

Jonathan A. Hill Bookseller Inc.:
ABAA Booksellers' Showcase 2023

25th January, 10:30AM - 4PM at the Alliance Française's Le Skyroom

Emails: jonathan@jonathanahill.com / yoshi@jonathanahill.com

Tel.: Jonathan: 917 294 2678 / Yoshi: 646 420 4652

(Full descriptions can be found on our website)

- 1. AMITABHASUTRA (in Sanskrit);** [Ch.: *Fo shuo amituo jing yao jie*; K.: *Pulsol amit'a kyong yohae*; *The Smaller Sukhavativyuha Sutra* [or] *The Amitabhasutra*]. Trans. by Kumarajiva. Commentary by Ouyi Zhixu. Four splendid full-page woodcuts. Naewon'am, "The Inner Courtyard Nunnery," Samgaksan: 1853. \$9500.00

A rare reprint of the 1753 edition of *The Smaller Sukhavativyuha Sutra*, one of the three most important Mahayana sutras of the Pure Land tradition, printed in 1853 (Xianfeng 3), at Naewon'am, "The Inner Courtyard Nunnery" at Samgaksan, a peak of Pukhansan mountain north of Seoul.

The printing of our edition was financed by donations from nuns and lay believers.

- 2. BAMBOO PAINTING TREATISE.** An album concerned with various genera of bamboo, showing how to depict them in calligraphy & painting; extract medicines from them; & compose them in a series of complex paintings. 30 fine color paintings & 24 black ink drawings of various parts of the bamboo. [Probably Japan: late Edo]. \$16,500.00

A beautiful album of finely rendered drawings of bamboo, accompanied by explanatory text. There has been a long tradition in both China, since the eighth century, and Japan of illustrating bamboo, with much thought given to composition and the painting of the stems, knots, branches, and leaves.

- 3. BROUWN, Stanley.** *100.000 mm.* Line illus. throughout. [104] pp. Square 4to (156 x 161 mm.), printed white softcover, title on spine. Brussels: Gallery MTL, 1975. \$950.00

Scarce Stanley Brouwn (1935-2017) artist's book, published by Fernand Spillemaeckers's MTL gallery in Brussels in an edition of 250 copies. Near fine.

- 4. BROUWN, Stanley.** *1 m + 1 m + 1 m + 1 m = 400 cm.* [40] pp. & colophon. Square 4to (155 x 156 mm.), printed softcover. Geneva: Ecole supérieure d'art visuel, 1994. \$650.00

A very rare Stanley Brouwn (1935-2017) artist's book; WorldCat shows no example outside of Switzerland and France. Brouwn was a visiting professor at the institution in 1994, and had an exhibition there of aluminum pieces 9-30 March. Near fine; faint crease to the upper cover. Edition of 1500 copies.

Deluxe & Twice Signed

5. **CARRIÓN, Ulises.** *Arguments*. 86, [1] p. 8vo (225 x 155 mm.), orig. printed red semi-stiff wrappers, title on spine. Cullompton, Devon: Beau Geste Press, 1973. \$3750.00

First edition, the deluxe version on vibrant multi-colored Strathmore Grandee paper and exceptionally signed twice by Carrión (1941-89). *Arguments* was printed in a total edition of 400 copies, 200 on Huntsman white cartridge and unsigned, and 200 deluxe copies and signed on the verso of the title-page. The present copy is remarkable for its additional signature on the recto of the first blank leaf, especially given that the artist hardly ever signed his bookworks and reluctantly produced a deluxe version of *Arguments* — a practice he never repeated. A near fine copy.

Essential Reading

6. **CARRIÓN, Ulises.** *Second Thoughts*. 70 pp. Small 4to (210 x 160 mm.), pictorial semi-stiff wrappers, title on spine. Amsterdam: VOID distributors, 1980. \$500.00

The essential compendium of Ulises Carrión's polemical essays; printed in an edition of 500 by Hetty Huisman's VOID Distributors. His trailblazing theories and beliefs about artists' books and mail art remain influential to this day. "The New Art of Making Books," first published in *Plural* no. 41 (1975), is frequently cited by contemporary book artists. Fine copy.

The Emperor's Hunt

7. **DEER HUNTING: SHOGUN IENARI, 1795.** Picture scroll, depicting scenes of the famous 1795 deer hunt (*oshishigari*), led by Shogun Ienari. Six fine and large painted scenes in brush & ink with fine & delicate color washes. Scroll (275 x 7465 mm.), on fine thin paper. [Japan]: dated on first line of the first text "5 March 1795" but this is a later Edo copy. \$7500.00

Ienari (1773-1841; r. 1787-1837), the 11th Tokugawa shogun and the father of over 50 children by numerous concubines, was a devoted deer hunter. In 1795 he held a large-scale hunt in the traditional Tokugawa hunting grounds (Koganegahara Pasture) near today's Matsudo City in Chiba Prefecture (formerly Shimosa Province). This hunt was an enormous undertaking with a retinue of 15,000 men (including samurai, fiefdom representatives, and government officials) and many local farmers assisting as beaters. Our scroll contains seven sections of text explaining the paintings.

The 2nd Fénéon Sale

8. **AUCTION CATALOGUE: (FÉNEON, Félix).** *Collection Fénéon, Deuxième Vente: Tableaux Modernes, Dessins, Aquarelles, Gouaches. Pastels... dont la vente aux enchères publiques après décès de Monsieur et Madame Fénéon au profit de l'Université de Paris aura lieu Hotel Drouot, Salles 9, 10 et 11 réunies le Vendredi 30 Mai 1947...* Many black & white illus. 70, [1] p. 4to (270 x 213 mm.), brown printed semi-stiff wrappers. Paris: 1947. \$350.00

The rare auction catalogue for the second 1947 Fénéon sale. This large-format catalogue is extensively illustrated unlike the first catalogue from April. Fénéon's widow died in April 1946, precipitating a series of sales the following year. In fine condition.

9. **FUJIKAWA, Sankei.** *Hogeï Zushiki [Whaling Illustrated]*. One triple-page, four double-page, 10 full-page woodcut illus. & one single-page woodcut map of the world. Three vols. Kobe: Inoue Shinkodo, title-page dated 1888. \$3500.00

First edition. Fujikawa (1816-91), was a pioneer of the Japanese fishing industry and established the first private educational fishing institution in Japan. He also introduced a number of Western whaling techniques to Japanese fishermen.

A Tour of Hokkaido

10. **HABUTO, Masayasu (not Masakai).** Manuscript on paper entitled "Kyumei koki" ["Governmental History of Hokkaido"]. 13 drawings. Nine vols. 8vo (263 x 190 mm.), orig. patterned semi-stiff wrappers. [Japan]: from the final leaf in the final volume: "Bunka 4" (1807), but most probably a later copy. \$9500.00

At the end of the 18th century, the Edo shogunate decided to assert greater control over the management of Hokkaido. A recent Ainu revolt and Russian activity in the area caused the central government to believe that the Matsumae fiefdom, which formerly oversaw the island, was not strong enough to counter any Russian threats.

In 1802, Masayasu Habuto (1752-1814), was appointed first *bugyo* (magistrate) of the northern island, following his 1801 tour of eastern Hokkaido (then called Ezo). Habuto energetically supported Ezo development, establishing a farming colony near Hakodate and horse farms, encouraging immigration to the island, building military posts along the coasts, developing improved relations with the Ainu natives, and constructing a road between Hakodate and Nemuro.

Dissecting Heijiro

11. **HEIJIRO ZOZU.** Scroll, consisting of 31 sheets (each ca. 277 x 390 mm.), recently mounted on paper, with ca. 60 fine brush & ink illustrations, all heightened in colors. Scroll (315 x 13,495 mm.). [Japan: ca. 1783]. \$37,500.00

An important record of the most famous of all early human dissections to take place in Japan; these dissections materially changed the Japanese knowledge of human anatomy.

12. **HOKKAIDO, Trade with.** Illustrated manuscript on paper, entitled on manuscript label on upper cover "Ezo funaji zu" ["Ezo Ship Routes Illustrated"]. One map of Hokkaido, five double-page paintings, & five single-page paintings. Oblong 8vo (132 x 192 mm.), orig. semi-stiff wrappers covered with silk. [Japan]: at end of Preface (in trans.): "1839 copied." \$16,500.00

A well-illustrated and densely informative manuscript on the trade and shipping routes between the main island of Japan and Hokkaido. This trade started in the mid-15th century and continued through the Edo period. The merchant ships that sailed between Hokkaido and the cities on the main island were known as *kitamaebune*. From ports on Hokkaido, they followed a route along the Sea of Japan coast, around the southern tip of the main island (Honshu), stopping to trade at ports along the way, until they arrived at their final destination, Osaka. Among the most profitable goods from Hokkaido were herring, used for oil and fertilizer, and *kombu* kelp, used for *dashi* cooking stock. In turn, the ships coming from the south to Hokkaido transported ironware, sake, rice, tobacco, clothing, and weapons to

trade with the Ainu natives.

Hokusai's Textile Designs

13. HOKUSAI, artist. *Hokusai moyo gafu* [*Hokusai's Design Sketchbook*]. Numerous fine woodcuts throughout. Small 8vo, orange patterned wrappers. Tokyo: Kashiwara Tokuzo (Tankodo), 1884. \$3250.00

An important reprint. The acclaimed painter Hokusai was also a brilliant designer of textiles throughout his career. One of his early efforts was the anonymously published *Shingata komon-cho* (Preface dated 1824), of which this is a reprint.

14. KIPPENBERGER, Martin. *Gerhard Lampersberg, Kippenberger: Was immer auch sei Berlin bleibt frei, Jimmy Carter.* 20 black & white illus. & 20 red & white reproductions of musical scores. [40] pp. Oblong 8vo, printed wrappers. [Berlin: Self-published], 1981. \$1650.00

A very scarce and early artist's book self-published by Martin Kippenberger (1953-97), printed in an edition of only 400 copies. A near fine copy, but for the sunning to the upper wrapper, internally pristine.

Pulped & Recycled

15. KOCHAN, Jiri Hynek. *Paper – Re – Making Book No. 061.* [8] hand-pulped leaves. 8vo (198 x 134 mm.), deerskin over boards, hand-pulped endpapers. [Czechia]: Self-published, Autumn 1982. \$1500.00

Scarce bookwork by the Czech conceptual artist and bookmaker JH Kocman (b. 1947); WorldCat finds just one example, in Germany. From the typewritten card: "The book *Místo mezi lidmi* by P. Bojar was torn into small fragments and these were crushed by grinding in water on mixer. From this pulp hand-paper sheets were made and from these sheets my book No. 061 was bound...Binding in brown velur leather, Signed by a blind stamp on the last end-paper." A fine copy.

16. KUMASAKA, Tekizan, artist, & KUMASAKA, Ransai, author. From the title-page: *Shunsekiho fu Sansui* [*Methods of Painting Rocks with Addenda on Landscape Painting*]; from the label on the upper cover: *Tekizan Gafu* [*Tekizan's Chinese Painting Manual on Rocks*]. 23 fine color-printed full-page woodblock illus. & one black & white. 16.5 folding leaves. 8vo, orig. patterned brown wrappers, orig. block-printed title label on upper cover (label somewhat defective), new stitching. [Japan]: Tsushindo, first Preface dated 1854. \$3500.00

First edition of this rare and handsomely illustrated work; it is a manual of instruction, or *gafu*, on the art of drawing rocks and mountainous landscapes in the Chinese style. The artist of this work, Tekizan Kumasaka (1796-1864), was an important member of the Nanga school of Japanese painting, which flourished in the late Edo period.

Library Card Catalogue as Bookseller Catalogue

17. LEIBER, Steven, bookseller. [From first card]: *Library Science.* [2] cards (title & address), 679 printed cards [complete] (each 101 x 127 mm.) & 24 manila dividers, in the orig. cardboard

box. San Francisco: May 1997.

[with]:

— [From first card]: *Library Science Addendum*. [2] cards (title & address), 201 printed cards [complete] (each 101 x 127 mm.). San Francisco: October 1997. \$2250.00

Two of Steven Leiber's greatest creations, two card catalogues (consecutively numbered and complete) that offer 880 pieces of artists' books, catalogues, multiples, prints, and artworks. As explained in *Steven Leiber Catalogs* (p. 113), the form of the two catalogues functions as an homage to Eleanor Antin's *Library Science* (1971-72) and Ulises Carrión's photographic bookwork *In Alphabetical Order* (1979). Near fine.

"An Absolutely Clarity of Design and Content"—Phillpot

18. LEWITT, Sol. [From first page]: *Four Basic Kinds of Straight Lines*. 16 black & white plates. [32] pp. Square 4to (200 x 200 mm.), orig. illustrated semi-stiff wrappers, staple-bound. London: Studio International, 1969. \$1450.00

An extremely rare signed copy of this early Sol LeWitt (1928-2007) artist's book, he has inscribed the verso of the final leaf: "For Sid Tillim / Sol LeWitt." Sidney Tillim (1925-2001) was an influential art critic and artist who wrote for *Artforum* and *Arts Magazine*. This is LeWitt's fifth book, but the third standalone publication not originating from an exhibition or periodical. Near fine.

Yoko Ono & the Museum of Modern [F]Art

19. ONO, Yoko. *Museum of Modern [F]art: Yoko Ono—one woman, Dec. 1st*. Black & white illus. throughout. Ca. [112] pp. Large square 4to (300 x 300 mm.), pictorial wrappers. [New York]: Self-published, [1971/2]. \$1750.00

First edition of Ono's self-published and unofficial catalogue for her solo "exhibition" at the Museum of Modern Art, a landmark of institutional critique. In 2015, Ono was finally given an official retrospective at the museum. A near fine copy of this rare and legendary catalogue, internally fine; some scuffing to lower wrapper.

A Japanese Odyssey

20. OTSUKI, Gentaku. Manuscript on Japanese paper, complete, entitled "Kankai Ibun" ["Observation in Foreign Countries; the Story of the Travels of Four Shipwrecked Japanese, as told to Gentaku Otsuki"]. 16 parts in nine vols. Large 8vo (236 x 168 mm.), later brown wrappers. [Japan]: "copied 1815." \$12,500.00

An early copy of this famous and sensational text, which circulated in manuscript in Japan throughout the 19th century. Its account of travels outside of Japan remained effectively a "clandestine" work until it was ultimately published in 1899. The earliest surviving manuscript is dated 1807.

This beautiful calligraphic manuscript, which is richly illustrated, chronicles the extraordinary experiences of a group of 16 Japanese seamen who were carried by a storm in

November 1793 to the Aleutians, where they were shipwrecked. After being rescued, they were summoned to St. Petersburg by Tsar Alexander I. There they remained until 1803, when five of them were sent on Krusenstern's famous voyage into the Pacific — the first Russian circumnavigation. One of the principal objectives of Krusenstern's voyage was to establish diplomatic relations between Russia and Japan. The five seamen, the first Japanese to circumnavigate the globe, finally arrived back in Japan in September 1804.

No Example in North America

21. ROSENMÜLLER, Johann Christian. *Die Merkwürdigkeiten der Gegend um Muggendorf.* Six finely engraved plates, three of which are aquatints & four are skillfully hand-colored. 90 pp. Folio, cont. marbled boards. Berlin: J.F. Unger, 1804. \$9500.00

First edition of this beautifully illustrated work; it is quite rare, and WorldCat locates no copy in North America. This is an account of the notable caves and other important geological features of the area around Muggendorf near Erlangen in Bavaria. Rosenmüller (1771-1820), was professor of anatomy and surgery at the University of Leipzig and a gifted artist of fine anatomical illustrations for his medical works and geological drawings for the present work.

The First Exhibition Dedicated to Ruscha's Books

22. (RUSCHA, Edward). *Books by Edward Ruscha* (17 March-4 April 1970). Eight black & white offset printed illus. [10] pp. Accordion format. Munich: Galerie Heiner Friedrich, 1970. \$2500.00

The extremely rare catalogue for the first exhibition devoted to Ruscha's artist's books, hosted by the trailblazing German gallerist Heiner Friedrich. Near fine; faint creasing. According to WorldCat, there is just one example in North America, at the Museum of Fine Arts Boston.

Unrecorded in WorldCat

23. SANTO, Kyoden (known also as the illustrator KITAO, Masanobu). *Kengu irigomi sento shinwa* [*New Story of the Wise Man & the Fool at the Public Baths*]. Double-page & full-page woodcuts throughout. Three parts bound in one vol., complete, with all the orig. parts' wrappers bound-in. Small 8vo (173 x 124 mm.), orig. wrappers. Edo: "Spring 1802." \$5500.00

First edition of this *kibyoshi* ("yellow-covered book") and very rare; there is no copy of this edition in WorldCat. This is a rare survival and excellent example of a *kibyoshi*, small format and inexpensive books with yellow covers, mostly illustrated and containing popular stories for adults. These books tended to be published in early January. *Kibyoshi* were amongst the most widely read type of publication during the years 1770-1805, and more than 2000 titles were published.

No Copy in North America

24. [SCHULTZ, Ernst Christoph]. *Entdeckung einer dem Kreuz-Steine wesentlichen Entstehungs-Art der Kreuz-Figur.* Engraved & hand-colored frontis. 38 pp. Small 4to, attractive antique half-sheep & marbled boards. Hamburg: J.P.C. Reuss, [1780]. \$2650.00

First edition; WorldCat locates no copy in North America. This is an early scientific investigation of chiastolite (or *lapis crucifer* or *lapis cruciatur*, cross-stone), a variety of the mineral andalusite, noted for its distinctive cross-shaped black inclusions of graphite. It has long been prized by Christians as a natural talisman with religious and spiritual meanings and was carried as souvenirs by pilgrims returning from Santiago de Compostela.

14th Century Printing

25. SUTRA OF PERFECTION OF WISDOM: KASUGA-BAN. *Orihon* (accordion format) woodcut-printed book of Vol. 347 of the *Sutra of Perfection of Wisdom* or *Mahaprajnaparamitasutra*, entitled in Japanese: *Daihannya haramitta kyo...* Five-page woodcut of Shaka & his Protectors, bordered with silver pigment, at beginning. Tall narrow 8vo (260 x 95 mm.), orig. decorated "wallet binding" of semi-stiff wrappers. Nara: "June 1383."
\$16,500.00

An extremely rare and very beautiful early sutra, printed at Nara in 1383. The decoration, with silver leaf framing the text, and gold and silver leaf on the highly decorated wrappers, uses techniques reserved for important or prestigious productions. This is an example of *kasuga-ban*, a term for publications of the Nara monasteries in general. The decorated upper wrapper of the *orihon* itself has a contemporary inscription: "Yonhyaku uchi go chitsu shichi" ["Within 400, 5 *chitsu*, 7"].

26. SWEET POTATOES. Illustrated manuscript on paper, entitled "Hansho [or Bansho] kai" ["Ryukyu Potatoes Explained"]. Six pages of color paintings of species of sweet potatoes. 14 folding leaves. 8vo (267 x 190 mm.), orig. decorated semi-stiff wrappers, stitched as issued, manuscript title label on upper cover. [Japan]: late Edo. \$3950.00

Sweet potatoes are one of the glories of the Japanese table. The author of the text of this finely illustrated manuscript was the Nagasaki resident Tokitane Kohiga, mathematician and scholar of materia medica. The text was written in October 1805, and this is surely a later copy.

Seminal

27. VANDERLIP, Dianne Perry, curator. *Artists Books* [23 March-20 April 1973 & 16 January-24 February 1974]. 13 black & white illus. 77 pp. Small 8vo (175 x 126 mm.), orig. pictorial wrappers, staple-bound. [Philadelphia: 1973]. \$750.00

The landmark exhibition catalogue for a pioneering show of artists' books. A fine copy of this scarce groundbreaking exhibition catalogue