite definitely closely acquainted with the area he wrote about.”—Fussell, *The Old English Farming Books*, Vol. III, p. 213.

Fine copy in a rather handsome binding.

• ODNB—“showing a detailed knowledge of farming practice and an able grasp of the economy of the county as a whole, [it] was a vast improvement on the board’s first survey for Gloucestershire, a slight work of 1794 by George Turner, and was more comprehensive even than a substantial treatise on the county produced by the professional agriculturist William Marshall in 1789.”

His First Scientific Work

70. SCARPA, Antonio. *De Structura Fenestrae Rotundae Auris, et de Tympano Secundario Anatomicae Observationes*. Two folding engraved plates. 141, [1] pp. 8vo, cont. half-sheep (foot of spine & one corner worn). Modena: Societatem Typographicam, 1772. \$3750.00

First edition and rather scarce. “Scarpa’s first scientific work, a comparative anatomical investigation of the ear, in which he offered a more accurate and complete description of the osseous labyrinth and demonstrated the true function of the round window.”—Garrison-Morton 1550.

Very good copy with the bookplates of Piergiorgio Borio.

• D.S.B., XII, pp. 136-39.

71. SCHADEN, Adolph von. *Gelehrtes München im Jahre 1834 ; oder: Verzeichniss mehrerer zur Zeit in Bayerns Hauptstadt lebenden Schriftsteller und ihrer Werke. Aus den von ihnen selbst entworfenen oder revidirten Artikeln zusammengestellt und herausgegeben von...* 2 p.l., iv, 174 pp. 8vo, cont. boards. Munich: J. Rösl, 1834. \$850.00

First edition of this extremely detailed bio-bibliographical dictionary of the most important intellectuals of Munich as of 1834. They include professors, physicians, librarians, scientists, lawyers (just a few), printers and publishers, playwrights and authors, museum administrators and curators, etc. The arrangement is alphabetical and the information provided for each person is incredibly detailed. There are about 100 entries.

Many of the people included here are not well known (some are absolutely obscure or forgotten) and I suspect this work provides far more detail than is readily available elsewhere.

Fine copy from the library of the dukes and kings of Bavaria.

72. SCHADEN, Adolph von. *Artistisches München im Jahre 1835; oder: Verzeichniss gegenwärtig in Bayerns Hauptstadt lebender Architekten,*

Bildhauer, Tondichter, Maler, Kupferstecher, Lithographen, Mechaniker etc. xii, 188 pp. 8vo, orig. printed boards (minor foxing), a.e.g. Munich: A. Weber, 1836. \$1250.00

First edition of this very detailed biographical dictionary of the architects, sculptors, composers, painters, engravers, lithographers, and artisans of Munich as of 1835. The arrangement is alphabetical and the information provided for each person is incredibly detailed (full biographical sketches including where born and educated, specialities, influences, travels, a list of works and commissions, affiliations, etc.). There are about 400 entries.

Like the previous item, most of the people included here are not well known. Fine copy from the library of the dukes and kings of Bavaria.

Not So Easy to Sell

73. (SCHILLER, Friedrich von). *Friedrich von Schiller's Bibliothek. Mit einem Facsimile aus seinem eigenhändigen Bücherverzeichnisse. Zum 10. November 1859.* One large folding facsimile plate. 16 pp. Small 8vo, orig. printed wrappers, stitched as issued and bound in modern wrappers. Berlin, J.A. Stargardt, 1859. \$2500.00

One of a very few surviving copies of this bookseller's catalogue of a significant portion of the library of Friedrich von Schiller (1759-1805), the German poet, philosopher, historian, and playwright.

In 1851, the bookseller and auctioneer Stargardt acquired this part of Schiller's library from his son Karl. It proved difficult to sell, and in 1859 he produced the present catalogue, selling the collection in 1860 to the Hamburg bookseller I.S. Meyer. Meyer also had difficulties selling the collection, and in 1862 he held a lottery, which was won by a merchant named Helmcke, who received the 156 books and the manuscript list as his prize. Helmcke gave the collection to the Hamburger Stadtbibliothek in 1867, where it was absorbed into the general collections and the duplicates dispersed. In 1905 the remaining 114 volumes were reassembled and shelved separately.

The engraved folding plate is a facsimile of a manuscript list of the books in Schiller's hand.

Fine copy preserved in a green morocco slipcase.

• Roland Folter, *Deutsche Dichter- und Germanistenbibliotheken*, 664.

Public Health

74. SCHLEISS VON LOEWENFELD, Christoph Raphael. *Medicinische Topographie von Landgerichtsbezirke Sulzbach in der obern Pfalz.* Finely engraved frontis. port. of the author's father & one large folding printed

table. xvi, 199, [1] pp. 8vo, fine cont. sheep, single gilt fillet round sides, flat spine richly gilt, red & green morocco lettering pieces on spine, a.e.g. Nuremberg & Sulzbach: im Verlage der I.E. Seidelschen Kunst- und Buchhandlung, 1806. \$1650.00

First edition and very rare. Schleiss von Loewenfeld (1772-1852), a member of a prominent family of physicians, took his medical degree at Ingolstadt and succeeded his father as city physician of Sulzbach in Bavaria (now known as Sulzbach-Rosenberg). He was an early and active proponent of vaccination.

This is a most interesting work on public health. The author provides much statistical information on the residents of the area, their origins and occupations, diseases common to the area and to certain professions (including a section of diseases prevalent amongst the Jewish population), available medicinal plants, medical facilities including clinics and hospitals, the climate, nearby mineral springs, etc.

Fine copy, elegantly bound, from the library of the dukes and kings of Bavaria.

♣ Hirsch, V, pp. 84-85.

The Beginning of the British Library

75. ([SMITH, Joseph]). *Catalogus Librorum Rarissimorum, ab Artis Typographicae Inventoribus, aliisque eiusdem Artis Principibus, Ante Annum Millesimum Quingentesimum excusorum. Omnium optime conservatorum.* Title printed in red & black. 1 p.l., 70 pp., 1 leaf. 8vo, cont. vellum over boards, black morocco lettering piece on spine (label abraded). [Venice: J.B. Pasquali, 1737]. \$5000.00

The very rare second edition, enlarged by 21 additional incunabula (the first edition of ca. 1735 lists 227 titles and was printed in an edition of only fifty copies) of Consul Smith's privately printed catalogue of his magnificent collection of incunabula. Only a few copies of this edition were printed (an early note on the title-page of this copy states only 25 copies were printed).

Smith (1682-1770), was British Consul at Venice and, in 1765, sold his superb library to George III for £10,000. It thus became the nucleus of the "King's Library" and of the British Museum (now Library). Horace Walpole sneered at Smith as "the merchant of Venice" who knew nothing of his books save their title-pages, but the censure is quite undeserved.

Fine copy with the Bibliotheca Lindesiana bookplate. With an early note on the front paste-down endpaper "Sale by Wheatley March 1833."

♣ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 625. De Ricci, pp. 54-55. Taylor, *Book Catalogues*, pp. 261-62.

76. (SMITH, Joseph). *Bibliotheca Smithiana, seu Catalogus Librorum D. Josephi Smithii Angli per Cognoma Authorum dispositus.* Finely engraved coat-of-arms on title. Title printed in red & black. 4 p.l., xliii, dxix (i.e. dxvii), [1], cccxlvi (i.e. ccclii), [3] pp. Thick large 4to, orig. publisher's vellum over boards, fleuron in gilt in center of covers with gilt fleurons in each corner, double gilt fillet round sides, spine gilt, brown morocco lettering piece on spine, a.e.g. Venice: Typis J.B. Pasquali, 1755.

\$3000.00

Third edition and the first complete edition of the catalogue of Smith's magnificent collection of incunabula and a few early manuscripts. Fine copy in the original publisher's binding.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 625. De Ricci, pp. 54-55. Taylor, *Book Catalogues*, pp. 261-62.

A New Kind of Bridge Proposed

77. SPAUN, Franz Anton von. *Ueber den Plan des Herrn Obersalinenraths v. Reichenbach eine eisene Röhren-Brücke über die Isar zu bauen.* One woodcut illus. in the text. xiv, [3]-52 pp. Small 8vo, self-bound. Munich: 1820.

\$1350.00

First edition of this rare critical review of the proposed cast-iron tubular bridge designed by Georg Friedrich von Reichenbach (1771-1826), councilor of saltworks in Bavaria and director of the Bavarian Central Bureau of Highways and Bridges. While holding this later post, he "was engaged in the construction of high-pressure steam engines, cast-iron bridges, city water supplies, and gas lighting systems, and in the establishment of a polytechnical institute."—*D.S.B.*, XI, p. 355. Reichenbach was one of the most important figures in the early industrialization of Germany.

Reichenbach proposed a revolutionary bridge which would use arches made of cast-iron tubes: a rational way of using the material, as tubes resist compression and buckling well. The first bridge to use this technique was Reichenbach's small bridge of the Oker in Brunswick in 1824.

Reichenbach's original bridge over the Isar (apparently constructed solely of wood) was replaced in the late 19th century with another of stone, still named after the great engineer. Today, it is most famous as a surfing destination during flood times.

Spaun (1753-1826), had a multi-faceted career as a lawyer, mathematician, engineer, and polemicist.

Fine copy from the library of the dukes and kings of Bavaria.

• Reichenbach: Poggendorff, II, 592-93. Spaun: Poggendorff, II, 969. Tom F. Peters, *Transitions in Engineering*, p. 191.

78. TRUNK, Johann Jakob. *Neues, vollständiges Forstlehrbuch, oder systematische Grundsätze des Forstrechts, der Forstpolizey, und Forstökonomie...* Large folding printed table. 3 p.l., vii, [3], 16, 598, [31] pp. 8vo, cont. half-sheep & speckled boards, flat spine gilt, contrasting leather lettering piece on spine. Freiburg im Breisgau: "bey dem Verfasser," 1788. \$1350.00

First edition of a very rare book. Trunk (1745-1802), was "Oberforstmeister" in Austria and professor of forestry at Freiburg im Breisgau. This is a very complete monograph on forestry law, forest management, and the economics of maximizing production.

"Trunk's Name ist insofern mit der Geschichte der Forstwissenschaft verknüpft, als er der erste Forstmann war, der in Vorderösterreich dem Forstfache eine einigermaßen wissenschaftliche Richtung gegeben hat. Bei seinem eigenthümlichen Bildungsgang konnte zwar einer wesentliche Förderung des technischen Forstbetriebs und der Grundlagen desselben von ihm kaum erwartet werden; auch hat er durch vielfache Uebertreibungen und eine gewisse Schärfe in seinen Schriften manchen Feind sich zugezogen."—*A.D.B.*, Vol. 38, p. 689.

Fine copy.

• Mantel, I, 16.

79. VARLO, Charles. *A New System of Husbandry. From Experiments never before made public. With Tables shewing the Expence and Profit of each Crop. How to stock Farms to the best Advantage. How the Crops are to follow each other by the Way of Rotation. On Trench-Ploughing, shewing how to raise good Crops without Manure. On Rearing, Breeding, and Feeding Cattle, shewing the Sorts of Food that lays on Fat and Lean. On a new discovered cheap Food for Cattle. A Description of a most valuable moving Sheep-House for eating Turnips on the Ground without waste. How to raise Cabbages for feeding Cattle. On all Sorts of Manures, Marls, Clays, Sands, &c. Likewise A few Chapters humbly offered for the Perusal of the Legislature in regard to two or three Acts of Parliament which might be passed for the Good of the Public. With many chosen Receipts for the Cure of all Sorts of Cattle. All which are calculated both for Profit and Amusement of the Country Gentleman and Farmer.* By Charles Varley. One large folding printed table at the beginning of Vol. I with, at end, another printed table containing a woodcut. Three vols. 8vo, cont. speckled calf (short cracks at head of Vol. I), spines richly gilt, green & red morocco lettering pieces on spines. York: Printed for the Author, by

N. Nickson, 1770. \$2500.00

First edition of this important miscellany of practical observations on various aspects of farming including the raising of sheep and cattle, the cultivation of turnips and cabbages, and a great deal more. Also included are several chapters containing suggestions for parliamentary legislation.

Varlo (ca. 1725-ca. 1795), was an agriculturist and inventor of a number of agricultural machines. "In 1784, while he was living in Sloane Square, in London, Varlo became involved in a somewhat ludicrous episode. He had bought papers and charters supposedly granted by Charles I to Sir Edward Plowden, entitling him to colonize New Albion (later New Jersey) in America. This attempt at colonization had failed and in Charles II's reign the charter was superseded by a new grant to the duke of York. Armed with his papers (which were probably forgeries), Varlo went out to the American colonies in 1784 hoping to be recognized as governor of the province of New Jersey and to take over one-third of the territory. The case was tried before the colonial courts, but Varlo's claim was dismissed...Before returning to England he travelled for a year through New England, Maryland, and Virginia (where he met George Washington)."–ODNB.

This original edition is very uncommon. With a six-page list of subscribers.

Some browning but a nice set. Armorial bookplate of Evan Charles Sutherland-Walker.

• Fussell, II, pp. 90-91.

80. WALMESLEY, Charles. *De Inaequalitatibus Motuum Lunarium.* Three folding engraved plates. vi, 91 pp., one leaf of errata. 4to, cont. *carta rustica*, uncut. Florence: Typographio Imperiali, 1758. \$1500.00

First edition of this rare Newtonianum. Walmesley (ca. 1722-97), was a Roman Catholic prelate and mathematician. "By 1747 he had become involved in the debate then being held among astronomers in Paris over 'the problem of the Three Bodies.' In December 1748 he attempted to persuade Alexis-Claude Clairaut (1713-1765), by means of Newtonian mathematics, about the source of the discrepancy in calculating the motion of the moon's apse...His work on Newton's theory of fluxions brought Walmesley some fame, and in 1750 he became a fellow of the Royal Society of Berlin and the Royal Society of London...Between 1756 and 1761 he published a series of papers on astronomy in the Royal Society of London's *Philosophical Transactions*. During the 1750s he was also attempting to derive the precession of the equinoxes and the nutation through the use of Newtonian geometry. In 1758 his book *De inaequalitatibus motuum lunarium* was published in Florence, and he presented a copy in 1761 to Thomas Birch, secretary of the Royal Society. Walmesley is reputed to have turned his back on scientific investigation when he found himself one day tracing geometric diagrams with the paten during mass."–ODNB.

Fine copy.

• Babson, Supp., pp. 23-24—"In 1749 he produced an analytical investigation of the motion of the lunar apsides through algebraical methods, in which he attained results surpassing in accuracy those reached by Newton. He extended and completed his theorem in this work." Lalande, p. 465.

The First English Agricultural Bibliography

81. WESTON, Richard. *Tracts on Practical Agriculture and Gardening. Particularly addressed to the Gentlemen-Farmers in Great-Britain. With several useful Improvements in Stoves and Green-Houses. To which is added, a Chronological Catalogue of English Authors on Agriculture, Botany, Gardening, &c.* One engraved plate. iv, xxxi, 298, [2], 136 pp. 8vo, cont. half-calf & marbled boards, flat spine gilt. London: S. Hooper, 1773. \$2250.00

"The second edition, greatly improved" (1st ed., published anonymously: 1769); this is an important and useful work. The final 136 pages contain the first English agricultural bibliography, enlarged from the first edition, in which the author lists and, oftentimes, annotates about 1500 titles. It is arranged chronologically and there is an excellent index at end.

"Richard Weston (1733?-1806) appears to have had an excellent knowledge of nursery gardening and nurserymen's sale catalogues. He was interested in agriculture and all forms of horticulture, and he also made a study of horticultural and botanical literature... Weston's first important published work appeared in 1769 anonymously. This was his *Tracts on practical agriculture and gardening*... At the end of this volume, and in subsequent editions of the work, is a very useful 'Catalogue of English authors... on husbandry, gardening, botany, and subjects relative thereto'."—Henrey, II, p. 396 & no. 1490 in the bibliography.

Fine copy with the signature of W.A. Provis on title.

• *D.N.B.*, XX, pp. 1280-81. Fussell, *Old English Farming Books 1731-1793*, pp. 85-89. Perkins Cat. 1893.

82. [WILDENHAYN, Franz]. *Abhandlung vom Pottaschsieden und Versuche zu Bestimmung des wahren Gehalts verschiedener Baum- und Holzarten, Pflanzen, und brennlicher Substanzen, an Pottasche.* Six folding engraved plates & one folding printed table. 2 p.l., [5]-55 pp.; 40 pp. 8vo, cont. speckled dark grey boards, flat spine gilt. Dresden: Walther, 1786-1800. \$1500.00

First edition of this extremely rare work on the manufacture of potash employing different materials including wood and plant ashes. In various forms, potash has been used since the earliest days in bleaching textiles, making glass

and soap, as a baking aid, and as a fertilizer.

The fine plates depict furnaces, leaching pots, and other apparatus necessary to manufacture potash.

Fine copy from the library of Dukes of Schönborn Buchheim with their engraved bookplate and label on upper cover. WorldCat locates only one copy in the U.S.

• Ferchl, pp. 580-81—(knowing of his other writings on potash but not this). Mantel, II, 185.

Created a Revolution for the Distribution of Books

83. WILLER, Georg. *Catalogus Novus nundinarum Autumnalium Francofurti ad Moenum, Anno M.D. LXXV. celebratarum, eorum scilicet librorum, qui hoc semestri, partim omnino novi, partim denuo vel forma, vel loco, à prioribus editionibus diversi, vel accessione aliqua locupletiores, in lucem prodierunt, & his Nundinis venales sunt expositi.* 18 unnumbered leaves. Small 4to, modern boards (title a little spotted). Frankfurt am Main: 1575.

\$6500.00

The autumn 1575 catalogue of the Frankfurt Book Fair. The catalogues of the Frankfurt Book Fair, issued twice a year by Georg Willer starting in the autumn of 1564, created a revolution for the book trade. "Before that date printers visiting the fair must have had to write out by hand countless lists of new books to send to their customers: thereafter they could send copies of the fair catalogue to the local booksellers all over Europe, who in turn passed them on to their customers... The fair catalogue was a co-operative effort: the printers coming to the fair sent in advance title-pages of the books they were bringing, so that Willer could arrange them in subject order before printing his catalogue."—Pollard & Ehrman, p. 77.

These "catalogues represent the first international bibliographies of a periodic character, attempting to list every six months all new publications issued in Europe, and they can be considered the prototype of today's *Books in Print*. The books are arranged by subject; for the first time, place, publisher, and date are always mentioned."—Grolier Club, *Bibliography*, 24—(according to Breslauer and Folter, the earliest Willer catalogue in America is the autumn 1568 issue at Harvard).

All Willer catalogues are extremely rare. According to OCLC, the earliest Willer catalogue in America is the 1574 issue (but see above). It is interesting to note that Dr. Breslauer did not have any 16th-century issues. The earliest copy in the Broxbourne Library is spring 1577.

Fine and fresh copy. No copy in OCLC. From the library of Thore Virgin (1886-1957).

84. WILLER, Georg. *Catalogus Novus nundinarum Vernalium Francofurti ad Moenum, Anno M.D. LXXVIII. celebratarum, eorum scilicet librorum, qui hoc semestri, partim omnino novi, partim denuo vel forma, vel loco, à prioribus editionibus diversi, vel accessione aliqua locupletiores, in lucem prodierunt, & his Nundinis venales sunt expositi.* 16 unnumbered leaves. Small 4to, modern boards (minor foxing). Frankfurt am Main: 1578. \$6000.00

The spring 1578 catalogue of the Frankfurt Book Fair. Fine and fresh copy. No copy in OCLC. From the library of Thore Virgin (1886-1957).

85. WILLER, Georg. *Catalogus Novus nundinarum Autumnalium Francofurti ad Moenum, Anno M.D. LXXVIII. celebratarum, eorum scilicet librorum, qui hoc semestri, partim omnino novi, partim denuo vel forma, vel loco, à prioribus editionibus diversi, vel accessione aliqua locupletiores, in lucem prodierunt, & his Nundinis venales sunt expositi.* 18 unnumbered leaves. Small 4to, modern boards (minor foxing). Frankfurt am Main: 1578. \$6000.00

The autumn 1578 catalogue of the Frankfurt Book Fair. Fine and fresh copy. No copy in OCLC. From the library of Thore Virgin (1886-1957).

86. WILLER, Georg. *Catalogus Novus nundinarum Vernalium Francofurti ad Moenum, Anno M.D. LXXXI. celebratarum, eorum scilicet librorum, qui hoc semestri, partim omnino novi, partim denuo vel forma, vel loco, à prioribus editionibus diversi, vel accessione aliqua locupletiores, in lucem prodierunt, & his Nundinis venales sunt expositi.* 20 unnumbered leaves. Small 4to, modern boards (minor foxing). Frankfurt am Main: 1581. \$6000.00

The spring 1581 catalogue of the Frankfurt Book Fair. Fine and fresh copy. No copy in OCLC. From the library of Thore Virgin (1886-1957).

87. WILLER, Georg. *Catalogus Novus nundinarum Autumnalium Francofurti ad Moenum, Anno M.D. LXXXI. celebratarum, eorum scilicet librorum, qui hoc semestri, partim omnino novi, partim denuo vel forma, vel loco, à prioribus editionibus diversi, vel accessione aliqua locupletiores, in lucem prodierunt, & his Nundinis venales sunt expositi.* 18 unnumbered leaves. Small 4to, modern boards (minor foxing). Frankfurt am Main: 1581. \$5500.00

The autumn 1581 catalogue of the Frankfurt Book Fair. Fine and fresh copy. No copy in the U.S., according to OCLC. From the library of Thore Virgin

(1886-1957).

88. WILLER, Georg. *Catalogus Novus nundinarum Vernalium Francofurti ad Moenum, Anno M.D. LXXXIII. celebratarum, eorum scilicet librorum, qui hoc semestri, partim omnino novi, partim denuo vel forma, vel loco, à prioribus editionibus diversi, vel accessione aliqua locupletiores, in lucem prodierunt, & his Nundinis venales sunt expositi.* 23 unnumbered leaves. Small 4to, modern boards. Frankfurt am Main: 1584. \$5000.00

The spring 1584 catalogue of the Frankfurt Book Fair. Fine and fresh copy. Some offsetting from opposing pages. From the library of Thore Virgin (1886-1957).

89. WILLER, Georg. *Catalogus Novus nundinarum Autumnalium Francofurti ad Moenum, Anno M.D. LXXXIII. celebratarum, eorum scilicet librorum, qui hoc semestri, partim omnino novi, partim denuo vel forma, vel loco, à prioribus editionibus diversi, vel accessione aliqua locupletiores, in lucem prodierunt, & his Nundinis venales sunt expositi.* 14 unnumbered leaves. Small 4to, modern boards. Frankfurt am Main: 1584. \$5000.00

The fall 1584 catalogue of the Frankfurt Book Fair. Fine and fresh copy. From the library of Thore Virgin (1886-1957).

90. [WIMPEY, Joseph]. *Rural Improvements: or, Essays on the most Rational Methods of Improving Estates; accomodated to the Soil, Climate, and Circumstances of England: In which it is clearly demonstrated, that the Landed Estates of this Kingdom may with certainty, and at a very moderate Expence, be increased to double their present Value. The Method of doing which is clearly pointed out, and evinced from undeniable Principles, deduced from a Series of real Practice and Experience. Essay First; Shewing the Improvements that respect the Occupier. Essay Second; The Improvements that respect the Land-Owner. The whole interspersed with a Variety of interesting Reflections and Observations, on the Poor, Poor-Laws, high Prices of Provisions, Labour, decay of Foreign Trade, Population, Corn-Trade, Bounty on Exportation; with rational and proper Measures respecting the same. Also, Remarks On Messrs. Harte, Tull, Miller, Chateauvieux, Compleat English Farmer, Young, Peters, Weston, &c. By a Land Owner.* xvi, 528, xv, [1] pp. 8vo, cont. speckled calf (short splits to head & foot of upper joint and to foot of lower joint), flat spine richly gilt, red & green morocco lettering pieces on spine. London:

J. Dodsley, 1775. \$1500.00

First edition of this popular work which enjoyed a second edition in the same year. Wimpey (1739-1808), "was a protagonist of the new husbandry, but did not like using the horse hoe. He preferred to use his Rotherham plough for inter-row cultivation. After discussing the crops and conditions to which the new husbandry is appropriate he proclaims that 'notwithstanding all opposition, great as it is, it does advance, though slowly...Wimpey attacked Young's theories about pig-keeping and declared that 'All that he [Young] has said is impertinent and useless.' Wimpey believed in small farms because several small farms of the same areas as one large one would have a larger gross area of arable land and because farmers' sons and daughters worked harder than labourers."—Fussell, II, p. 100.

Very good copy with the armorial bookplate of Edward, Lord Suffield. Somewhat scarce.

91. WINTER, George. *A New and Compendious System of Husbandry. Containing the Mechanical, Chemical, and Philosophical Elements of Agriculture. Illustrating I. The Properties of different Soils. II. The Properties of Manures, and their Effects. III. The most advantageous Method of applying Manures on the different soils. IV. The Improvement of Lands. V. The great Superiority of, and the numerous Advantages resulting from the New and Drill, to the common Mode of Husbandry. VI. The Imperfections of the old Mode of Cultivation clearly pointed out, with a new Method of Culture, founded on Observations, Facts, and Experiments. VII. Experiments on Grain of different Sorts. VIII. Experiments on Turnips, with the most effectual Recipe for preventing the ravages of the Fly. IX. Experiments on Fruit Trees and Flowers, with an Account of a new, cheap, and effectual Manure. X. Experiments on fattening of Hogs. XI. A Copperplate and Description of a new-invented Patent Drill Machine, for planting all Sorts of Seed, Grain and Pulse; universally acknowledged to be superior to any hitherto constructed. XII. The Application of Substances for the Analysis of Soils and Manures. With many other useful and interesting Subjects.* One folding engraved plate. vi, [18], 359 pp. 8vo, cont. calf (well-rebacked), double gilt fillet round sides, flat spine gilt, orig. red morocco lettering piece on spine. Bristol: printed by W. Routh; sold by Mrs. E. Newberry, London; Mr. Shiercliff, Bristol; Mr. W. Stevenson, Norwich; Mr. B.C. Collins, Salisbury; and Messrs. Goadby and Co. Sherborne, 1787. \$1500.00

First edition. Winter (fl. 1787-1801), was a practical agriculturalist whose chief purpose was to advertise his patent drill machine. His invention is depicted in

two views on the engraved plate. This book was rather roughly handled by the *Monthly Review*, and in 1788 he published a reply to his critic, *The Farmer Convinced*, under the pseudonym "Benjamin Bramble."

The 16-page list of subscribers — printed on different paper and obviously inserted in copies after the book was printed — includes the following note: "Books were left at the Exchange and Bristol Coffee-Houses, for the purpose of subscribing; whereby the author might be the better enabled to ascertain the number of copies to be printed."

Fine copy of a scarce book. Contemporary signature of John Darby on title. Modern ownership signature on free front paste-down of the historian of British agriculture G.D. Fussell, "March 1941."

• Fussell II, pp. 131-32—"His book may be taken to reflect the current ideas about farming in his locality." Roscoe A634(1).

"Important"

92. [WOLF, Hans Kaspar]. *De Polychimia. Libri Quatuor*. Woodcut vignette of chemical apparatus on title (repeated on final leaf of text). 8 p.l., 229, [10] pp. Small 8vo, modern morocco, spine lettered in gilt. [Basel?]: 1567. \$6000.00

First edition and very rare. "An important alchemical and iatrochemical work by the Swiss physician Wolf (or Wolff, 1525-1601), published under the pseudonym Diodorus Euchyon. Wolf, who succeeded Conrad Gesner at Zurich as professor of physic and later of Greek language, was one of the most eminent physicians of the sixteenth century. The book is on practical chemistry and gives clear directions for the preparation of various recognizable compounds. It is divided into four parts: waters, oils, salts, and the philosopher's stone."—Neville, II, p. 636.

Fine copy.

• Duveen, p. 626—"An extremely rare work." Partington, II, p. 253.

His First Book

93. [YOUNG, Arthur]. *The Farmer's Letters to the People of England: containing the Sentiments of a Practical Husbandman, on various Subjects of the utmost Importance: particularly The Exportation of Corn. The Balance of Agriculture and Manufactures. The present State of Husbandry. The Circumstances attending large and small Farms. The present State of the Poor. The Proceedings of the Society for the Encouragement of Arts, &c. The Importance of Timber and Planting. Emigrations to the Colonies, &c. &c. &c To which is added, Sylvae: or, Occasional Tracts on Husbandry and Rural Oeconomics*. 2 p.l., 323, [1] pp. 8vo, 19th cent. aubergine half-morocco &

marbled boards (rubbing to upper outer corner of upper cover), flat spine gilt. London: W. Nicoll, 1767. \$2500.00

First edition of Young's first book. "The book supported the bounty on the export of corn and introduced some of his enduring themes: the cultivation of waste lands, enclosure as a preliminary to improvement, and the superiority of large farms."—ODNB.

"The energy, the enthusiasm, the ambition and the insatiable curiosity of the youthful Arthur Young launched him ...into a career of farm reporting (and later, of the administration of a tentative essay in national agricultural education) which for comprehensiveness, scope and intensity has never since been equalled."—Trow-Smith, *A History of British Livestock Husbandry 1700-1900*, p. 70.

Fine copy. This was an enormously popular book with many later editions.

94. [YOUNG, Arthur]. *A Letter to Lord Clive, on the Great Benefits which may result to the Publick from patriotically expending a small part of a large private fortune: particularly in promoting the Interests of Agriculture, by forming an Experimental Farm. Containing a practical Course of Management, with Estimates of the Expences and Profit. Illustrated with a Plan of the Farm.* One large folding engraved plate. 56 pp. 8vo, stitched as issued (half-title a little soiled), uncut. London: W. Nicoll, 1767. \$1950.00

First edition and quite rare. "In this little pamphlet of 56 pages Young assumed that Clive would spend part of his reputedly tremendous fortune made in India in purchasing land, since 'consequence and importance in this kingdom are more annexed' to land than to money. He urged Clive to purchase a large estate of waste land which should be enclosed, brought into cultivation, and turned into a vast experimental farm for crop rotations, various methods of soil treatment, new crops, and scientific stock breeding. He estimated the initial expense as about £26,000, but predicted that in time the profits might amount to £2000 a year. But Young also had plenty of plans for spending the profits. To be useful the experiments should be published. The remainder of the profits could well be applied for agricultural premiums, and to send a qualified person on an agricultural tour of Europe, as suggested in that recent publication, the *Farmer's Letters*. Unfortunately Clive never attempted to discover the ingenious author to appoint him supervisor of the whole scheme, manager of the experiments, editor of the publications, administrator of the premiums, and traveller extraordinary."—Gazley, *The Life of Arthur Young*, pp. 28-29.

A crisp clean copy, uncut as issued, and preserved in a folding cloth box.

"Scientific Agriculture"—Printing & the Mind of Man

95. [YOUNG, Arthur]. *A Six Weeks Tour, through the Southern Counties of England and Wales. Describing, particularly, I. The present State of Agriculture and Manufactures. II. The different Methods of cultivating the Soil. III. The Success attending some late Experiments on various Grasses, &c. IV: The various Prices of Labour and Provisions. V. The State of the Working Poor in those Counties, wherein the Riots were most remarkable. With Descriptions and Models of such new invented Implements of Husbandry as deserve to be generally known: interspersed with Accounts of the Seats of the Nobility and Gentry, and other Objects worthy of Notice. In several Letters to a Friend.* By the Author of the Farmer's Letters. 2 p.l., 284 pp. 8vo, cont. speckled calf (upper joint a bit cracked but strong, some occasional spotting), spine gilt, red morocco lettering piece on spine. London: W. Nicoll, 1768.

\$1750.00

First edition. Arthur Young, "like Jethro Tull, was a great agricultural reformer whose influence reached far beyond his own country. England, however, with its increased acreage of cultivated land resulting from the enclosure system, and the consequent rise of great landowners and farmers in the eighteenth century, especially welcomed innovations in agricultural methods...

"Arthur Young applied statistical methods to the study of agriculture, investigating both the statistics of production and the costs of this particular industry. He obtained his information from a series of extensive tours in England, Ireland and France, where he studied the state of agriculture at first hand. These journeys resulted in the publication of about two hundred and fifty books and pamphlets setting out his ideas and theories. The main points in his programme were: the correct rotation of crops, a maximum net production of agricultural produce, the investigation of the chemistry of soils, which he undertook with the help of Joseph Priestley, the increase of the fertility of soil by the use of artificial fertilizers, the improvement of stock-breeding, the establishment of larger farm units, security of tenure, and the improvement of the road system. In short, he introduced many new and scientific ideas into agriculture and farm management."—*Printing & the Mind of Man* 214.

A fine copy.

☛ Fussell, II, pp. 71-72.

96. [YOUNG, Arthur]. *A Six Months Tour through the North of England. Containing, an Account of the present State of Agriculture, Manufactures and Population, in several Counties of this Kingdom. Particularly, I. The Nature, Value, and Rental of the Soil. II. The Size of Farms, with Accounts of their Stock, Products, Population, and various Methods of Culture. III. The Use, Expence,*

and Profit of several Sorts of Manure. IV. The Breed of Cattle, and the respective Profits attending them. V. The State of the Waste Lands which might and ought to be cultivated. VI. The Condition and Number of the Poor, with their Rates, Earnings, &c. VII. The Prices of Labour and Provisions, and the Proportion between them. VIII. The Register of many curious and useful Experiments in Agriculture, and general Practices in rural Oeconomics communicated by several of the Nobility, Gentry, &c. &c. Interspersed With Descriptions of the Seats of the Nobility and Gentry; and other remarkable Objects: Illustrated with Copper Plates of such Implements of Husbandry, as deserve to be generally known; and Views of some picturesque Scenes, which occurred in the Course of the Journey. 28 engraved plates (many are folding) & six folding printed tables. Four vols. 8vo, cont. polished calf (each lower joint with a slight crack, head of one spine with the slightest chip), spines finely & richly gilt, red & green morocco lettering pieces on spines. London: W. Strahan et al., 1770. \$2500.00

First edition, and a lovely set in attractive contemporary bindings. "On this tour Young travelled 2,500 miles from Bradfield to the northern boundary of England, across country westward, and so in a wide sweep back home, and he collected statistical data from some 250 farms of all sizes and descriptions. These data he attempted to assemble in which is perhaps the first farm survey ever undertaken by an individual in order to use them in the discussion of current farming problems."—Fussell, II, p. 72.

The text includes a great many statistics on agricultural wages, local variations of method and diet, the state of roads, and even the character of the inns in which Young stayed.

Fine set. Contemporary signature of "Bateman" on each title.

97. [YOUNG, Arthur]. *The Farmer's Kalendar; or, a Monthly Directory for all sorts of Country Business: containing, Plain Instructions for performing the Work of Various Kinds of Farms, in every Season of the Year. Respecting Particularly the buying, feeding, and selling Live Stock. The whole Culture of Arable Crops. The Management of Grasses. The oeconomical Conduct of the Farm, &c.* By an Experienced Farmer. 16 p.l., 399 pp. 8vo, attractive calf-backed marbled boards (some foxing), spine gilt, black morocco lettering piece on spine. London: Robinson & Roberts, 1771. \$950.00

First edition of one of the most popular books by the leading agricultural writer of the late 18th and early 19th century; numerous editions appeared over the next fifty years.

Very good copy with half-title.

98. [YOUNG, Arthur]. *National Danger, and the Means of Safety*. By the Editor of the Annals of Agriculture. 2 p.l., 73 pp., one leaf of ads. 8vo, attractive antique calf-backed marbled boards, spine gilt, red morocco lettering piece on spine. London: W. Richardson, 1797. \$1250.00

First edition, presentation copy, inscribed on the half-title: "From the Author." Young's trips to France were primarily to look at French farms and farming techniques. His trips also gave him an excellent perspective on the political upheavals of the country. "Young's experiences in France brought about a permanent change in his political views. From being a liberal and a reformer, by 1792 he had become an opponent of the revolution and a conservative in English matters. He was highly critical of the *ancien régime* but, equally, he attacked the excesses of the revolution, and now he was fearful of the consequences of reform in England, necessary though it was."—ODNB.

This work deals with Young's proposal for the formation of a voluntary yeomanry to defend England from any possible French invasion.

Fine copy with half-title and final advertisement leaf. Faint dampstaining to final few leaves.

99. [YOUNG, Arthur]. *General View of the Agriculture of the Country of Suffolk; drawn up for the Consideration of the Board of Agriculture and Internal Improvement*. By the Secretary to the Board. Finely handcolored engraved frontis. map & two folding engraved plates (one with some foxing). [3]-15, 314 pp. 8vo, cont. polished half-calf & marbled boards, flat spine gilt, blue morocco lettering piece on spine. London: B. Macmillan for G. Nicol et al., 1797. \$1500.00

Second and fullest edition; a preliminary version had been published as a 92-page quarto in 1794. The first of six contributions by Young to the extraordinary series of county agricultural surveys inaugurated by Sir John Sinclair, when he became the first president of the new Board of Agriculture in 1793. Young in fact had misgivings about the vast project, and complained privately of Sinclair's "incessant printing."

In this work, Young found much to praise: the rich tenant farmers, the practice of hollow draining, the system of crop rotations, and the excellent roads. However, there is a long section near the end on the impoverished inhabitants of the county.

A very fine copy, lacking the half-title and, as usual, the final leaf with directions to the binder.

100. [YOUNG, Arthur]. *Gleanings from Books, on Agriculture and Gardening*. Two engraved plates. 4, vii, [1], 432 pp. 8vo, cont. polished

tree calf, flat spine gilt, red morocco lettering piece on spine. London: W. Smith, 1802. \$950.00

“Second edition, enlarged and improved” (1st ed.: 1801) of this compendium of agricultural advice extracted from various works including Marshall’s *Rural Economy*, Hunter’s *Georgical Essays*, and Curtis’s *Practical Observations on the British Grasses*.

Young (1741-1820), “was not only the best-known agricultural reformer and publicist of his time, with an international reputation, but also a figure of importance in the political and social issues of the day. He had an extraordinary capacity for work...In an age of hazardous roads he travelled many thousands of miles, a high proportion of them on horseback or on foot, and he still found energy to write up his day’s notes and perhaps some letters in his inn room at night. Some modern historians have criticized his agricultural work and have compared him unfavourably with his rival, William Marshall, but it is often overlooked that their approaches were different: Marshall gave an account of the farming of a region as a whole, while Young was not concerned with presenting a rounded picture of contemporary farming; his interests lay entirely in reporting on new advances and condemning old and inefficient methods. His enthusiasm often led him into hyperbole, but he was realistic in appreciating that farmers would only take up what could be shown to pay. Some of his own experiments were misconceived, but in his day the true factors in plant growth were far from understood. As a pioneering scientific spirit he was very widely respected, and his knowledge, wit, and pleasant personality made him welcome in both aristocratic mansion and modest farmhouse.”—ODNB.

A very fine and handsome copy.