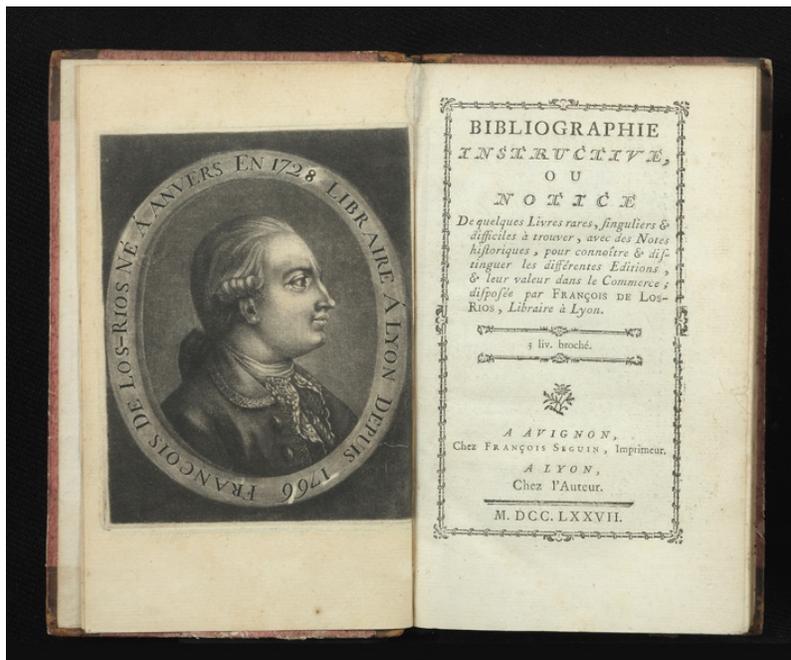




325 West End Avenue, New York City, New York, 10023-8145
 Tel: 646 827-0724 Fax: 212 994-9603
 E-mail: jonathan@jonathanahill.com and yoshi@jonathanahill.com

18th-Century French Books



No. 25: LOS RIOS, Jean François de. *Bibliographie Instructive, ou Notice de quelques Livres rares...* Avignon: F. Seguin; Lyon: l'Auteur, 1777.

“The Standard Work for Architects”

1. AVILER, Augustin Charles, d'. *Cours d'Architecture qui comprend les Ordres de Vignole, avec des Commentaires, les Figures & les Descriptions de ses plus beaux Bâtimens, & de ceux de Michel-Ange, des Instructions et des Preceptes & plusieurs nouveaux Dessesins concernant la Distribution & la Décoration, la Matière & la Construction des Edifices, la Maçonnerie, la Charpenterie, la Couverture, la Serrurerie, la Menuiserie, le Jardinage, & généralement tout ce qui regarde l'Art de Bastir...* Nouvelle Edition, enrichie de nouvelles Planches, & revûë &

augmentée de plusieurs Dessesins conformes à l'Usage présent, & d'un grand Nombre de Remarques, par Pierre-Jean Mariette. Engraved frontis., numerous engravings in the text, & 58 mostly folding engraved plates. 2 p.l., xxxviii, [10], 408, [40] pp. Large thick 4to, cont. cat's paw polished calf, spine nicely gilt, red morocco lettering piece on spine. Paris: P.J. Mariette, 1750. \$1650.00

First published in 1691 and revised by Le Blond in the early 18th century, the *Cours d'Architecture* was totally revised and enlarged with new designs of buildings and ornaments by Mariette in 1738. Our edition of 1750 was the one most familiar to architects of the mid-18th century; it "was the standard work for architects... This book included a life of Vignola, a description of buildings by him and by Michelangelo, and a dictionary of architectural terms. Daviler also gave practical advice for the design and construction of buildings. His book contained plans and elevations of a typical house and designs of all architectural details such as door-ways, entrances, and windows, including even the design of gardens."—*Macmillan Encyclopedia of Architects*, Vol. I, p. 504.

A very fine and attractive copy of this richly illustrated work, with the plates all in fine dark impressions.

State of the Arts in France

2. [BACHAUMONT, Louis de]. *Essai sur la Peinture, la Sculpture et l'Architecture*. Engraved allegorical frontis. 1 p.l., vi, 93 pp. 8vo, attractive antique calf-backed marbled boards, spine gilt, red morocco lettering piece on spine. N.p.: 1751. \$950.00

First edition. Bachaumont (1690-1771) was an influential noble who grew up at the court of Versailles during the height of its significance as the political and cultural nucleus of France. He frequented the salons of Paris and was entangled in several controversies, one in particular regarding a journal filled with gossip ascertained at the salon of Madame Doublet de Persan, for which he may have been partially responsible. By the end of his life, he was known as a cultural authority, whose opinion was sought after by artists and collectors alike.

"Bachaumont's immensely successful *Essai*...[contains] essays on architecture and sculpture deal[ing] with the deterioration of the Louvre and the statues in the park at Versailles, respectively, the essay on painting is an unambiguous defense of the French school — past *and* present. Bachaumont held up paintings by Antoine and Charles Antoine Coyppel as evidence of the continuing strength of the grand manner in France... The bulk of the text is devoted to a discussion of the relative merits of the two most famous pictures on display in the state apartments at Versailles. Charles Lebrun's *Tent of Darius* and Paolo Veronese's *Pilgrims of Emmaus*. The choice was highly significant. Ever since Charles Perrault had paired the two in his *Parallèle des anciens et des modernes* of 1688 in order to defend French art against an already pronounced prejudice in favor of the Italians, the pictures had come to symbolize the struggle of native artists to gain equal recognition alongside their Italian and Northern rivals."—Andrew McClellan, *Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris*, p. 22.

Fine copy. Name of author inscribed on title in a contemporary hand.

• *Dictionnaire des Journalistes (1600-1789)*, "Louis Petit de Bachaumont" (online resource). *N.B.G.*, Vol. IV, cols. 55-56.

3. BAUMÉ, Antoine. *Manuel de Chymie, ou Exposé des Opérations et des Produits d'un*

Cours de Chymie. Ouvrage utile aux personnes qui veulent suivre un Cours de cette Science, ou qui ont dessein de se former un Cabinet de Chymie. xii, 495, [1] pp. 8vo, slightly later half-sheep, spine gilt, red leather lettering piece on spine. Paris: Didot et al., 1763. \$1750.00

First edition of a very scarce and popular book; there were several later editions in French and translations into German, Italian, and English. "A compact introductory and review textbook covering the basis of all of the principal operations of chemistry and the substances treated therein."—Cole 54.

Baumé (1728-1804), was one of the leading apothecaries of Paris and manufactured drugs and other chemicals in large quantities. The researches of Baumé "cover almost the whole field of chemistry, and they were not confined to the science itself, but extended to chemical technology and to the application of the science to manufactures."—Ferguson, I, p. 84.

Very good copy. Long manuscript commendatory note about Baumé's *Chimie expérimentale et raisonnée* on verso of title with some show-through, diminishing brown stain in upper corner of first 20 leaves, ink stain in lower margin of last page. Two old inscriptions on title-page, including "Blanchard aîné" (deleted) in lower margin.

• D.S.B., I, p. 527. Neville, I, p. 97—"Rare." Partington, III, pp. 90-95.

4. BAYEN, Pierre & CHARLARD, Louis Martin. *Recherches Chimiques sur l'Étain, faites et publiées par Ordre du Gouvernement; ou Réponse a cette Question: Peut-on sans aucun danger employer les Vaisseaux d'Étain dans l'usage économique?* viii, 285 pp. 8vo, cont. blue boards (corners & head of spine a bit worn), spine gilt. Paris: P.D. Pierres, 1781. \$1500.00

First edition. "This government ordered study was undertaken to determine whether tin from various sources contains arsenic in large enough amounts to make the use of vessels of tin harmful to health. Bayen and Charlard (Rouelle had been named to work with them but he died before the work began) repeated the experiments of Marggraf and added new ones. Their conclusion was that tin contained no arsenic or only minute harmless traces. In the course of the many experiments the nature and reactions of tin were examined in detail. The Avant-Propos contains a history of tin."—Cole 64.

Bayen (1725-98), was one of the first to doubt the phlogiston theory and performed noteworthy experiments on calcination; he is considered a forerunner of Lavoisier.

Very good copy.

• D.S.B., I, pp. 529-30. Duveen, p. 54. Neville, I, p. 101—"A classic work." Partington, III, pp. 394-99.

5. [BEFFROY DE REIGNY, Louis Abel]. *Marlborough au Sallon du Louvre, Première Édition, Contentant discours préliminaire, chansons, anecdotes, querelles, avis, critiques, lettre à Mlle. Julie, changement de têtes, &c. &c. &c.* Engraved frontis. port. & one engraved plate. 32 pp. 8vo, attractive antique calf-backed marbled boards, spine gilt, red morocco lettering-piece on spine. Paris: "Aux dépens de l'Académie Royale de Peinture & de Sculpture," 1783. \$1650.00

First edition of this little-known work by Beffroy (1757-1811). A man of letters, he authored several dramas and comedic works, often under the pseudonym "Cousin Jacques." He quickly fell out of favor during the Revolutionary period once it was discovered that he intended to publish a harsh critique of what he considered a deeply flawed demagogic movement. Subsequently, he and his works were largely forgotten.

In the late 18th century, French humorists targeted John Churchill, first duke of Marlborough, after his sudden fall from the graces of Queen Anne. The present work

comically describes an imagined visit by Marlborough to the Salon in the form of a play with musical accompaniment (lyrics on pages 9-10). The author depicts the duke as a dimwit with little taste and of exceptional stupidity as he walks around observing the art on display.

Very good copy. Leaf A4 misbound after title. Two small tears to title, one just touching a letter.

• Auricchio, "Adélaïde Labille-Guiard: Artist in the Age of Revolution," p. 35. *N.B.G.*, Vol. 5, col. 152.

"A Milestone in the Literature of Mineralogical Chemistry"—Neville

6. BERGMAN, Torbern Olof. *Manuel du Minéralogiste; ou Sciagraphie du Règne Minéral, distribué d'après l'Analyse Chimique...* Mise au jour par M. Ferber... et Traduite et augmentée de Notes par M. Mongez. One engraved plate depicting chemical apparatus. lxxxviii, 343 pp. 8vo, cont. mottled calf, flat spine gilt, red morocco lettering piece on spine. Paris: Cuchet, 1784. \$1250.00

First edition in French; this was an important work in the chemical classification of minerals. Bergman's *Sciagraphia regni mineralis*, first published in 1782 in Latin, contains his general reform of nomenclature. "Following Linnaeus, Bergman divided inorganic substances into classes, genera, and species; and, as Linnaeus had done for plants and animals, he defined each class and genus by one word and each species by two. There were four classes: salts (including acids and alkalies as well as neutral salts), earths, metals, and phlogistic materials."—*D.S.B.*, II, p. 7.

Mongez (1751-88), has added to his translation extensive notes regarding each substance, citing works of other chemists and mineralogists.

Very good copy.

Cole 110. Hoover 114. Neville, I, p. 124. Partington, III, pp. 184-85.

7. (BLONDEL). *Catalogue des Livres de la Bibliothèque de feu le Citoyen Blondel; dont la Vente se fera en sa maison, rue des Martyrs - Montmartre, no. 114, le premier vendémiaire, An Veme [22 Sept. 1796], , et jours suivans.* xvi, 336 pp. 8vo, orig. wrappers, uncut. Paris: Bleuet fils, 1796. \$2950.00

The very rare first issue of the sale catalogue of the library of "Citoyen" Blondel. This was a notable library of 2781 lots (including thirty lots of paintings and prints) and was particularly rich in botany and other areas of natural history and belles-lettres. Most of the books are 18th century.

The sale was postponed for reasons unknown and the catalogue was reissued in the following year with "1797" in the imprint.

Very fine copy in original state.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 372. Lugt 5497. Peignot, p. 81—(citing the 2nd issue of 1797)—"Bibliothèque riche en livres d'histoire naturelle."

One of the Most Distinguished Collectors of His Time

8. (BROCHARD, Michel). *Museum Selectum, sive Catalogus Librorum viri clariss. Michaelis Brochard, cum Indice Auctorum Alphabetico.* Woodcut printer's device on title. xvi, 325, [42] pp. 8vo, cont. mottled calf (ends of spine a bit chipped, three corners a trifle worn), spine richly

gilt, red morocco lettering piece on spine (label a little chipped). Paris: G. Martin, 1729.
\$2750.00

Michel Brochard (d. 1728 or 1729), philologist and professor of the humanities at the Collège Mazarin, was one of the most distinguished collectors of his time. He also assisted Cisternay Du Fay in the formation of his outstanding collection. This is one of the twenty-two catalogues for which Gabriel Martin provided an index. 3034 lots and priced throughout in a contemporary hand.

In Brochard's preface to this catalogue, Martin expressly states that the collector directed in his will that it should be printed, without any change, from his own autograph MS., including his own bibliographical system; Martin only numbered the lots and compiled the index.

"The best older classified catalogues often have an index of authors and thus show the dealer's desire to make them permanently useful...According to the preface of the Brochard catalogue (1729), the owner had given testamentary instructions requiring the auctioneer to prepare a catalogue for reference use. He retained Brochard's classification and has added only an index of authors."—Taylor, *Book Catalogues*, p. 14.

Very good copy. On the final leaf there is a list of seventeen lots and their titles which were not offered for sale, as they had been left by Brochard to his heirs. 18th-century armorial bookplate "Ex Musoeo E.P. Le Tors de Chessimont." This was Edme Pierre Le Tors, director of the gunpowder factory at Essonne. He conducted a series of experiments with Lavoisier and Berthollet on gunpowder and accidentally blew himself up on 27 October 1788 in front of the two other scientists.

• Bléchet, p. 81 & p. 39—"Le philologue Michel Brochard possède une belle collection de poète français, qui se sont vendus à un prix élevé." Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 31. Peignot, p. 85. Pollard & Ehrman no. 271.

A Rare Privately Printed Catalogue of Manuscripts

9. (CAMBIS, Joseph Louis Dominique de, Marquis de Velleron). *Catalogue raisonné des Principaux Manuscrits du Cabinet de M. Joseph-Louis-Dominique de Cambis, Marquis de Velleron, Seigneur de Cayrane & de Fargues...* 3 p.l., vi, [2], [3]-766 pp., 2 leaves of errata. Two parts in one vol. Large 4to, cont. mottled calf (two corners a bit worn, outer margin of title a little stained, some spots of dampness & dormant mold towards end), arms in gilt of the Marquis de Tulle de Villefranche (the arms of this important family of the Comtat Venaissin were added in the 19th century) on both covers, spine gilt, red morocco lettering piece on spine. Avignon: L. Chambeau, 1770-71. \$12,500.00

The very rare privately printed catalogue — issued in a few copies only — of one of the most important collections of manuscripts formed in 18th-century provincial France. Joseph Louis Dominique Cambis-Velleron (1706-72), was one of the great provincial collectors of the period. A member of a very old and distinguished family from Avignon, Cambis-Velleron served in the army for some years. "Ami des lettres, de Cambis n'avait jamais cessé, dans ses loisirs, de rassembler tous les manuscrits intéressants et les livres rare qu'il avait pu rencontrer; aussi en composa-t-il une bibliothèque fort curieuse."—*N.B.G.*, Vol. 7, col. 302.

This is the best — and only — record of his magnificent collection of 195 early illuminated and text manuscripts which also included some 17th-century manuscripts regarding Avignon history. Several of the manuscripts are now in Madrid at the Biblioteca Nacional, some entered the Musée Calvet in the 19th century, and others have appeared from time to time in the market.

This catalogue was issued in two parts. The first part (through page 519) was issued in

1770. A second part — with continuous pagination starting with a reprinted page 519 — was printed in 1771 in order to describe Cambis's most recent acquisitions. Some copies of the first part were distributed alone (see Peignot below). Cambis's descriptions are long and amazingly exact.

This copy contains a number of contemporary annotations by someone with considerable knowledge and expertise. The annotations are found on pages 33, 49, 58, 62, 63, 68, 91, 96, 140, 196, 209, 216, 243, 291, 341, 342, 453, 467, 496, 503, 555, 621, 665, 668, 673, 674, 714, and 730. Another annotation on pages 131-32 has been cut away from the blank portion of the leaf and repaired at an early date.

A catalogue of part of Cambis's printed book collection appeared in 1774, issued following his death by two Avignon booksellers. The family's handsome chateau still stands in Velleron in the Vaucluse.

A very good copy with the engraved armorial bookplate of the Marquis de Tulle de Villefranche. This is the first time I have handled a copy. The autograph manuscript of this catalogue is at the Bibliothèque municipale of Avignon (BM ms. 2016).

• Brunet, I, col. 1510—"Catalogue fort rare n'ayant été tiré qu'à très petit nombre." Peignot, pp. 87-88—"Catalogue tiré à petit nombre et devenu rare. Quelques exemplaires n'ont que 519 pages, et d'autres 766. Cette différence provient de ce que l'auteur, après avoir distribué une partie de l'édition, y ajouta les descriptions de plusieurs manuscrits dont il avoit fait l'acquisition."

10. DIONIS DU SÉJOUR, Achille Pierre. *Essai sur les Phénomènes relatifs aux disparitions périodiques de l'Anneau de Saturne*. One folding engraved plate. 2 p.l., xxxii, 444 pp. 8vo, attractive antique calf-backed marbled boards, flat spine gilt. Paris: Valade, 1776. \$2500.00

First edition of this uncommon book on the varying appearance of the rings of Saturn. "From 1764 to 1783 he [Dionis] wrote a series of important memoirs on the application of the most recent analytic methods to the study of the principal astronomical phenomena (eclipses, occultations, reductions of observations, determination of planetary orbits, etc.)...All these works are dominated by an obvious concern for rigor and by a great familiarity with analytical methods...their reexamination in the light of present possibilities of calculation would certainly be fruitful."—*D.S.B.*, IV, p. 107.

Nice copy.

• Lalande, p. 599—"Il contient toutes les formules et tous les détails nécessaires pour cette espèce de phénomènes."

11. DUPUIS, Charles. *Traité d'Architecture, comprenant les Cinq Ordres des Anciens, établis dans une juste Proportion entr'eux. On y a joint...un cours de Géométrie pratique...un Traité d'Arithmétique...un Traité de la Mesure des Surfaces...un Cours de Perspective...* 83 engraved plates. xxvii, 100 pp.; 175 pp.; 61, [2] pp. Three parts in one vol. Large 4to, cont. sheep-backed marbled boards (headcap & one corner a little worn), flat spine gilt, red leather lettering piece on spine. [Paris]: l'Auteur, la Veuve Hérissant, & T. Barrois, 1782. \$1350.00

Final and best edition of one of the standard introductory textbooks of architecture of the time; it went through four earlier editions (with different titles) in 1762, 1766, 1768, and 1773. Dupuis (1733-92), was a practicing architect who wrote several other works on various aspects of the subject. He served as architect to the Elector of Cologne for many years.

Very nice copy.

Healing Waters

12. FOURCROY, Antoine François & DELAPORTE, Jean Jacques. *Analyse chimique de l'Eau Sulfureuse d'Enghien, pour servir à l'Histoire des Eaux sulfureuses en général*. 2 p.l., [vii]-xx, 385, [1] pp. 8vo, cont. sheep-backed boards (joints cracked but strong, head of spine worn), flat spine gilt with red & green morocco labels. Paris: Cuchet, 1788. \$950.00

First edition. At the behest of the Faculty of Medicine, and "with the collaboration of Delaporte (of the Royal Society of Medicine) Fourcroy made very detailed analyses of the waters of Enghien, in the valley of Montmorency, and a large quantity was brought to Paris for further study. A full account of these waters was read by Fourcroy at ten successive meetings of the society and subsequently published in the present book...A balneological and analytical chemical classic, which is 'entirely chemical in content' (Duveen)."–Neville, I, p. 474.

As a result of this analysis the waters were recommended for various ailments, and Enghien developed into a fashionable resort. The book includes two further studies, on the waters of Vaugirard by Poullétier de la Salle, Macquart, and Fourcroy and of Saint-Germain-en-Laye by Chappon.

Bound-in after this copy is the earlier 24-page analysis (*Rapport fait par...la Faculté de Médecine. Pour l'Examen des Eaux d'Enghien...*) published in 1785, as a result of which sulphur was found to be present, and the waters were put on sale or distributed free to the poor.

Very good copy. Calligraphic stamp of Dr. Ch. Mayor on title.

• Cole 486. Duveen p. 225. Smeaton, *Fourcroy*, pp. 21–22 and 115–17 for a full account of these two works; bibliography no. 30.

Gersaint's Penultimate Sale

13. GERSAINT, Edmé François, expert. *Catalogue d'une Grande Collection de Tableaux des meilleurs maîtres d'Italie, de Flandres et de France qui doivent être vendus dans les Salles du Grand Couvent des...Pères Augustins...* le 26 mars 1749...par E.-F. Gersaint. 1 p.l., 19, [2] pp. Small 8vo, attractive modern paste-paper wrappers. Paris: P. Prault & J. Barrois, 1749. \$1500.00

The uncommon catalogue of Gersaint's penultimate sale, fully priced in a contemporary hand and with some buyers' names. Edmé François Gersaint (1694-1750) was Paris's leading dealer in Dutch paintings, shells, Asian decorative arts, and antiquities. This sale is an example of the "ventes montées," which Gersaint organized to sell off his stock as well as that of his colleagues. According to the copy in the Rijksbureau voor Kunsthistorische Documentatie in the Hague, the artworks offered for sale belonged to Gersaint and the dealers Lempereur, Araignon, and Delaporte. Lugt has mysteriously attributed this catalogue to a "M. de Mirabeau."

This catalogue describes 104 lots of paintings. Typical of Gersaint, the notices are quite informative, providing a summary of a work's contents along with notes on dimensions and the frame. On many of the lots Gersaint comments on the quality of a painting and contextualizes it within an artist's oeuvre. Our copy contains contemporary annotations that show the prices paid, occasionally the purchasers, and which lots had to be bought-in. Detailed here are the works of Rubens, Teniers, Boucher, Wouwerman, Bakhuysen, Berghem, de Troy, Dou, C. Poelenburgh, etc. The sale took place at the Grands-Augustins, and Glorieux notes that it was a remarkable success, buoyed by aggressive bidding.

A fine copy with valuable provenance information. At the end, there is an interesting list of catalogues published by Gersaint since 1736.

Book Collecting as Therapy

14. ([GIRARDOT DE PRÉFOND, Paul]). *Catalogue des Livres du Cabinet de Mr. G... D... P...* Par Guillaume-Franç. De Bure, le jeune. 3 p.l., lv, [1], 241 pp. 8vo, cont. mottled calf (head of spine a little worn), triple gilt fillet round sides, spine gilt, red morocco lettering piece on spine. Paris: G.F. De Bure, 1757. \$2750.00

One of the choicest and most celebrated collections formed in France during the 18th century, this copy has been priced throughout in a contemporary hand. Girardot, a timber merchant, on his retirement from business, became depressed. As Bogeng relates, his doctor, Hyacinthe Baron, himself an important collector, advised him to cure his melancholia by forming a library. The result is recorded in De Bure's excellently compiled catalogue. Many of the books and MSS. in the collection were bound by Padeloup in the most luxurious fashion. 1428 lots with nine scientific instruments also sold at the end. One of the principal buyers was the Duc de La Vallière.

Immediately upon having sold this collection, Girardot embarked upon forming a second, which he sold in 1769 for 50,000 francs to Count MacCarthy, displaying both great taste and business acumen.

Very attractive copy.

• Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 135. Guigard, II, p. 235—"Ce catalogue est très estimé." Peignot, p. 100—"Catalogue très estimé." Pollard & Ehrman no. 287. Taylor, *Book Catalogues*, p. 256.

15. (GRAVELLE, Michel Pierre Philippe l'Evesque de). *Catalogue des Livres et Estampes du Cabinet de feu M. de Gravelle, Conseiller au Parlement: dont la vente se fera...lundi 17 Avril 1752 & jours suivans.* 1 p.l., 120 pp.; 21 p. & 19 leaves of author index in a contemporary hand. Two parts in one vol. 8vo, attractive antique calf-backed paste-paper boards, spine gilt, red morocco lettering piece on spine. Paris: G. Martin, 1752. \$3250.00

One in a series of the very rare later auction catalogues issued by Gabriel Martin (the Paris de Meyzieu of 1761 being his last). This library was formed by Gravelle (1699-1752), a magistrate in the court of inquiry of the Paris Parliament who is today best remembered for his *Recueil de pierres gravées antiques*, published between 1732 and 1739, and for his parody *L'Amant déguisé*, which was performed after his death. He was an expert engraver who prepared the etchings for his book on engraved gems.

This was a fine and scholarly library of 1723 lots, rich in literature and books on antiquities and art. There are many 16th-century works. The final 21 pages describe his large collection of prints and drawings (113 lots), including works by Watteau, van Dyck, Boucher, Guercino, Le Brun, Rembrandt, Teniers, An. Carracci, etc.

Fine copy. The first part has been priced throughout in a contemporary hand. There is also a most unusual manuscript index at the end.

• Lugt 785. Benezit Dictionary of Artists. *Esprit des Livres* website. Not in Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*.

Translated by Buffon

16. HALES, Stephen. *La Statique des Vegetaux, et l'Analyse de l'Air. Experiences nouvelles lûes à la Societé Royale de Londres...*Ouvrage traduit de l'Anglois, par M. De Buffon, de

l'Académie Royale des Sciences. Ten folding engraved plates. xviii, [8], 408 pp., one leaf of privilege. Large 4to, cont. mottled calf (tiny chip to foot of spine, minor browning), spine gilt, red morocco lettering piece on spine. Paris: Debure l'aîné, 1735. \$1950.00

First edition in French (1st ed.: 1727) of Hales's classic demonstration of the respiration of plants, and that plants quantitatively absorb material from the air. This translation was one of the earliest publications of the great naturalist Buffon, "an influential...trans. which has the famous 'Préface du traducteur,' in which Buffon praises the experimental method, and includes Hales's appendix of 1733."—*D.S.B.*, VI, p. 47.

A nice copy of an important edition of this great work.

• Cole 585. Neville, I, p. 579. See Dibner 26, Horblit 45a, & *Printing & the Mind of Man* 189(a) for the first edition of 1727.

The Value of Provenance

17. JOULLAIN, François Charles. *Réflexions sur la Peinture et la Gravure, accompagnées d'une courte Dissertation sur le Commerce de la Curiosité, et les Ventes en général; Ouvrage utile aux Amateurs, aux Artistes et aux Marchands...* 4 p.l., 228, [4] pp. Small 8vo (160 x 95 mm.), cont. calf-backed marbled boards (head of spine a little cracked & vellum lettering piece a little chipped). Metz: Claude Lamort, 1786. \$2500.00

First edition of an important guide to the Parisian art market, written by one of the leading dealers of the latter half of the 18th century. Joullain (ca. 1734-90), the son of a successful engraver and art dealer, organized a number of famous art sales such as those of the Marquis de Marigny, the Marquis de Lassay, Gabriel Huquier, and Philippe Coypel. This work is a comprehensive update to his *Répertoire* of 1783, which functioned as an index of illustrious provenances. The present work also includes a general introduction to painting, engraving, and art auctions. Both books were groundbreaking and validating the research of provenance and its influence on prices. Joullain was one of the few 18th-century dealers to publish introspective analyses of their field and the art world.

The first 96 pages consist of a history of painting and engraving, in which Joullain discusses various methods and techniques, followed by concise biographies of celebrated engravers, highlighting their specialties and the value of their work. The rest of this book describes the workings of the art market from the perspective of a dealer, with observations on auctions, the sale of curiosities, and collecting as a passion. Some comments are quite bitter: "The inconsistency of amateurs, wealth incompatible with ideas of expenditure relative to luxury, plans of speculation, blind and betrayed trust, tastes replaced by others, such are the causes of which have multiplied sales and enslaved *curiosité* to whims..."

Joullain frequently mentions the great collectors of the time, many of whom were his clients, and describes their cabinets of art and natural history. Recent auction prices for paintings and engravings are cited to demonstrate the growing significance of provenance. Finally, there is a list of the auction catalogues Joullain deems the most important in their respective specialties.

A nice copy of a pioneering work in the history of art and provenance research.

• *Provenance: An Alternate History of Art* (2012), eds. Gail Feigenbaum & Inge Reist, pp. 94-98.

The Necessity of a Public Art Museum

18. [LA FONT DE SAINT YENNE, Etienne]. *Réflexions sur quelques Causes de l'Etat*

présent de la Peinture en France. Avec un examen des principaux Ouvrages exposés au Louvre le mois d'Août 1746. 3 p.l., 155 pp. 8vo (171 x 102 mm.), cont. mottled calf (joints a little rubbed and cracked at head & tail, but strong), spine gilt, red morocco lettering-piece on spine. The Hague: J. Neaulme, 1747. \$950.00

First edition of this groundbreaking work on the arts in France, composed by the “father of modern art criticism” (Oxford Art online, by A. McClellan). La Font (1688-1771) was employed at Versailles as Gentilhomme de la Reine to Marie Leczinska, and befriended the painter F. Lemoyne. He anonymously wrote several other well-regarded books on the arts.

The present work, in addition to his *Sentimens* (1754), another Salon review, “fuelled an explosion in Salon criticism, much of it anonymous, in the second half of the 18th century and marked a turning-point not just in the history of art criticism but in the relationship between art and politics as well.”—Oxford Art online.

“In 1747 his notorious *Réflexions*...was published, anonymously, as were all his subsequent works. Offered ostensibly as a review of the previous year’s Paris Salon exhibition, its scope is considerably wider, seeking to identify the causes of what he perceived as the steady decline in French painting, especially history painting, since the death of Louis XIV in 1715. La Font blamed this decline on the spread of the Rococo style in art and decoration and on the growing consumption of luxury goods, which he claimed had banished serious painting from the fashionable interior during the first half of the 18th century...The *Réflexions* was novel in a number of respects: it holds the government responsible for upholding standards in artistic production; it defends the right of non-practising critics to pass judgement on the works of living artists; and it claims to represent the opinions not of its anonymous author but of the ‘public’ at large...In drawing the public’s attention to the need for reforms La Font was hoping to pressurize the government to implement these plans. It proved an effective strategy, and one that earned him the respect if not the universal admiration of his contemporaries. In addition, the *Réflexions* contains the first appeal in print for a public art museum in France.”—Oxford Art online.

A nice copy in a contemporary binding. Leaves L1, N1, N2 with careful marginal repairs.

• McWilliam et al., *A Bibliography of Salon Criticism in Paris from the Ancien Régime to the Restoration, 1699-1827* (1991), 37. See also P. Michel, *Peinture et Plaisir: Les Goûts picturaux des Collectionneurs Parisiens au XVIIIe siècle* (2010).

The End of the World

19. LALANDE, Joseph-Jérôme Lefrançais de. *Réflexions sur les Comètes qui peuvent approcher de la Terre.* One engraved plate & one woodcut head-piece vignette. 40 pp. 8vo, attractive modern marbled boards, red morocco lettering piece on spine. Paris: Gibert, 1773. \$1750.00

First edition of this famous book which caused a panic in Paris before it was published. Lalande “caused another stir in 1773, when he discussed the possibility of a collision between the earth and a comet. His work on the perturbation of comets by the planets indicated that the orbit of a comet might be altered enough to make a collision with the earth possible. He realized that the likelihood of such a collision was extremely slight, but he failed to emphasize this point in summarizing his paper before the Academy. The result was a panic in Paris based on the rumor that Lalande had predicted the imminent destruction of the earth. Even prompt publication of the entire paper [this book] did not completely reassure the public.”—*D.S.B.*, VII, p. 581.

Fine copy.

• Lalande, pp. 536-37. Yeomans, *Comets*, pp. 166-67.

20. LA MÉTHERIE, Jean Claude de. *Théorie de la Terre...Seconde Édition, corrigée, et augmentée d'une Minéralogie*. Finely engraved frontis. port. of the author & eight folding engraved plates. Five vols. 8vo, fine cont. mottled calf (a few minor defects), flat spines gilt, red morocco lettering pieces on spines. Paris: Maradan, 1797. \$2750.00

Second edition, corrected, and enlarged. This edition expands the sections on mineralogy and petrology from two volumes to four. First published in 1795, this is the author's chief work, which enjoyed considerable popularity among his contemporaries; it was founded for the most part on Werner's teachings. "Taking a broad cosmogonical view of creation, Lamétherie regarded the major features of the earth as the result of the combined action of crystallization, moving water, and shifts in the planetary-motion characteristics of the earth."—*D.S.B.*, VII, p. 604.

La Métherie (1743-1817), was chief editor of the famous *Journal de Physique* from 1785 until the year of his death. He wrote a number of important works on mineralogy and was a friend to many of the leading scientists of his time, especially Cuvier.

A lovely set.

♣ Schuh, *Mineralogy & Crystallography: A Biobibliography, 1469 to 1920*, 1318—"Very scarce." Zittel, pp. 77-78.

21. (LANCELOT, Antoine). *Catalogue des Livres de feu M. Lancelot, de l'Academie Royale des Belles-Lettres*. Woodcut device on title. 4 p.l., 424 (i.e. 416) pp., 76* pp. 8vo, cont. mottled calf, flat spine richly gilt, red morocco lettering piece on spine. Paris: G. Martin, 1741. \$2500.00

The scarce sale catalogue of the library of Antoine Lancelot (1675-1740), French historian and archeologist and Inspector of the Collège Royal, who assisted Bayle with his *Dictionnaire Critique* and worked with Mabillon on various scholarly projects. Lancelot served as under-librarian of the Collège Mazarin where he deciphered many of its early manuscripts and arranged the archives.

This was a large and fine library of 6000 lots (often with several books in a lot), particularly rich in French history, and including 240 manuscripts. In his introduction, Martin explains that he has reprinted Lancelot's own manuscript catalogue with his notes, though somewhat differently classified. The second part, lots numbered 4,745 to 6,000, lists the books acquired by him after the completion of Lancelot's own catalogue.

Very nice copy with the scarce supplement.

♣ *Biographie Universelle*, Vol. 23, pp. 322-24. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 479—"Catalogue important." Grolier Club, *Printed Catalogues of French Books Auctions... 1643-1830*, 59. Peignot, p. 107. Pollard & Ehrman no. 278.

The Pirated Edition

22. LAVOISIER, Antoine Laurent. *Traité Élémentaire de Chimie, présenté dans un Ordre nouveau et d'après les Découvertes modernes...Seconde Édition*. Two folding printed tables & 13 folding engraved plates, drawn & engraved by Madame Lavoisier. xlv, 322 pp.; viii, 327 pp. Two vols. 8vo, cont. calf-backed paste-paper boards, flat spines gilt, green morocco lettering pieces on spines. Paris: Cuchet, 1793. \$1250.00

The rare pirated "second" edition, printed by de Boiste, and issued without the knowledge or authorization of Lavoisier.

"One of the great milestones in the history of chemical literature. By common consent

modern chemistry begins with this work, 'which finally freed the science from its phlogiston chains and formed the starting point of its modern progress. It may be said to have done almost as much for chemistry as Newton's *Principia* did for physics' (Zeitlinger). Lavoisier used the balance to demonstrate the weight of matter at every chemical change, defined the terms element and compound, explained combustion and the rusting of metals as a chemical combination with oxygen, and through his concept of the conservation of matter developed methods of chemical analysis. The book contains the first list of twenty-three chemical elements and their compounds."—Neville, II, p. 21.

Very good set.

• Cole 777. Duveen & Klickstein 156. Neville, II, p. 21-23.

J. P. Le Bas's Collection

23. (LE BAS, Jacques Philippe). *Catalogue de Tableaux, Sculptures, Dessins, Estampes encadrées, en feuilles & en Recueils; d'un précieux Fonds de Planches gravées avec leurs Epreuves; de divers Ustensiles de Graveur, & autres objets de Curiosité: Le tout provenant de la Succession de feu...Dont la Vente se fera dans les premiers jours du mois de Décembre prochain, en sa maison...Par M. Hayot de Longpré...* Finely engraved frontis. with profile of Le Bas (drawn by Cochin & engraved by C.E. Gaucher) & finely engraved tailpiece at the end of the biographical sketch (by same). xlix, 92, 19 pp. catalogue list. 8vo, orig. semi-stiff boards (head of spine a little split), leaves uncut. Paris: Clousier & Joullain, 1783. \$1500.00

The very rare sale catalogue of the engraver to the Cabinet du Roi; with a valuable list of 133 catalogues produced by Joullain since 1763. Le Bas (1707-83), studied under Antoine Hérisset and is famous for his skilled imitations of works by Teniers, Wouwerman, Falens, Coypel, Watteau, Oudry, etc.

This catalogue begins with a lengthy and most informative biographical sketch based on notes by Hecquet, a connoisseur of prints and close friend of Le Bas. It discusses contemporary debates on the artistic merit of engraving and Le Bas' reputation in the art world, providing an intimate understanding of the man.

The present catalogue describes 15 paintings, 56 drawings, 705 lots of prints (some very large group lots), 10 lots of artist's tools, a lot containing several reams of fine paper, and three lots of furniture and several portfolios, for a total of 787 lots. The auctioneer denotes whether or not prints are in "first state." There is a table of artists at the end.

Nice copy, sporadic marginal dampstaining. The frontispiece portrait has a small stain just touching the image.

• Benezit, Vol. 8, pp. 586 (Le Bas). Blanc, *Trésor de la Curiosité...*, Vol. II, pp. 84-87. Lugt 3639. N.B.G., Vol. 30, col. 65.

24. [LE MONNIER, Pierre Charles] & FONTAINE DES CRUTES, Pierre. *Traité complet sur l'Aberration des Étoiles fixes, avec une Histoire générale de l'Astronomie, une Introduction au Système du Monde, selon les principes de la Philosophie ancienne & moderne; suivies d'un Abrégé de la Sphere & d'une méthode pour déterminer les différences en longitude des Villes & des Ports de Mer, en se seroant de l'Occultation des Etoiles fixes par la Lune.* Eight folding engraved plates & one engraved headpiece vignette. iv, one leaf of dedication, [v]-xxxii, 270, [2], one leaf of errata. 8vo, attractive antique calf, double gilt fillet round sides, spine nicely gilt, red morocco lettering piece on spine. Paris: G.F. Quillau, 1744. \$3000.00

First edition and very scarce; it is not generally known that the great French astronomer Le Monnier (1715-99), made substantial contributions to the present book.

Fine and handsome copy.

♣ Lalande, p. 423—"Le Monnier eut part à cet ouvrage; il contient encore quelques autres mémoires d'astronomie."

With the Rare Mezzotint Portrait

25. LOS RIOS, Jean François de. *Bibliographie Instructive, ou Notice de quelques Livres rares, singuliers & difficile à trouver, avec des Notes historiques, pour connoître & distinguer les différentes Editions, & leur valeur dans le Commerce...* Fine mezzotint port. of Los Rios. xvi, 207 pp. 8vo, cont. half-sheep & paste-paper boards (spine & corners a trifle worn, minor foxing), flat spine gilt, red morocco lettering piece on spine. Avignon: F. Seguin; Lyon: l'Auteur, 1777.

\$1250.00

First edition of an interesting bookseller's catalogue, classed by subject, priced, and with an author index. "According to the 'Avertissement,' this classified list of 800 titles was written to preserve the notes that De los Rios had made in the course of his business as a bookseller...The *Bibliothèque* [sic] is a unique or almost unique instance of a classified catalogue of rare books...Being a list of books already sold, the *Bibliothèque* is a very strange variety of catalogue of which I can cite very few examples. Frank Karslake's *Notes from Sotheby's*...is such a work. And E.P. Goldschmidt's *Catalogue 100* is another."— Taylor, *Catalogues of Rare Books*, pp. 28-29—(incorrectly citing the title).

Los Rios (1728-1820), was one of the most knowledgeable and colorful booksellers of his time. He handled many of the greatest books which, for the most part, came from the libraries of the Jesuits at Lyon, Tournon, and Macon and from the private libraries of the abbés Piolle and Gindre. He worked as a bookseller's clerk in Paris and Rome, visited England and the Low Countries, and finally established himself as a bookseller at Lyon in 1766.

Our copy contains the handsome mezzotint portrait of Los Rios which, according to Taylor, is present in only a few copies.

Nice copy.

♣ Varille, *La Vie facétieuse de M. de Los Rios, libraire lyonnais* (Lyon: 1928).

First Exhaustive Treatise on the Aurora Borealis

26. MAIRAN, Jean Jacques d'Ortous de. *Traité Physique et Historique de l'Aurore Boréale...Revûe, & augmentée de plusieurs Éclaircissemens.* Woodcut device on title & 17 folding engraved plates. 6 p.l., 570, xxii pp. Large 4to, cont. mottled sheep (a few minor scuff marks), spine nicely gilt, contrasting vellum lettering piece on spine. Paris: de l'Imprimerie Royale, 1754.

\$3000.00

Third edition, greatly enlarged, of the first exhaustive treatise on the aurora borealis. Mairan attributed the phenomenon to an extension of the sun's atmosphere, which at times enveloped the earth and blended with our atmosphere. "Inquiry into the history and physics of the aurora borealis; the chapter on the relation between the aurora and the magnetic declination is of special interest."—Wheeler Gift Cat. 382. There are many references to Descartes, Newton, Cassini, and Euler.

Mairan (1678-1771), while basically a Cartesian, did incorporate some Newtonian ideas in his theories. He was secretary of the Paris Academy of Sciences and belonged to the Royal Societies of London, Edinburgh, and Uppsala, the St. Petersburg Academy, and the Institute

of Bologna.

Unusually fine copy. Bookplate of Pierre Sciclounoff, the prominent Geneva lawyer and book collector.

• D.S.B., IX, pp. 33-34. See E. Newton Harvey's *A History of Luminescence*, pp. 258-59 for an excellent discussion.

Huet's Library

27. (MAISON PROFESSE, PARIS). *Catalogue des Livres de la Bibliotheque de la Maison professe des ci-devant soi-disans Jesuites*. xx (i.e. xxiv), [2], 448, 59 pp. 8vo, cont. mottled calf, spine nicely gilt, red morocco lettering piece on spine. Paris: Pissot & Gogue, 1763.

\$3000.00

An important sale catalogue of the library of the Maison Professe des Jesuites of Paris, founded in 1580. This library was comprised of many donations, the most notable being that of Pierre Daniel Huet (1630-1721), bishop of Avranches and scholar. Huet, whose scholarship was very well-known, made considerable scientific researches as well as classical studies; he edited the famous Delphin series of the Latin classics in about sixty volumes. Huet formed a great library of books and MSS. which he donated to this Jesuit house upon his death.

When the Jesuits were expelled from France in 1762, the entire library of the house was offered for sale by auction. However, Huet's books were withdrawn before the sale due to the terms of his donation and were given by his heir to the Royal Library in 1765.

This was one of the best and most complete Jesuit libraries in France. It numbered 30,000 volumes in 1754 (this sale catalogue has 7252 lots). It must be noted that this catalogue gives us the best idea of the contents of Huet's rich collection.

Fine and handsome copy. This copy is unusually complete: it has the two unnumbered pages following the preliminary leaves ("Livres en Feuilles") and the 59-page author index. Another six leaves, which are not present in most copies, listing the withdrawn books, is not found in this copy.

• Franklin, *Les Anciennes Bibliothèques de Paris*, pp. 269-77—"une collection très-complète et très-bien choisie." Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 181. Peignot, p. 106. Taylor, *Book Catalogues*, p. 64.

28. [MAUPERTUIS, Pierre Louis Moreau de]. *Lettre sur la Comète*. Engraved frontis. & woodcut device on title. 5 p.l. (incl. frontis.), 111 pp. 12mo, cont. mottled calf (joints repaired & a bit worn), spine gilt, red morocco lettering piece. [Paris]: 1742. \$1950.00

First edition. The book was written in response to the Marquise du Châtelet's request to further her studies in the sciences and Newtonian philosophy.

Maupertuis "devoted most of the book to a clear summary of the current state of knowledge about comets, including an overview of the dynamics of the Newtonian solar system and Halley's heroic calculations of cometary orbits. It evolved into a set piece on the analytical power of Newtonian cosmology. Along the way, the extremely elliptical orbits of comets undermined any cosmology built on swirling vortices carrying planets around the sun... Maupertuis's choice of style and genre for his discussion of comets once again enabled him to make a splash on the literary science."—Terrall, *The Man Who Flattened the Earth. Maupertuis and the Sciences in the Enlightenment*, pp. 193-95.

Very good copy.

29. (MOUCHARD, François). *Notice des Principaux Articles des Livres de la Bibliotheque de*

feu M. Mouchard, Receveur général des Finances; dont la Vente se fera en sa maison... le Mercredi 12 Février 1783 & jours suivans... 2 p.l., 82 (i.e., 83), [1] pp. 8vo, attractive antique speckled calf-backed speckled boards, spine gilt, red morocco lettering piece on spine. Paris: De Bure, fils aîné, 1783. \$2500.00

The rare sale catalogue — WorldCat locates only two copies in North America — of the library of Mouchard (d. ca. 1783), former deputy of La Rochelle to the Conseil Royal de Commerce. We learn from Debure's "Avertissement" that the sale was prepared in great haste and is not catalogued to his usual standards. And, indeed, the catalogue consists of just 63 lots, each with a large quantity of books, ranging from 33 to 300 volumes. I estimate the library totaled about 2000 volumes, including many notable natural history books.

Fine copy, priced throughout in a contemporary hand.

• Grolier Club, *Printed Catalogues of French Book Auctions... 1643-1830*, 305. Guigard, II, p. 378.

Influenced Later Catalogues of Books

30. OSMONT, Jean Baptiste Louis. *Dictionnaire Typographique, Historique et Critique des Livres Rares, Singuliers, Estimés et Recherchés en tous genres... xii, 515 pp.; 2 p.l., 456, [3] pp. Two vols. 8vo, cont. speckled calf, double gilt fillet round sides, spines gilt, olive green lettering pieces on spines. Paris: Lacombe, 1768. \$1500.00*

First edition. This work "had a large share in determining the character of later French catalogues of rare books. In this success it resembles Vogt's *Catalogus*, which similarly determined the character of kindred works in Germany during the eighteenth century. Osmont's title suggests and his preface states clearly that he was making a list of choice books suitable for a good private library as well as a list of rare books."—Taylor, *Catalogues of Rare Books*, p. 25.

Osmont received the assistance of Barthelemy Mercier, librarian of the abbey of Ste.-Genevieve, and Albert Francois Floncel, the royal censor and owner of a large library of Italian books. Osmont listed over 7000 entries and many were annotated with market values.

A uncommonly fine and handsome set.

The Paris Edition of the Pârisina Sale

31. ([PÂRIS D'ILLINS, Antoine Marie]). *Bibliotheca Elegantissima, Parisina. Catalogue de Livres choisis, provenant du cabinet d'un amateur très distingué par son bon goût... Il contient Beaucoup de premières éditions des auteurs classiques; livres magnifiquement imprimés sur vélin avec des peintures; livres manuscrits avec de superbes miniatures; livres d'histoire naturelle... et livres de la plus grande rareté dans différentes classes de littérature... La vente se fera à Londres, au plus offrant, le lundi 28 mars 1791, et les 5 jours suivants. 2 p.l., 192 pp., one leaf of errata. 8vo, cont. calf (joints nicely repaired with the orig. spine laid-down), flat spine gilt, contrasting leather lettering piece on spine. London: Edwards; Paris: Laurent, 1790. \$2500.00*

A priced copy of the Paris edition of this famous sale; an English edition appeared the next year. For a fascinating account of this catalogue and sale (which caused traffic jams along Pall Mall), see Arthur Rau's "Bibliotheca Parisina" in *The Book Collector* (Autumn 1969), pp. 307-17. Amongst the buyers at this sale were Lord Spencer, Douce, Woodhull,

Cracherode, and the Duke of Newcastle.

Thanks to the recent researches of Milton McC. Gatch ("The Bibliotheca Parisina" in *The Library*, Seventh Series, Vol. 12, Number 2, June 2011, pp. 90-118), we finally know the identity of the consignor: Antoine Marie Pâris d'Illins (1746-1809), a military man who was forced to emigrate in 1792 because of conflicts with the Revolution. Rehabilitated by Napoleon, Pâris d'Illins died as a general of the infantry during the Spanish campaigns at Cocana in 1809. See the entire article to learn more about the collector, his library, Edwards's additions, etc.

We know that not all the books came from the one library; there were books from Loménie de Brienne, masquerading under another provenance probably for political reasons, and Aldines which Edwards must have obtained in Italy. Nevertheless, this is one of the great sales of the period.

Very good copy with the bookplate of Ricardo Heredia y Livermore, Count of Benahavis (1831-96), who formed the greatest collection ever of Spanish books. The Paris edition is far rarer than the English edition.

• Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 579-80—"Ce catalogue est d'une richesse remarquable...De forts beaux ouvrages provenant de la bibliothèque du cardinal Loménie de Brienne, avaient été joints à cette collection." De Ricci, p. 89. Peignot, pp. 116-17. Taylor, *Book Catalogues*, p. 92.

32. (POLIGNAC, Melchior de). *Etat et Description des Statues tant colossales que de grandeur naturelle, & de demie nature, Bustes grands, moyens, & demi Bustes, Bas-Reliefs de différentes espèces, Urnes, Colonnnes, Inscriptions, & autres Ouvrages antiques, tant Grecs que Romains, trouvés à Rome; assemblés, & apportés en France par feu M. Le Cardinal de Polignac: A Vendre, En total ou par parties, dans les temps qui seront indiqués.* 40 pp. 8vo, late 19th-century calf-backed marbled boards, spine gilt, red morocco lettering piece. Paris: J.B. Coignard, 1742. \$2500.00

An extremely rare catalogue of "one of the most important and renowned collections of antiquities assembled in the 18th century."—Astrid Dostert, "La description historique des antiquités du cardinal de Polignac par Moreau de Mautour...", *Journal des savants*, 2001, Vol. I, pp. 93-152—(an extremely informative article).

Cardinal Polignac (1661-1742), an influential diplomat and art connoisseur, played an important role in the negotiation of the Treaty of Utrecht as well as maintaining close ties between France and the Vatican. Pope Alexander VIII is believed to have said to him: "I do not know how you do it; you seem to always be on my side, and I always end up on yours."—N.B.G.

Polignac spent a considerable amount of time in Rome and organized archaeological digs from which he built the collection described herein. He read both Latin and Greek and developed not only a comprehensive knowledge of ancient civilization but also a refined eye for antiquities. So esteemed was this collection that following Polignac's death, Frederick the Great purchased the bulk of the collection to fill his houses at Charlottenburg and Sanssouci in Potsdam. Many of those objects are now found in the museums of Berlin.

A fine copy, binding signed by Lemardeley.

• N.B.G., Vol. 40, cols. 607-10.

With the Portrait

33. (ROTHELIN). *Catalogue des Livres de feu M. l'Abbé d'Orleans de Rothelin.* Par G. Martin. Engraved frontis. port. of the collector & engraved vignette with arms on title. xii, xxiv, 618 pp. 8vo, cont. mottled calf (head of spine a bit worn), spine gilt, red morocco

lettering piece on spine. Paris: G. Martin, 1746.

\$1750.00

Rothelin (1692-1744), a younger son of Marquis Henri de Rothelin, a French war hero (see Hoefler), descended from a natural son of François d'Orléans (d. 1548). Rothelin was one of the most eminent French book collectors of the 18th-century; he had his books, many large paper copies, bound by the outstanding binders of the time, such as Boyer, Padeloup and Duseuil; but the most spectacular part of his library was the collection of illuminated and historical MSS, largely from the collection of Nicholas-Joseph Foucault, including the Sherbourne Missal and the *Bible* of Charles V (Martin's special index of MSS lists 260 lots).

Rothelin appears to have been a man of great charm and learning who entertained liberally at his country house near Paris. Voltaire addressed some verses to him, lauding his taste and "esprit si délicat, si sage" (quoted by Bogeng). He was also an outstanding numismatist: his vast collection of Imperial medals and coins was acquired by the King of Spain for 87,000 livres.

This is considered to be one of the best sale catalogues compiled by Martin, one of twenty-two with an index.

5036 lots and priced throughout in a contemporary hand.

Fine copy. The frontispiece portrait, present in this copy, is often wanting. Armorial bookplate of Baron de Bellet (Jean).

• Bléchet, p. 120. Grolier Club, *Printed Catalogues of French Book Auctions...1643-1830*, 82. Peignot, p. 121—"Catalogue estimé." Taylor, *Book Catalogues*, pp. 14, 190, & 259.

34. SIGAUD-LAFOND, Joseph Aignan. *Précis Historique et Expérimental des Phénomènes Électriques, depuis l'Origine de cette Découverte jusqu'à ce jour*. Nine folding engraved plates. xvi, 742, [2] pp. 8vo, cont. mottled calf (ends of spine neatly restored, several wormholes in surface of both covers, some very faint dampstaining). Paris: Hôtel Serpente, 1781.

\$950.00

First edition. "Work of merit in which the phenomena and laws of electricity and magnetism are discussed at length; electric and magnetic phenomena compared; application to the cure of disease; historical development."—Wheeler Gift Cat. 505.

The attractive plates illustrate electrical instruments and experiments.

Sigaud (1730-1810), succeeded Abbé Nollet to the chair at the Collège Louis-le-Grand where he taught experimental science, anatomy, and physiology.

Very good copy.

• D.S.B., XII, pp. 427-28.

Pioneer Work in Bone Generation

35. TROJA, Michele. *De Novorum Ossium, in Integris aut Maximis, ob Morbos, Deperditionibus, Regeneratione Experimenta...* Three folding engraved plates & one folding printed table. x, [11]-240 pp. 8vo, cont. vellum over boards (binding a little soiled & stained). Paris: F.A. Didot, 1775.

\$1500.00

First edition. Troja (1747-1827), studied medicine at Naples and in 1774 he went to Paris where he began the research on the formation of bone tissue and bone generation which made him famous. Although Réaumur and Trembley had earlier demonstrated the regrowth of limbs in crustacea and polyps, no one before had considered the possibility of regrowth of bones.

"Troja demonstrated that if a foreign body is introduced into the marrow cavity of a long

bone, the bony cylinder dies and a new bone is formed all around the necrotic one, the latter being eventually eliminated. Accordingly, Troja suggested that in treating extensive caries of the bone, marrow should be destroyed, so that new bone formation would result.”—Leonardo, *Lives of Master Surgeons*, p. 428.

Troja later took up again his work on bone surgery and regeneration. In 1814 he first described the perforating connective-tissue fibers, usually known as “Sharpey’s fibers.”

Fine crisp copy. Ex Bibliotheca Mechanica.

• *D.S.B.*, XIII, pp. 464-65. Hirsch, V, p. 642—“a very important work” (in trans.).

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